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ANN ARBOR

a dirty Yearbook

A DIRTY BOOK

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START HERE	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
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A DIRTY BOOK? What kind of a theme is that for a high school yearbook? Why would this year's staff have chosen such a scurrilous theme for the major 1980 publication of Ann Arbor's Community High School? Does "dirty" reflect anything vital and memorable about this year for us? A good yearbook is supposed to record that stuff, but most of them look like a slick publication from "Sunnybrook Farm."

Is the building dirty? No. It's an old one, but extremely well-cared-for this year. Much cleaner than last year, before the smoking rules were observed. Many of us smoke, but not here. And the building is much better off for it. Not only do Mike Bishop and Tom Braun deserve congratulations for their custodial efforts, but we all seem to be using this old smell better than before. Paul Biver's "fix-up" gang made a giant contribution to that effort also.

Dirty deals, maybe? Is that what this yearbook is going to be about? High schools are notorious for that. Do CHS students feel they're getting a dirty deal here? Apparently not, since virtually all of our enrollees have chosen to enroll here and most are quite aware of what this place is an alternative to. Town Meeting and Forum issues seem to be handled well by students and staff alike. A possible blow-up between the Community Manifesto staff and math teacher Steve Eisenberg early in the fall proved to be handled neatly and with great cleanliness by the existing policies of the school.

Dirty tricks? The most evident dirty trick seemed to be the bad health dealt to Marian Hallada and Liz Gray. They have had a most unhealthy year and missed a great deal of school. That was a dirty trick for us, as well. They are now recovered and we're so glad they are functioning again. That was a dirty shame.

Dirty dogs, perhaps? We seem to have more dogs per square inch than any high school in the nation including the Rochester Leader Dog School for the Blind, but they seem well-cared for and tidy. Some even wear jewelry and vary fastidious scarves. No dirty dogs here. One cannot even find dirty diapers in the parenting center. Our babies are fat and happy and clean as the proverbial whistle.

What about dirty politics? With all our committee meetings and other forms of political action, something must be worth dredging up. When a motion passed in a Town Meeting that would permit only paid staff to vote, everyone seemed to take the action as a marvelous object lesson couched in a parliamentary practical joke. More students showed up for the next Town Meeting and carried the vote. No dirt here.

COPY SHEET - 10 POINT TYPE ONLY

Type All Copy Double-Spaced

ELITE ONLY

School COMMUNITY HIGH
 Address 201 N. DIVISION A² MI 48114
 Page No. 3 Sheet 3 of 3

This new copy sheet will help you determine the amount of type needed to fill any given area in your book. One side of this sheet reads pica and the other elite to denote that particular typewriters use ONLY on that side of the sheet! What ever width you decide upon simply glance at the copy sheet below and type to that line. Please circle width desired. If the measure is not shown then sketch in where it should go and type *too or near that line*. When a different measure is used other than those shown *clearly state what that measure is to be*. Every 6 lines

of copy typed will equal 1" in finished copy depth. DOUBLE SPACE ALL COPY! NEVER TYPE BEYOND YOUR MEASURE LINE! Measures shown are most commonly used widths. Copy wanted in all caps must be typed that way. Type to be indented must be indented. Copy that is to be set flush left or right must be typed flush left or right. When having the MIX option of italic or bold underline the words desired in that style. Check your manual if further typing instruction is needed.

PLEASE CIRCLE WIDTH DESIRED

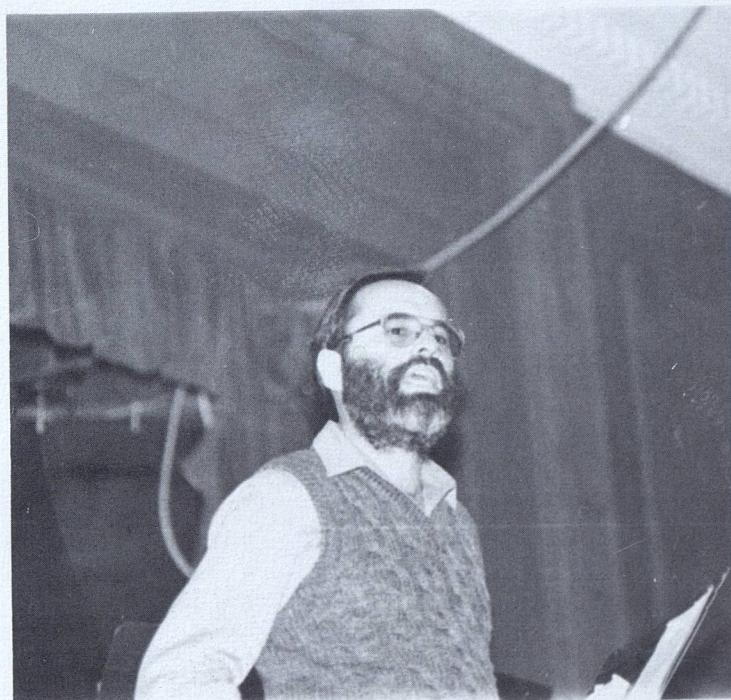
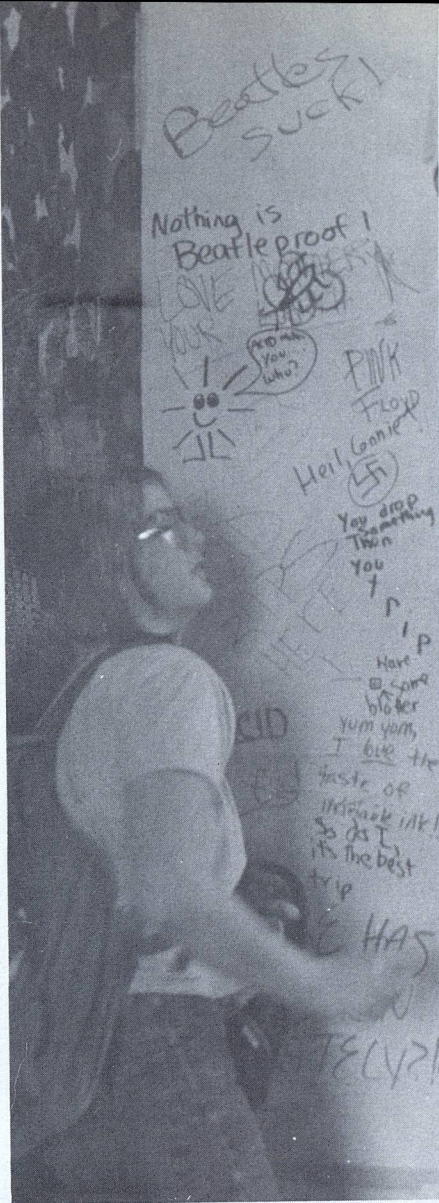
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Vandalism reared its ugly head in our school, as in schools across the nation: dirty halls, dirty walls and dirty words proliferated. When a mural-painting job was torched, CHS reps attended a conference on vandaliss and compared our local problem with other schools. The Television Pro- ductions class filmed a heavy documentary on the issue and the place cleaned itself up.																							
Such disclaimers of "dirt" must make this little high school look as bland and as lifeless as those of the seventies. That's neither true nor intended. The real "dirt theme" can be found in the layout style for the actual publication of the book. Yearbook publishers encourage standardization of slick printing techniques and grind out products as alike as Detroit's automobile production. Commie High staffers are determined not to fall into that mold. Hence: a product that looks like it was really put together overnight on a warped table top in a classroom where seventeen other vital activities were going on. What a clever idea. What a cost-saving gimmich. Readers will, no doubt, cherish this piece of alternative authenticity for years to come. Let's just hope our dedicated staffers included all the memorable "dirt" of the 1979-1980 school year at Ann Arbor's Community High School.....																							

BELOW IS A SAMPLE OF A ELITE TYPEWRITER

Graphic Creators brings new innovations to the yearbook world in style and design.







unique! EDUCATION

CHOICE AND CHANGE

SATs

VIDEO PRODUCTIONS

COMPUTER T...

JAZZ INSTRUMENTS

CHAMBER MUSIC

CREATIVITY BASICS

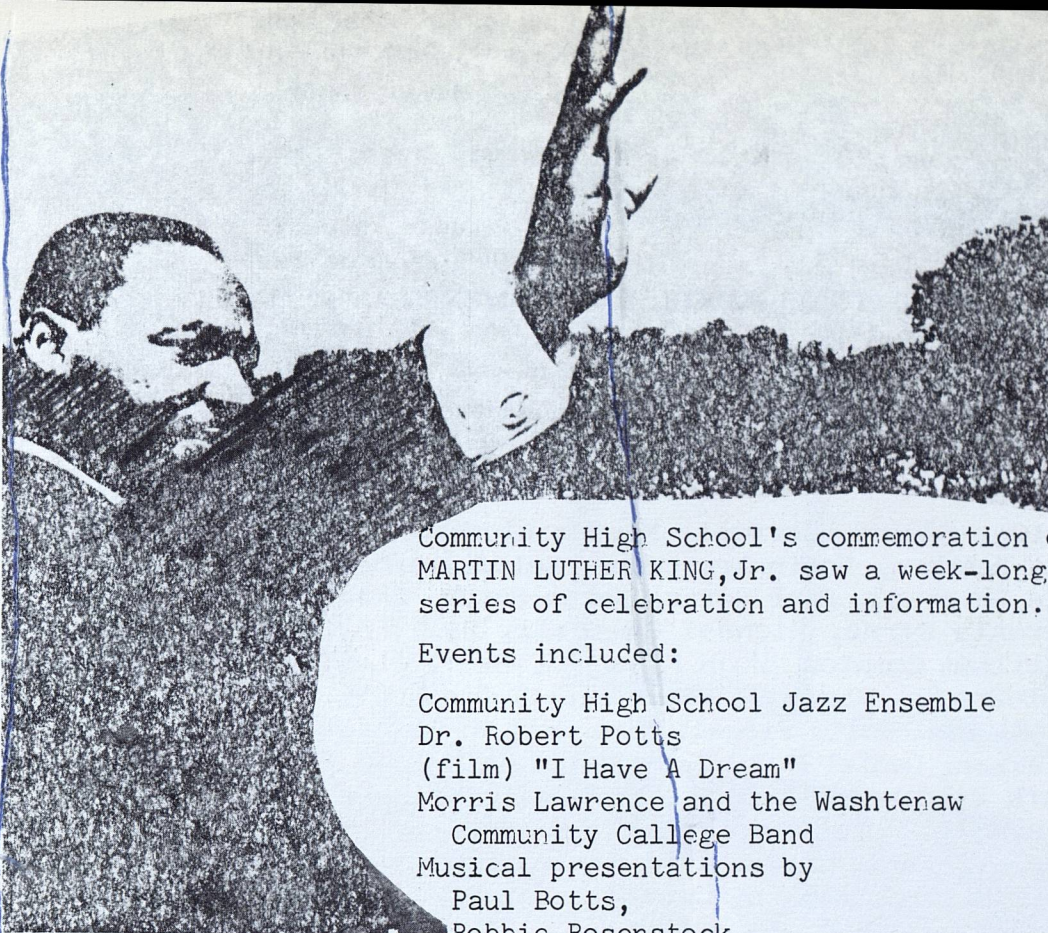
FARCO

BUS

COMMUNITY RESOURCES

ANN ARBOR PUBLIC SCHOOLS

community high school 401 N. DIVISION



Community High School's commemoration of MARTIN LUTHER KING, Jr. saw a week-long series of celebration and information.

Events included:

Community High School Jazz Ensemble
Dr. Robert Potts

(film) "I Have A Dream"

Morris Lawrence and the Washtenaw
Community College Band

Musical presentations by

Paul Botts,

Robbie Rosenstock

Betsy King

Barton Polot

(film) The Autobiography of
Miss Jane Pittman"

James Sawyer and the University of
Michigan Minority Music Students

Eastern Michigan University's

Black Theatre Group

W. E. Alexander spoke on his personal
experiences with King during the
Montgomery Period

Special class activities for the
week included:

Black Poetry

Black Literature

A visit to the Stearns and

Eva Jessye

Ann Arbor News staff discussed

the national award-winning

"Kerner Plus Ten" series

Nigerian Art, Weaving & Hair Weaving

The King School Case - discussion

Engineering Industrial Support Program

(film) Jesse Owens Returns to Berlin

100 interviews with local activists

from the Sixties

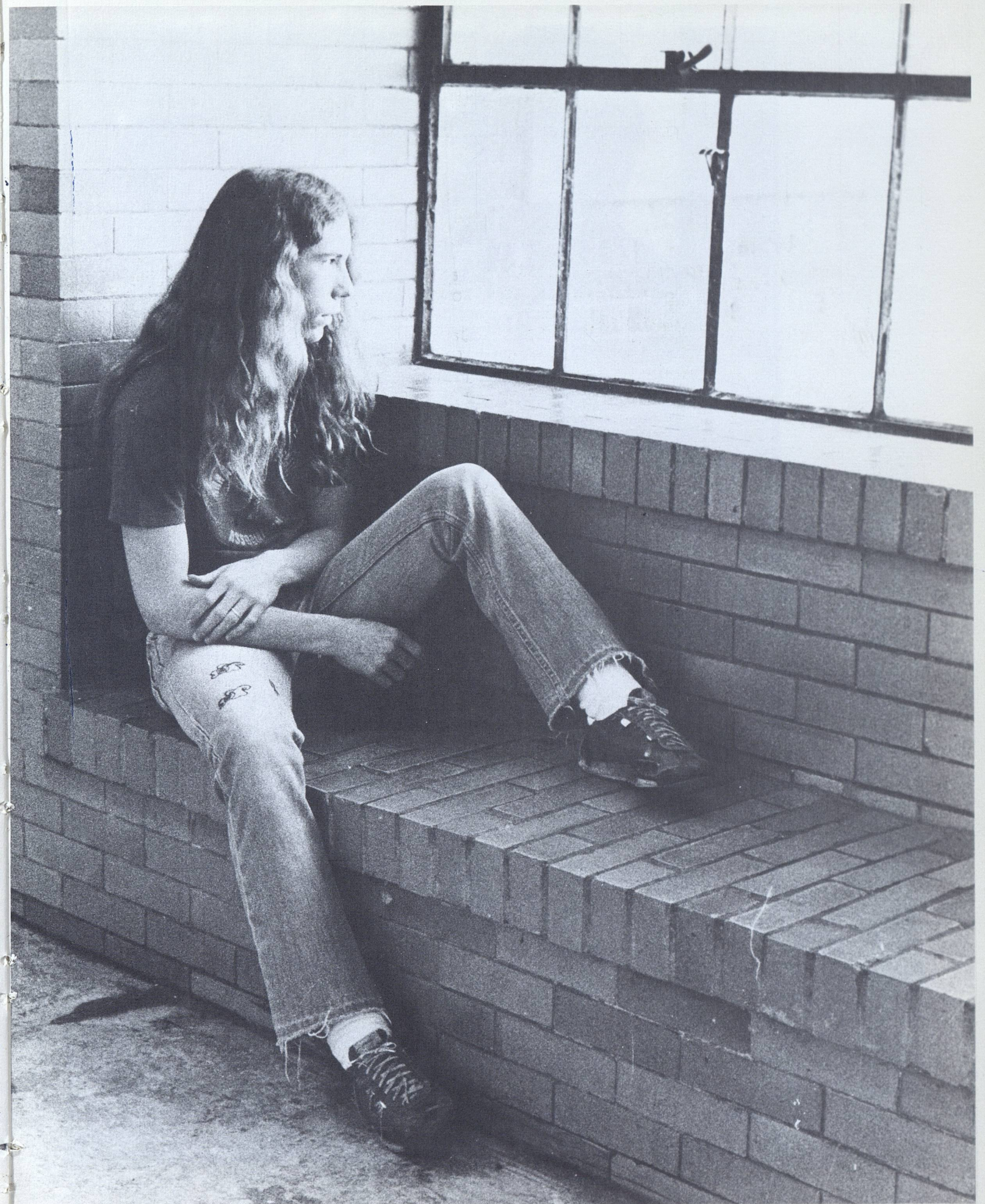
Displays of Art, posters, magazines,
books and other media also were
evident during MARTIN LUTHER KING WEEK.

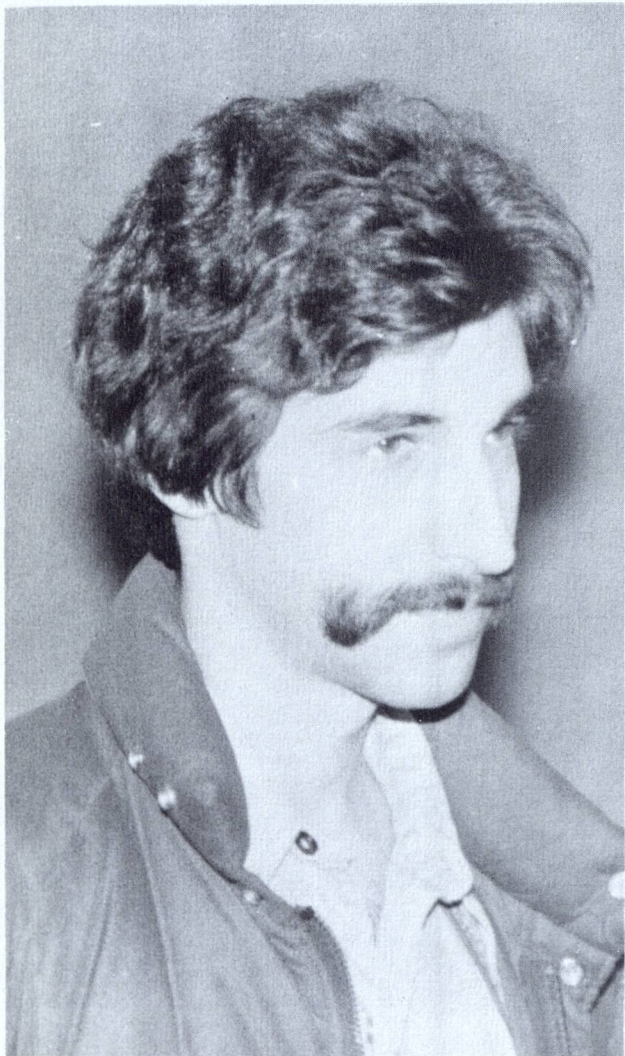
COMMUNITY HIGH SCHOOL 1980 GRADUATES

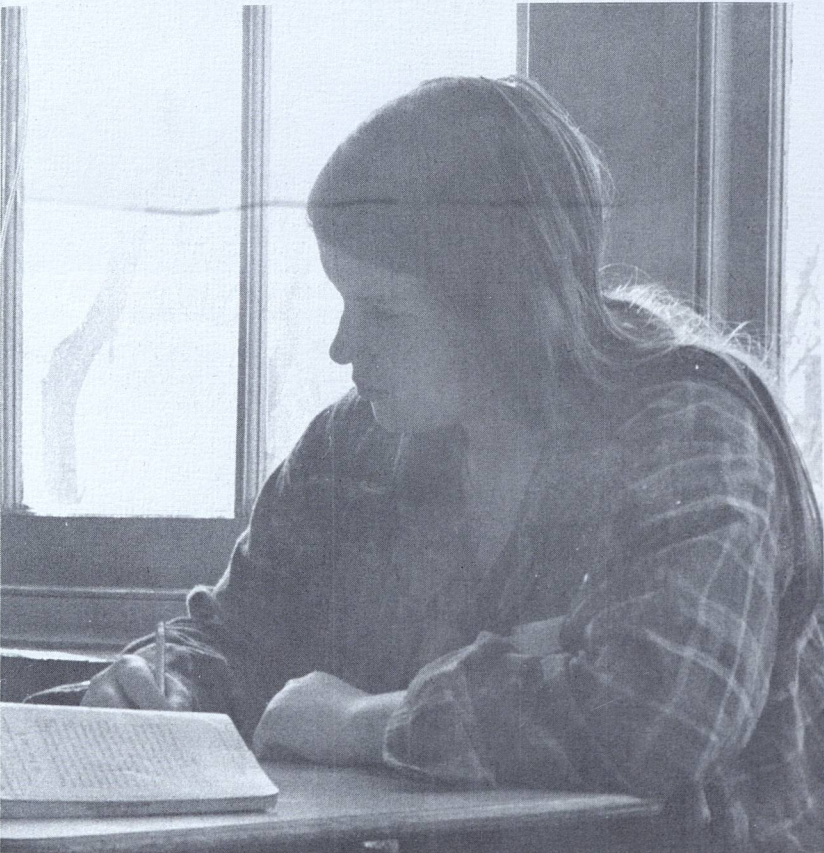
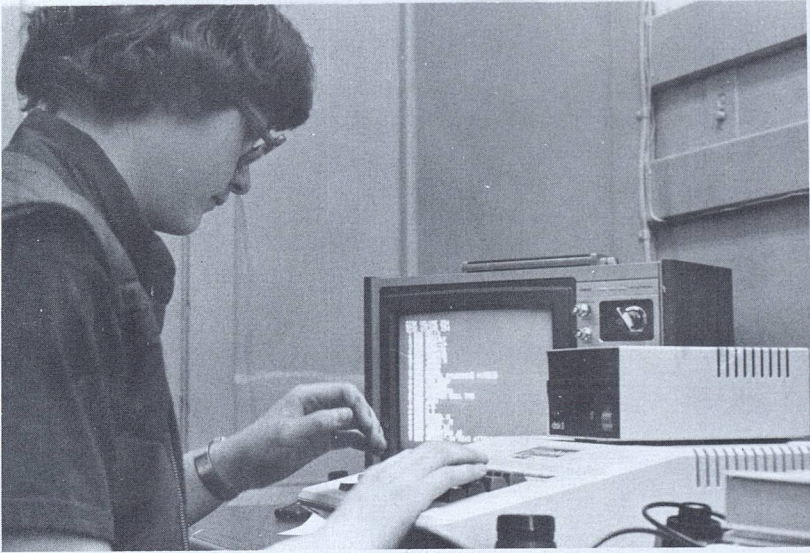
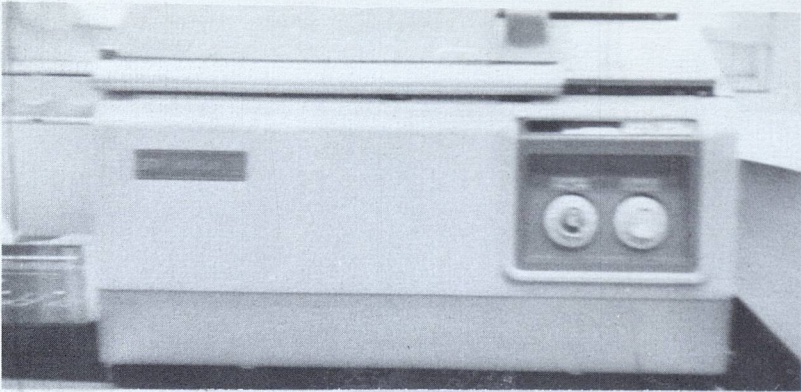
Debra Lynn Abbeg, Elaine Abbrecht, Martha Alexander, Robert D. Antell, Lynn R. Antell, Alev A. Arkun, Robin Armstrong, Melodie Arnett, Linda Atkins, Amy Berger, Roberta Bernhard, Paul Botts, Karen Burch, Charles Jerome Bush, Alice Mary Buss, Tonia Byrne, Michael Campbell, Sally A. Carroll, Edward Charron, Bradley William Compton, Hugh K. Daniel, Shelly Leigh Daniels, John Davies, Debrorah D. DeBrooke, Steven A. Dielman, Karl Dieterich, Melissa Dorsey, Russell Dwarshuis, Elaine Gloria Fiegel, Nina Beth Finkle, Buffy Fry, Joshua Paul Gamson, Greg Getzan, Daniel M. Goldberg, Douglas Gorton, Dee Ann L. Harvey, Miguel Herrera, Mark Hildinger, Eric Cushman Hill, Malcolm Hohman, Michael Hubbard, Terri Johnson, B. Scott Kennedy, Paula Kirscht, Alexander David Korn, Michael LaBond, Uolevi Lahti Jr., David Samuel Lapidés, Laura Pendleton Livesay, Jacquelyn M. Major, Meredith Lynes, Susan MaCallum, Sean McClellan,

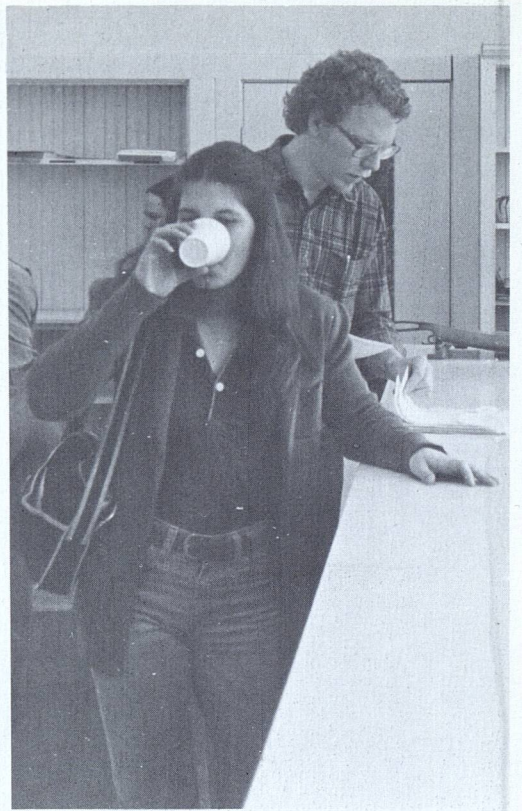


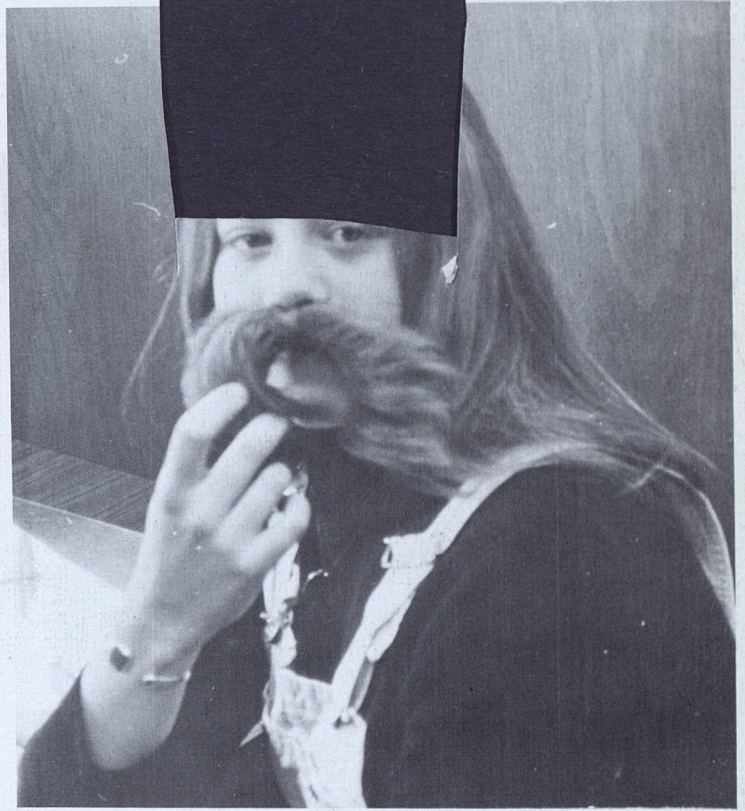
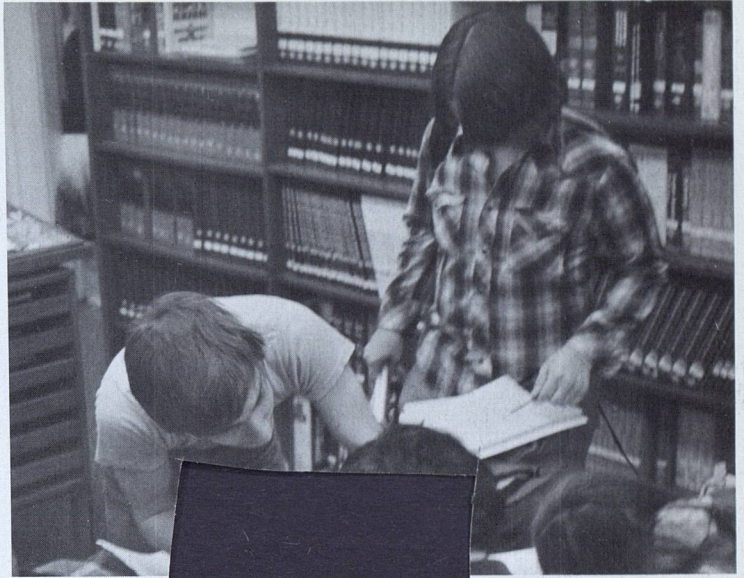
Valentina Melnyczuk, Matthew Jonathon Mendel, Jacquelyn Miller, Jeffrey A. Mitchell, John Sherk Michell, Sharyn Mood, Tod A. More, Nancy Morita, Susannah Morris, William Newland, Heide H. Otto, Harriet Owens, Mark J. Paron, Lisa Marie Poteat, Kaarina Quinnell, Bob Ramsey, Beth Rappuhn, Tod Martin Ray, Daniel A. Reed, Andrew D. Richardson, Peter Riegel, Alice Royston, Maryjane Rucker, David Russell, Rajeev Samantrai, Cynthia E. Smonte, Andrew Nicholas Schreiber, Cynthia A. Sears, Karen R. Sills, Mark Shon, Timothy H. Sonos, Joseph Smith, Richard Sonntag, Phillip W. Stephens, Callie Anne Stribe, David L. Tibbals, Shawn Marie Trombley, Winifred Van Veen, Naia Verturi, Karen Sue Whiting, Michael Woolson, Feysel Yousouf, Paul D. Zill











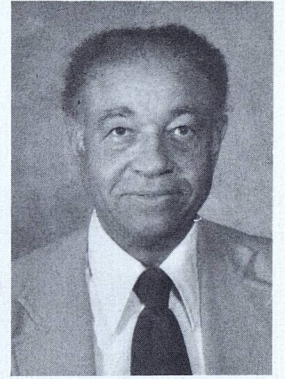
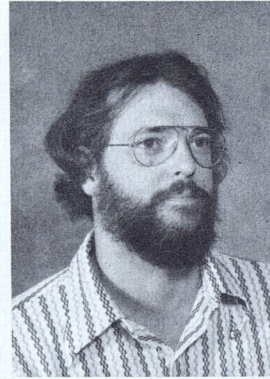
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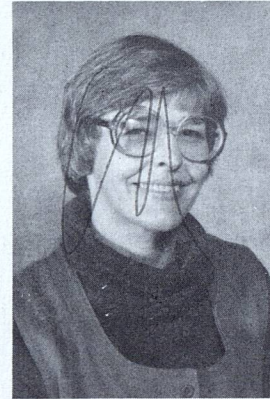
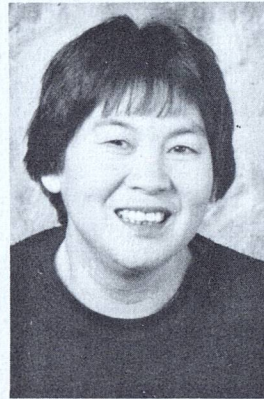
Mike Bishop *
 Karen Blake *
 Tom Braun
 Ava Brown
 Susan Buchan
 Bill Casello *
 Connie Craft



Chris Crockett
 Tom Dodd
 Elaine Doll *
 Steve Eisenberg
 Herb Ellis



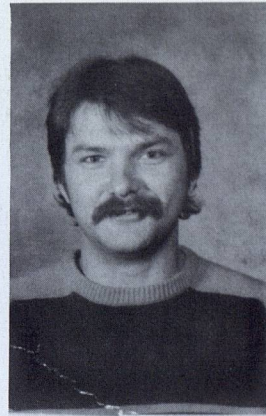
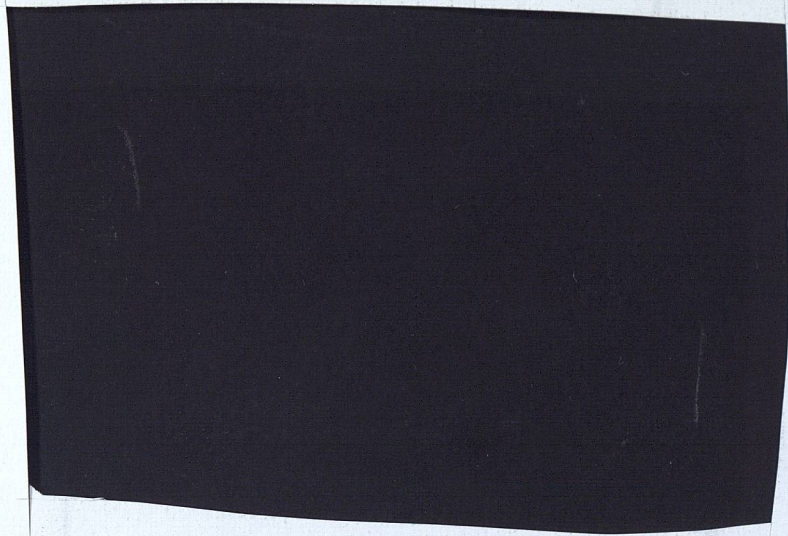
Liz Gray *
 Jack Gray
 Allene Green *
 Marian Hallada
 Marlys Hamill
 Bets Hansen



Elaine Headly



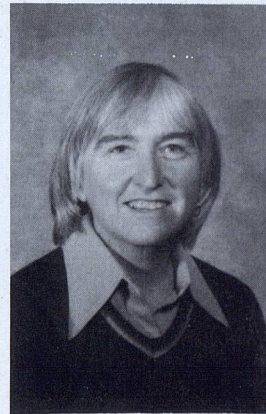
* No picture taken



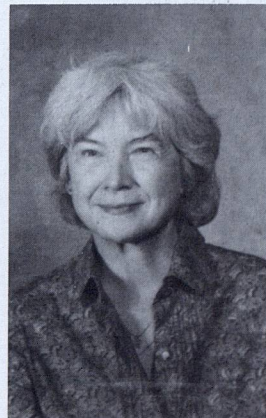
Phil Walker



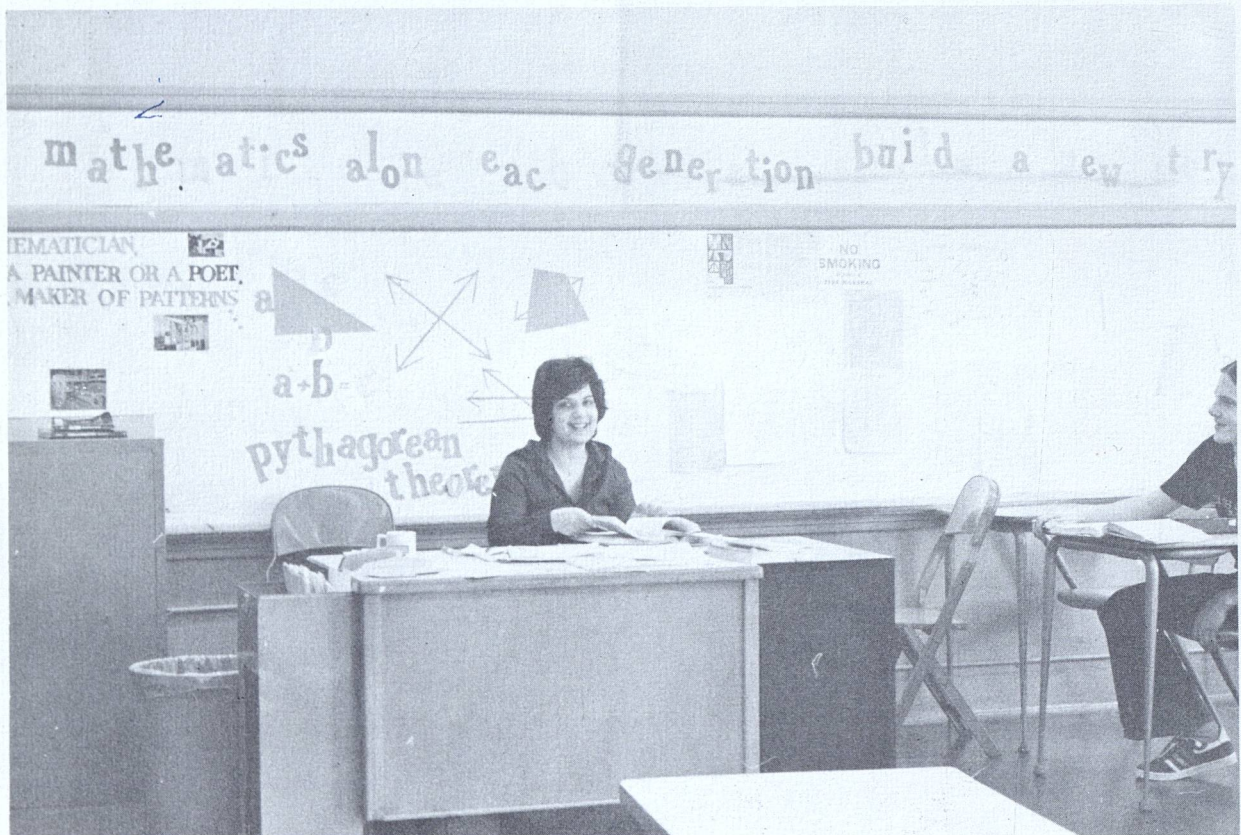
Ollie Wesley

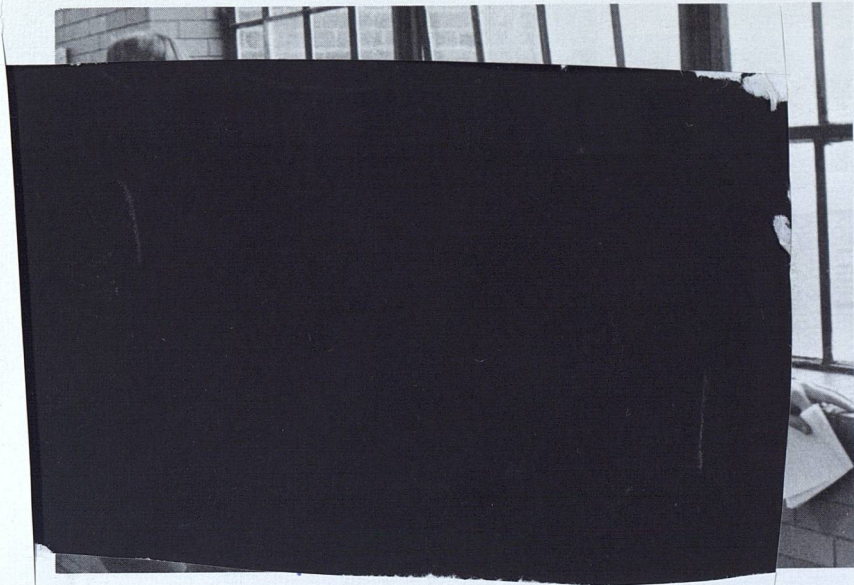


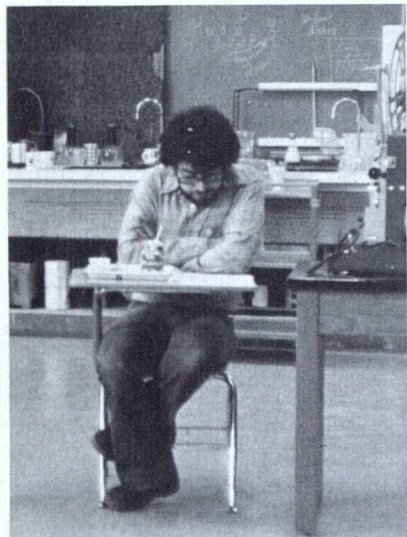
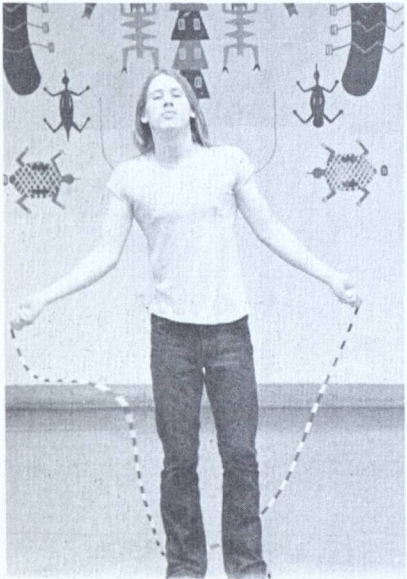
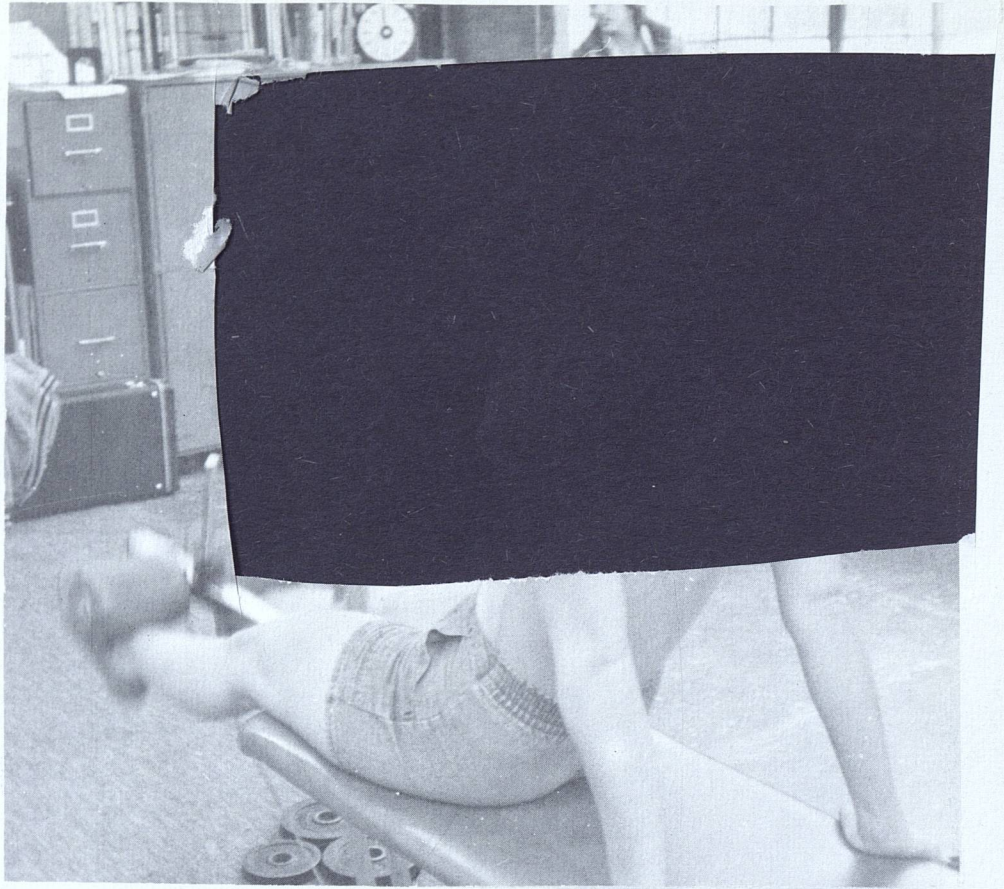
Gretchen Whitman

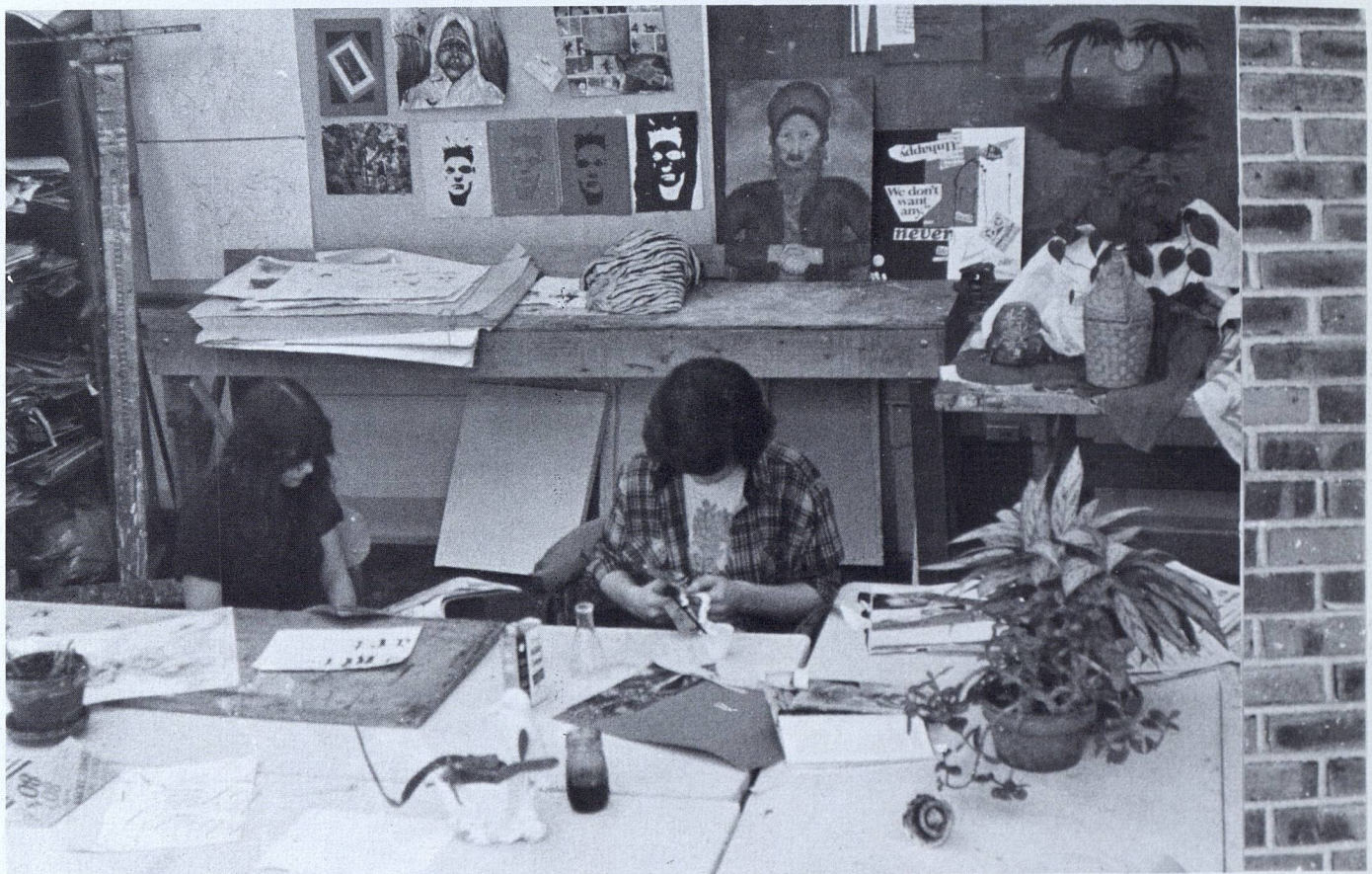
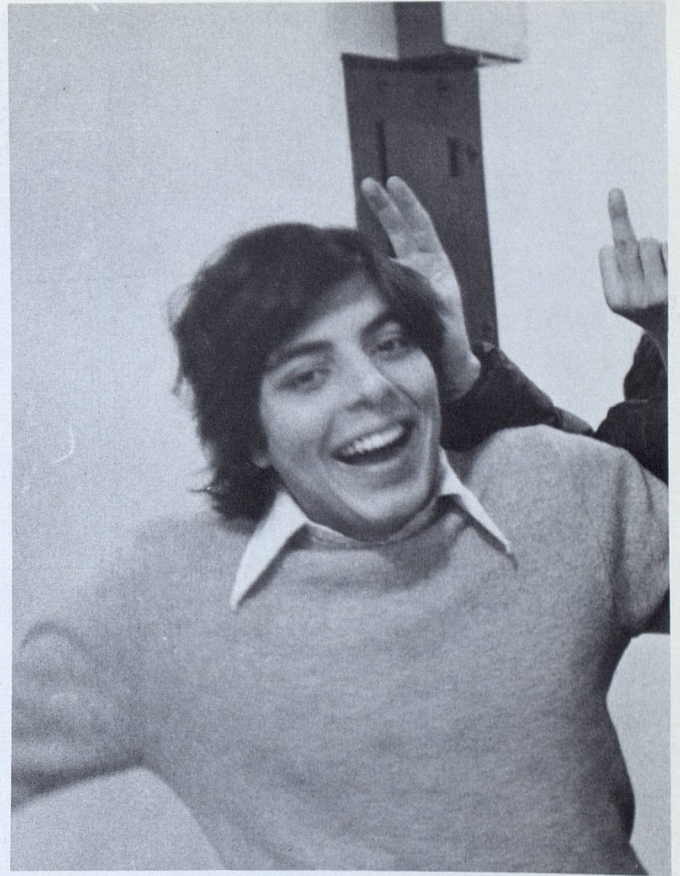


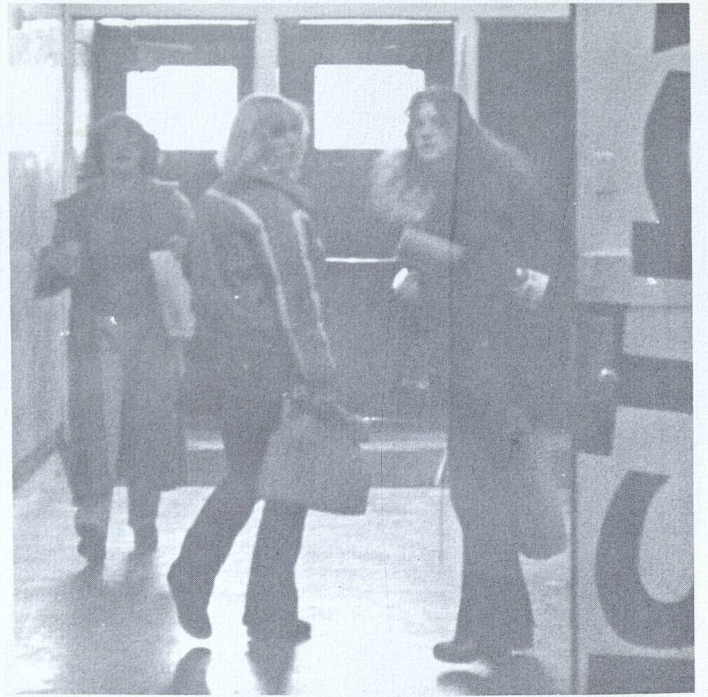
Oakley Winter

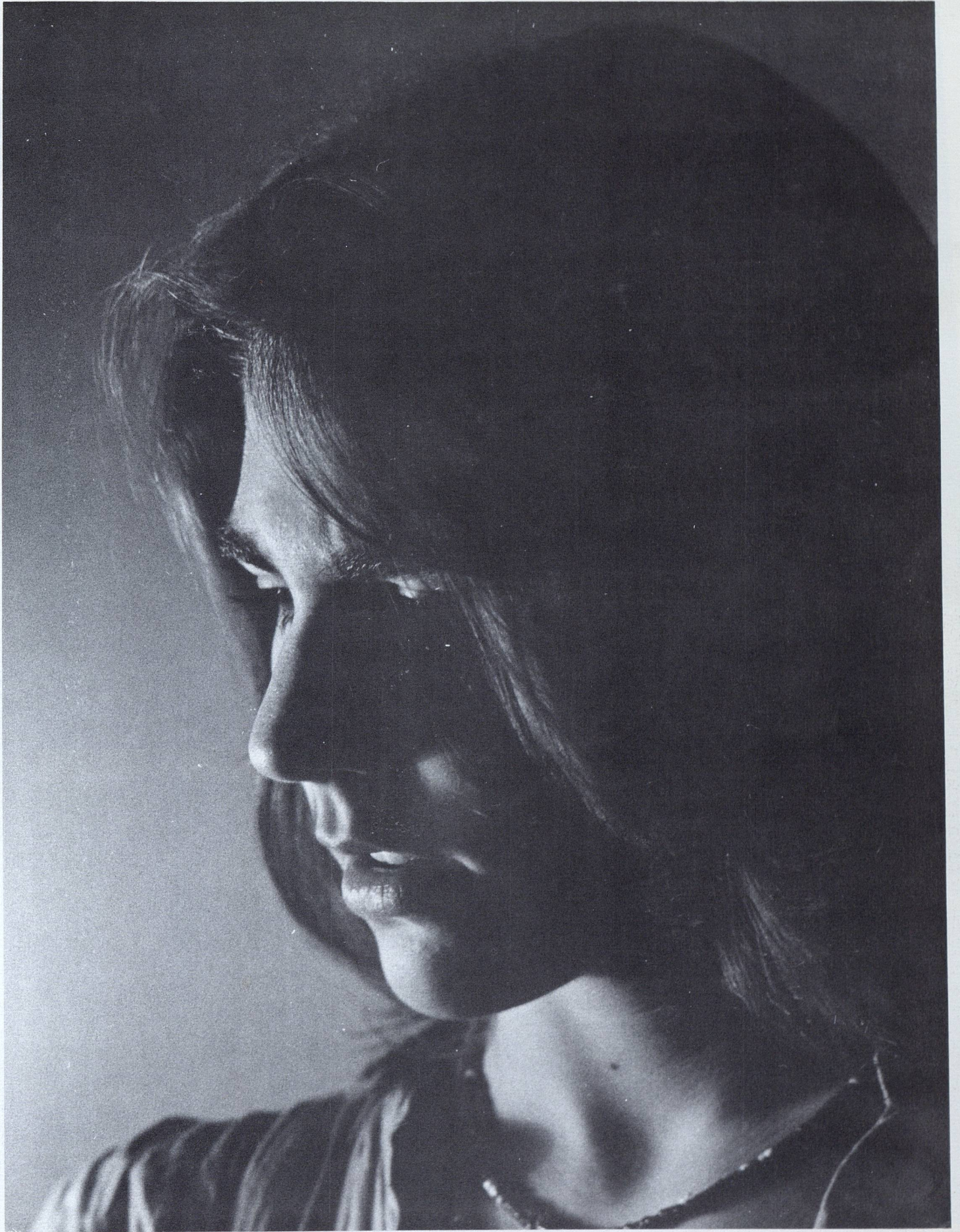








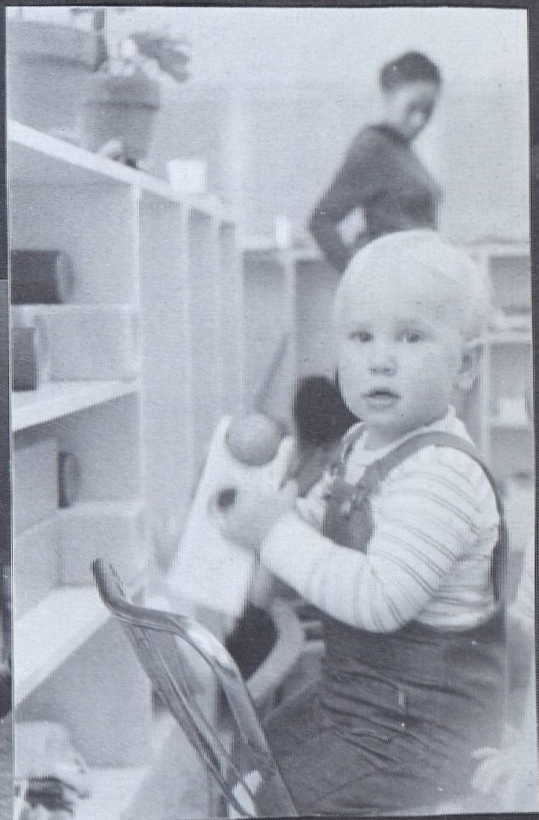
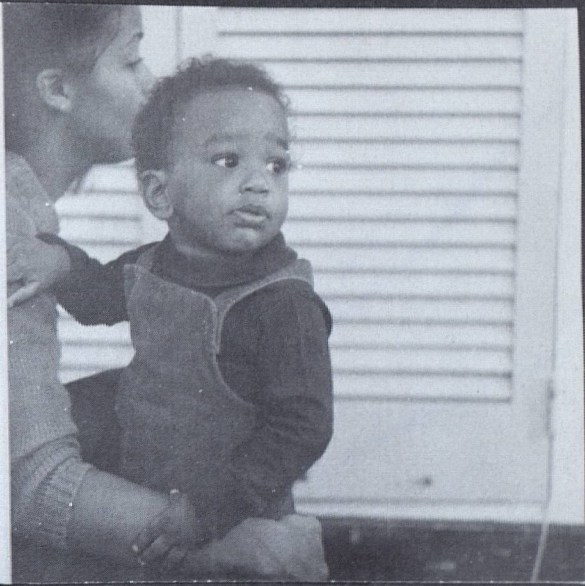






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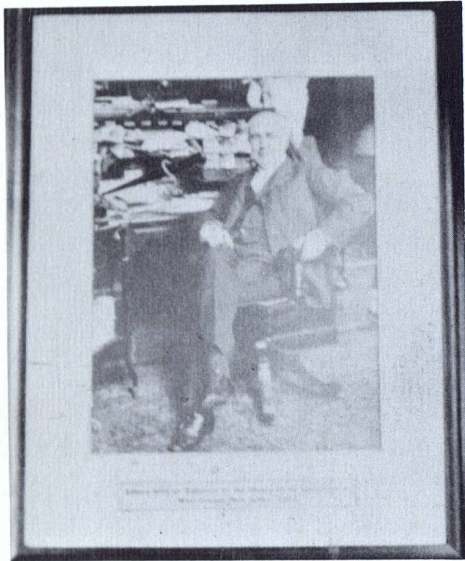






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FARCO



FARCO began the new year on another ambitious project, this time just a bit more ambitious than usual. Inspired by the creative genius of Tom Dodd, the staff and students of FARCO began writing their own musical play.



The play, based on the life and inventions of Thomas Alva Edison, had been the brainchild of Tom Dodd since the fall of last school year, and the final ideas were ready to give to FARCO by the first week of the semester.



Since the play had been written in a conceptual form, the members of FARCO had the task of deciding what the actual script would be. Students began the semester by researching the 'Edisonian' era (late 1800's & early 1900'), and then worked with the staff to create a script.

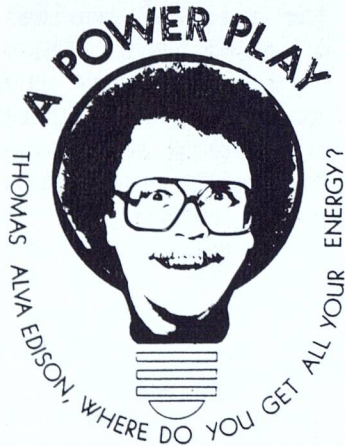
In addition to script, someone had to write the music. Based on lyrics written by Tom and the late Bert Decker, Barton Polot began composing the music on a frantic scale(!)

By the time our publishing deadlines came, the play was in its final re-write stage. Tom had made arrangements for the play to go on tour along the east coast this summer. The play was also entered in a contest for original musical plays at the University of Michigan. Hopefully the play will be recognized and maybe even make it to Broadway.

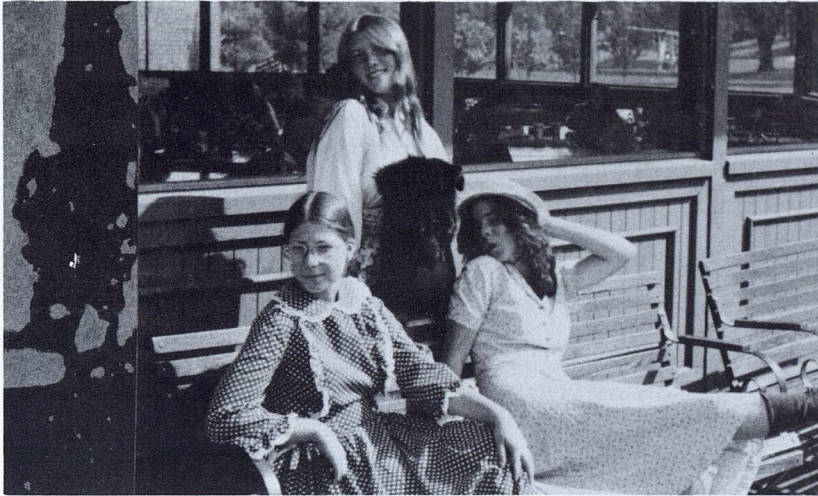


**Community High School's
Fine Arts Repertory Company**

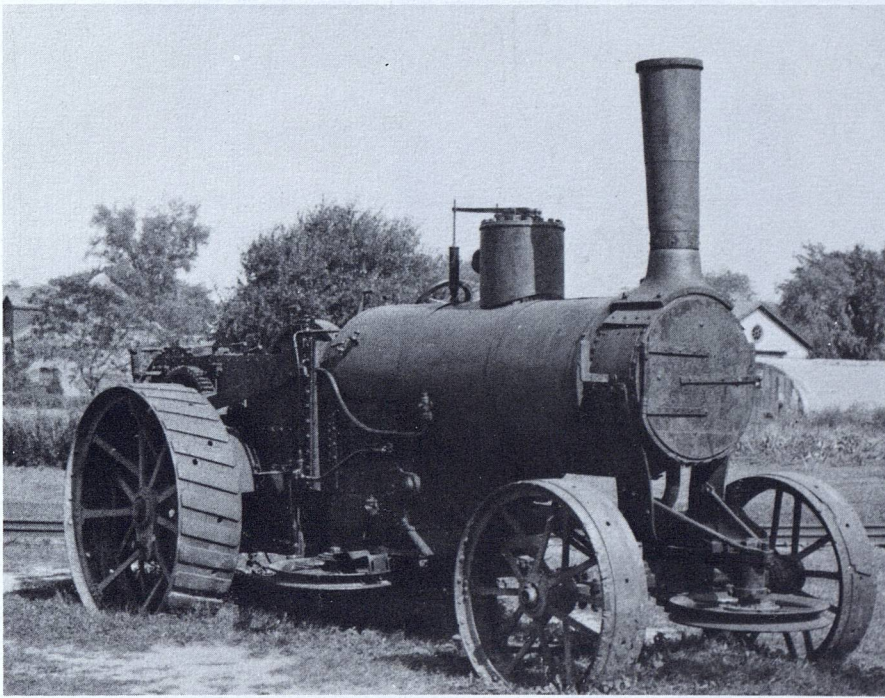
PRESENTS



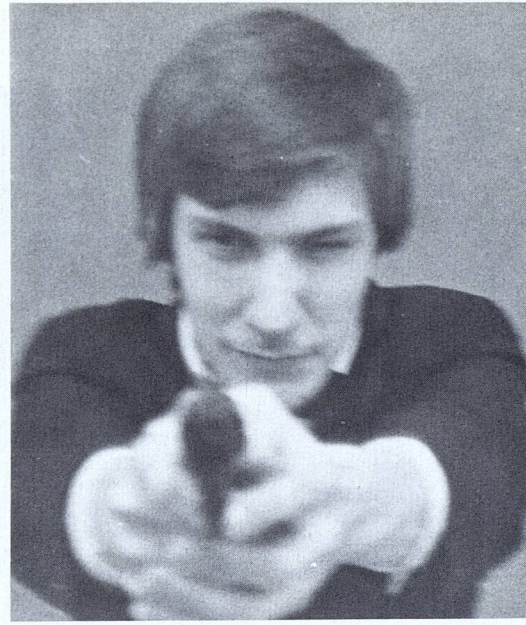
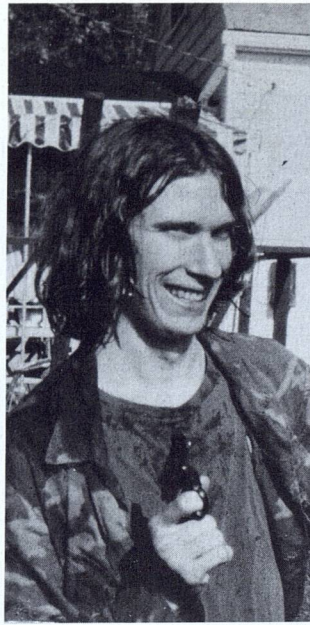
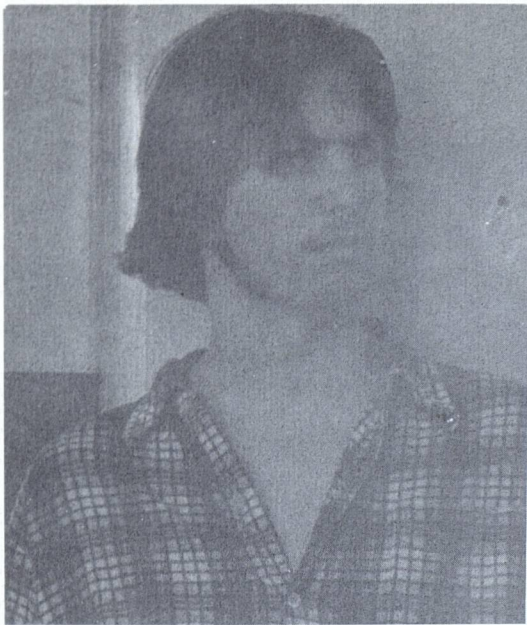
FARCO began its large fact-finding venture by touring Henry Ford's Greenfield village. The village is a gathering of buildings and machines built in the 'Edisonian Era'.



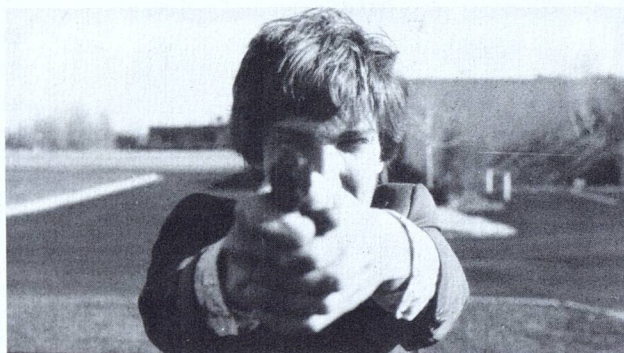
Amongst the inventions of such greats as the Wright Brothers and Henry Ford sits the research laboratory of Thomas Edison. In an effort to understand Edison better, FARCO spent much time inside his Menlo Park laboratory, now located at Greenfield Village.



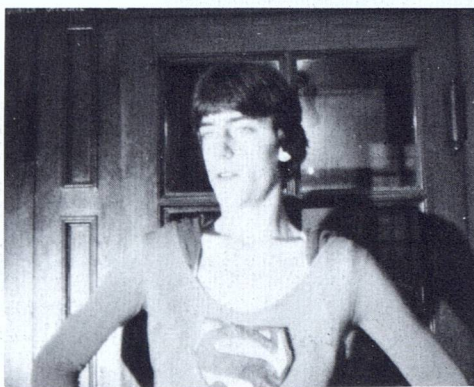
They brought back with them ideas for sets, costumes, and lighting for the final production. Ideas were also formed that helped solidify the plot and script that would be used for the play.



“Boredom is Forever”



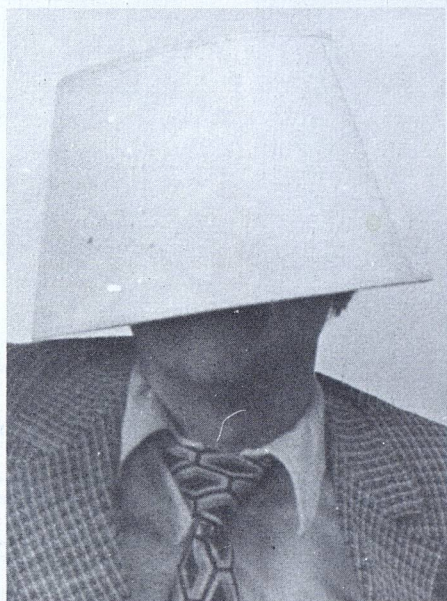
"Boredom is Forever" is one of FARCO's most unique projects and also its most overdue. Originally slated as a nine-week project for the fourth quarter of last year, it collapsed, came together, and snowballed into one of the most ambitious projects in CHS history.





"Boredom is Forever" is a feature-length satire on the spy film in general. It was written and is being directed by Mike Woolson. Instead of actually being shot on film, it is being videotaped. David Russell is technical engineer. Grace Marshall is associate director, and Paul Botts is writing an original musical score. The film stars Matt Mendel, Paul Botts, Amelia Rappaport, Greg Spaulding, and Bill Casello.

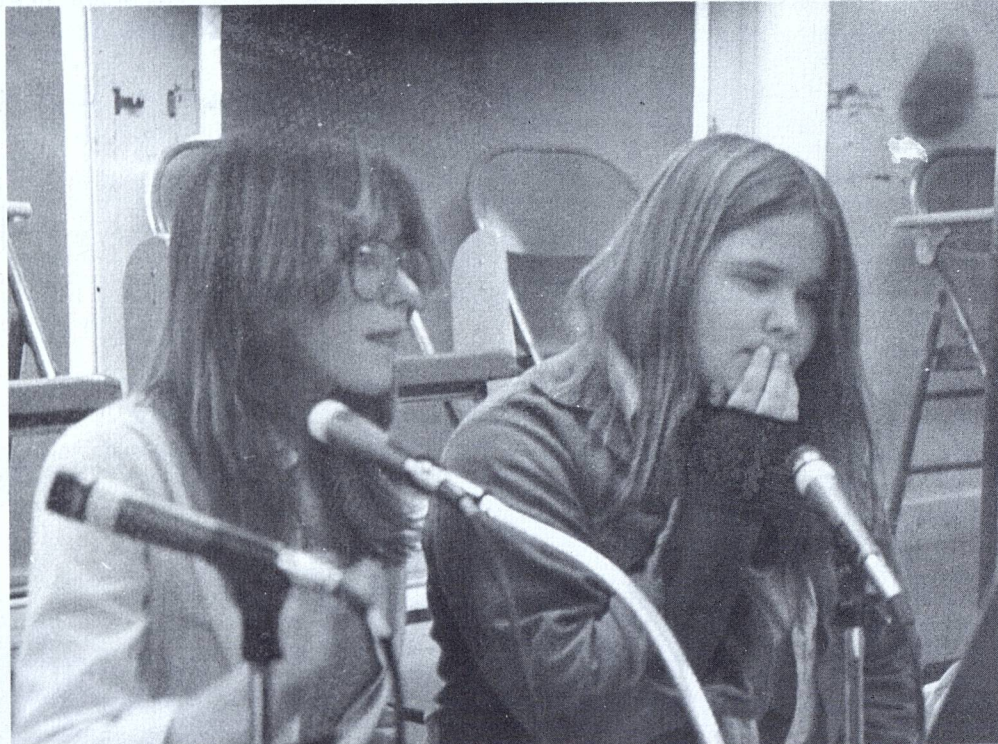
If you want to know anything more about the movie, you'll just have to gee see it.



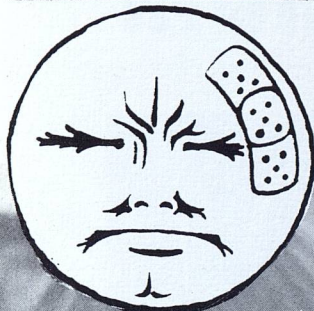


Instead of another stage play for a second unit production, FARCO staff and students decided to try something completely different - the recording of a comedy album. MANIC DEPRESSION is, as the title implies, an album set in the Great Depression. Sketches varied from a fifth-year reunion of the class of '38 to a medley of radio shows. Bart was the project coordinator, and supervised the recording sessions. Writing was done by students, under the supervision of Tom, Betsy, and Vicky. Kris supervised the album cover design. The finished album is due in April of 1980.

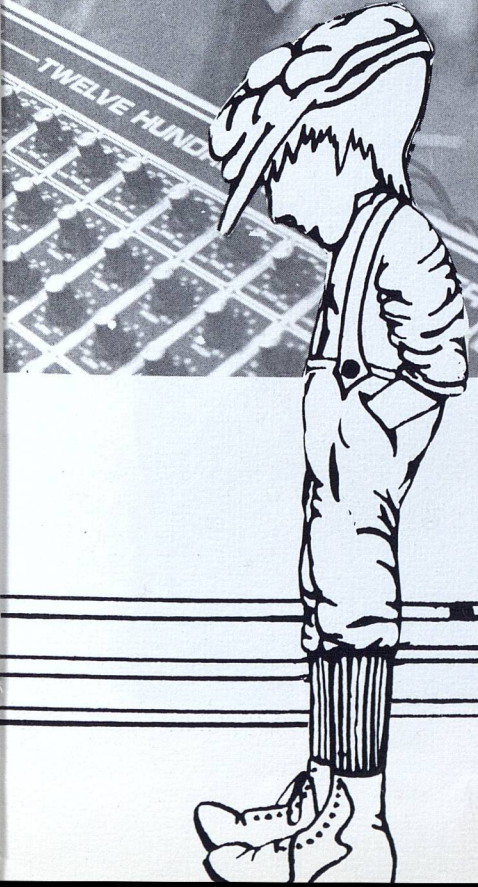
1930



FARCO



Operation Dynamite



TWELVE HUND



COMMUNITY HIGH SCHOOL Jazz Ensemble

**BARTON
POLOT**
director

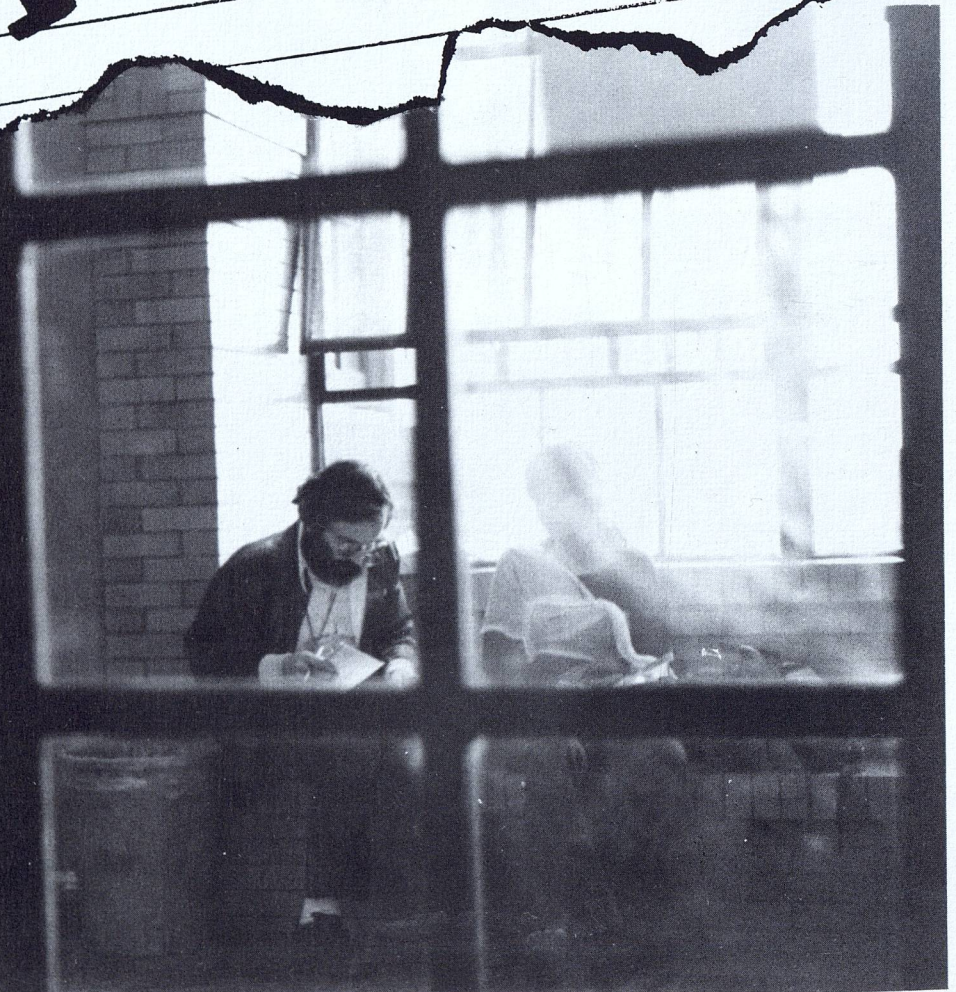


The CHS Jazz Ensemble (CHSJE) kept a busy concert tour this year with trips to area elementary schools, junior highs, and state competition. Ambitious fundraisers were able to gather enough money to buy CHSJE's own Fender Rhodes keyboard. The band hopes to eventually own all of their own equipment, including amplifiers and instruments.

The band was split into 2 groups this year, the 1:00 and 2:00 bands. A student-taught class, the Student Jazz Workshop, occupied the room from 3:00 on.

NEO TIME

Some people wants
some change, dig?
Read the posters.
"Aye" says Bill
Casello. "Aye sez
Allan-Boy Schrei-
ber. "Me Too"
say Tom Johns.
Right then,
component time!



"How's about a name?"
sez Allan-Boy.

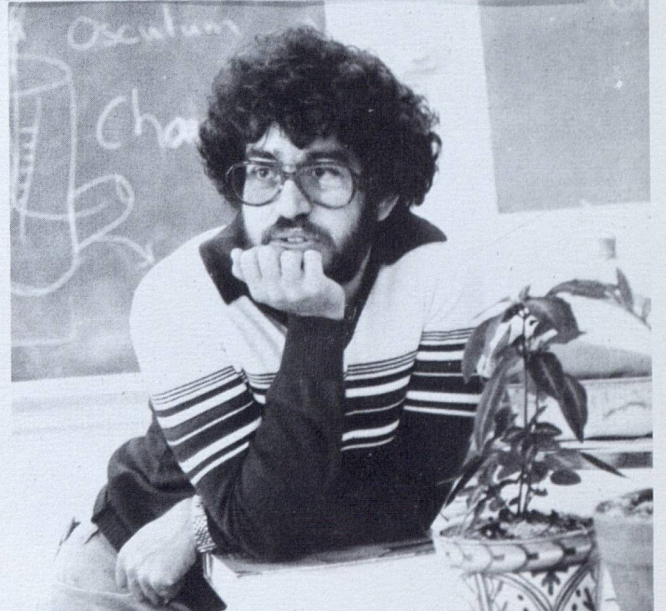
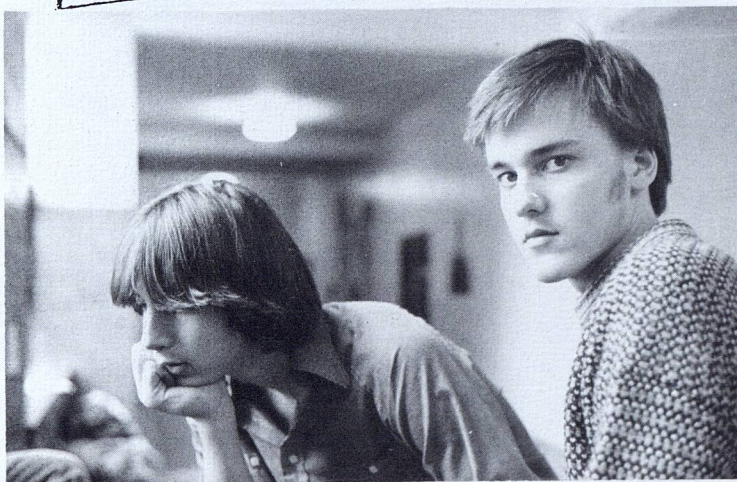
"New educational
opportunity:NEO." sez
Chucker, a student
who is quite a wit.

Meetings and meet-
ings later, the name
still sticks despite
some reluctance.

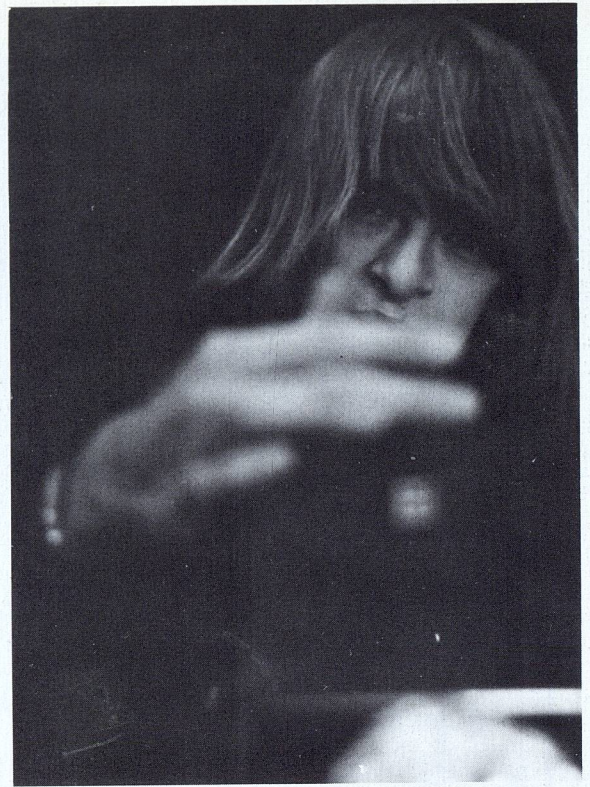
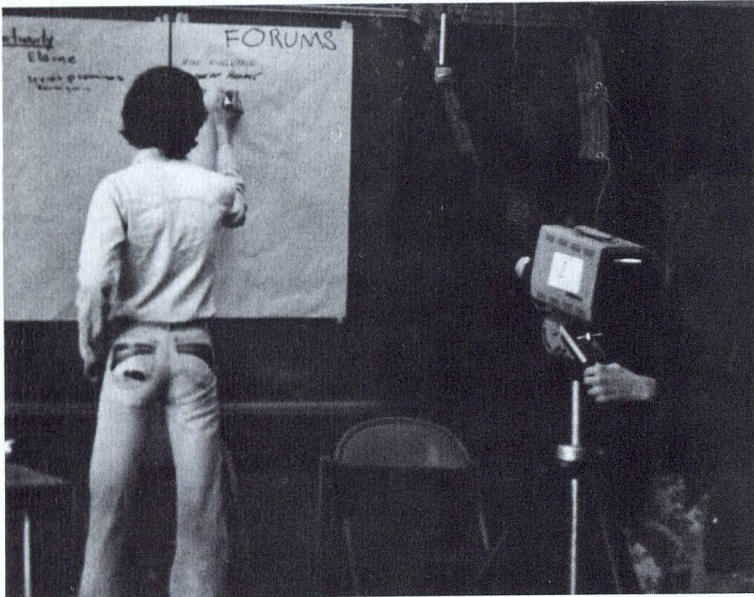
Duty calls for Bill
and off he goes, and
leaves us Mike Mour-
adian who is quite
pop'lar. Billy re-
turns one semester
later and picks up
where he left us.
Hurrah, Hurrah.



The Emphasis of this
Program will be placed
upon the individualized
learning program which
has been very success-
ful and satisfactory
for many students
through the years of the
old Earthworks program.

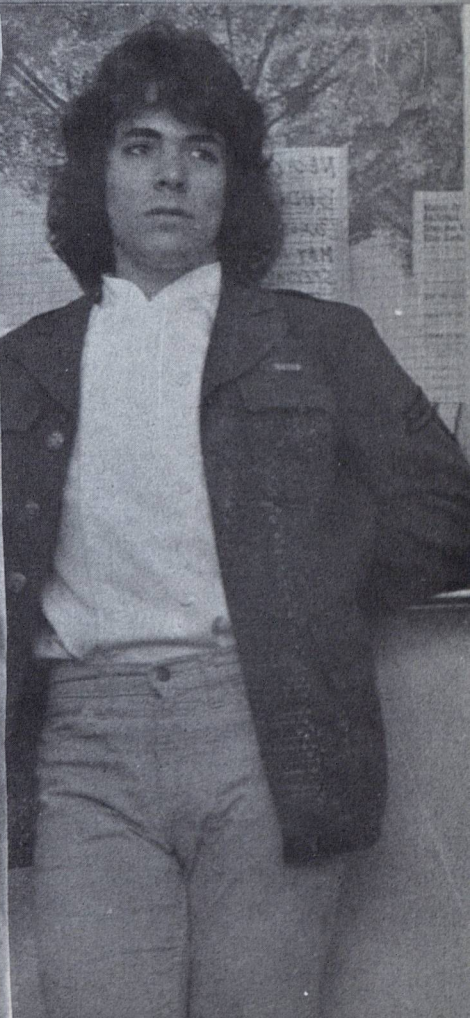
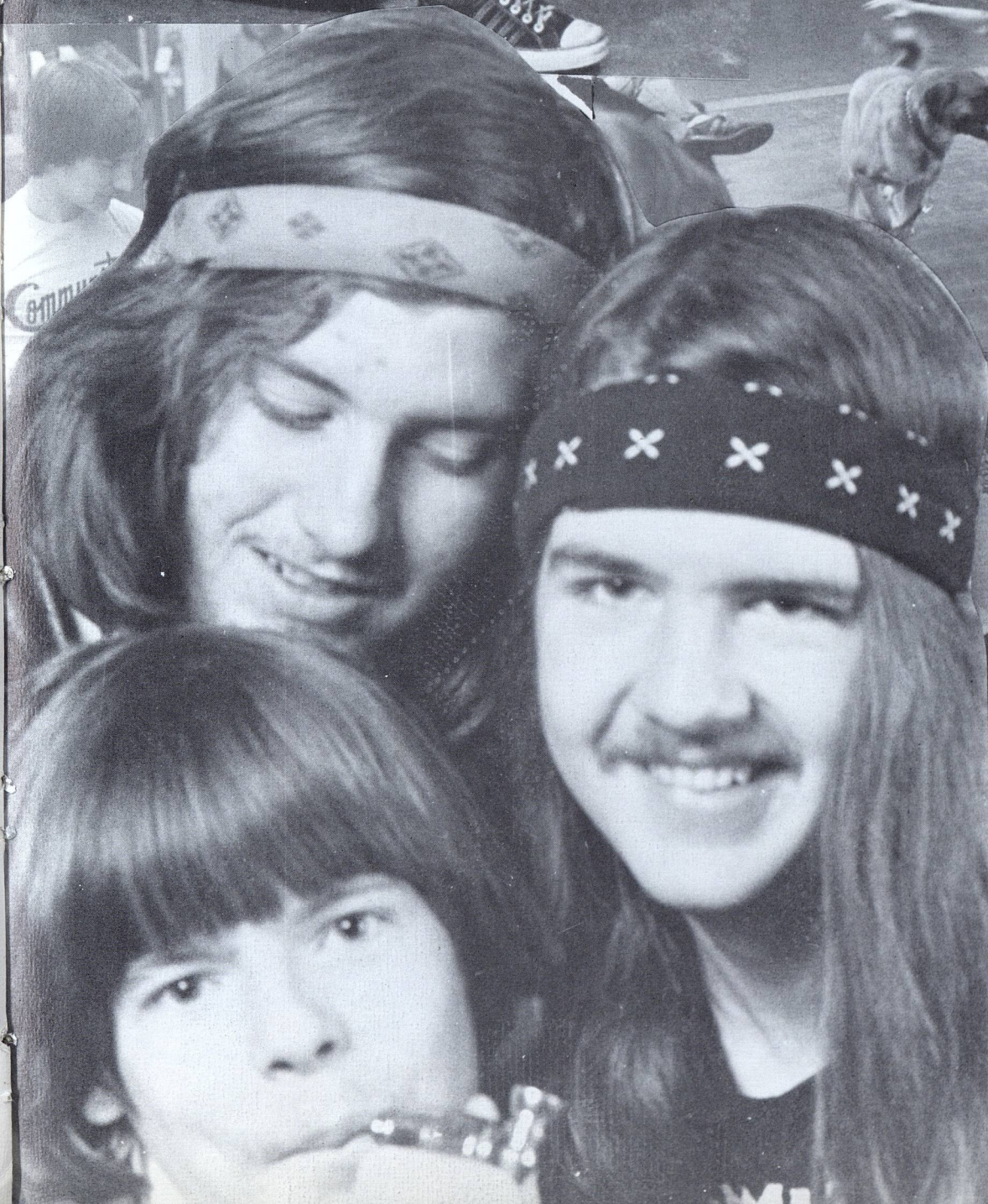


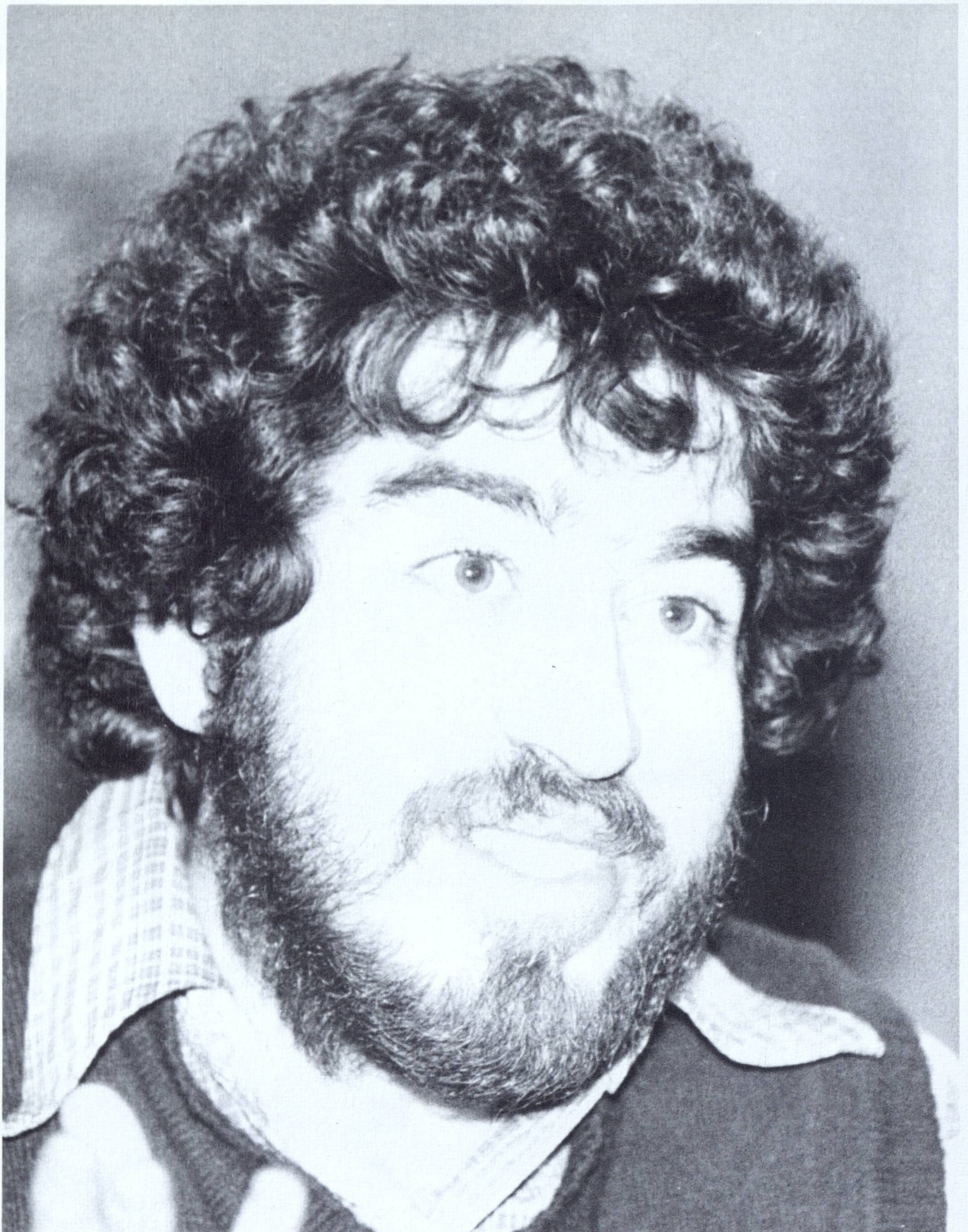
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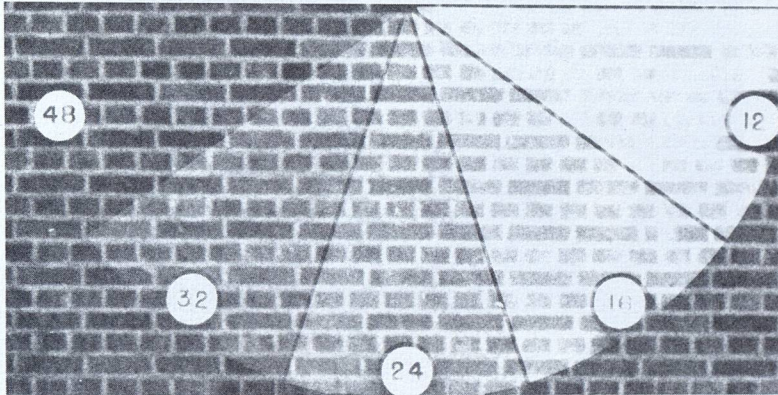
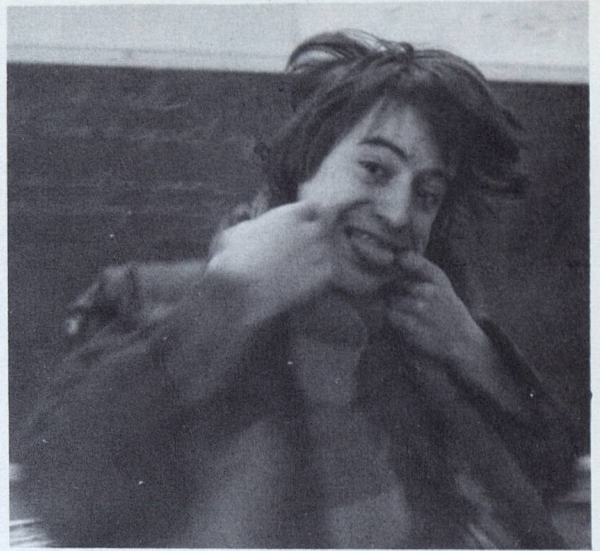
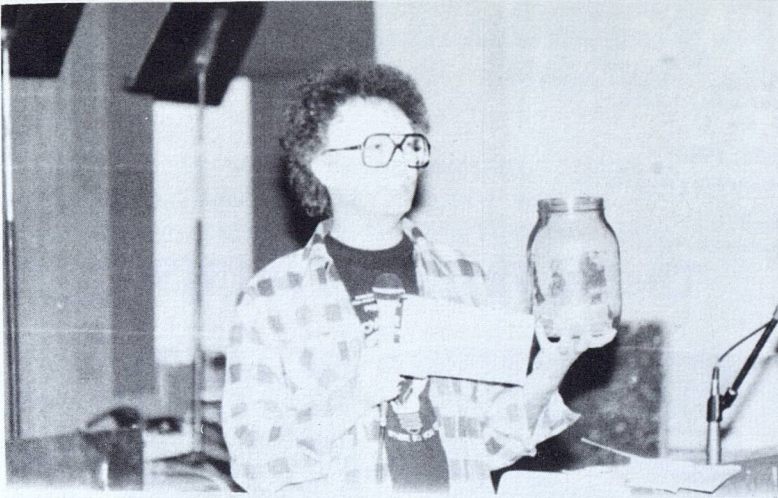


Community High's first permanent television studio was installed this year by the newly-formed TV Productions class. Instructors Tom Johns and Vicky Henry managed to beg, borrow, and acquire plentiful video equipment to supplement CHS' own meager system. The studio was wired under the supervision of student technician David Russell. CHS-TV's first production was a tape on vandalism in the school, made for presentation at a town meeting. Eventually, the class hopes to produce a weekly CHS news program.







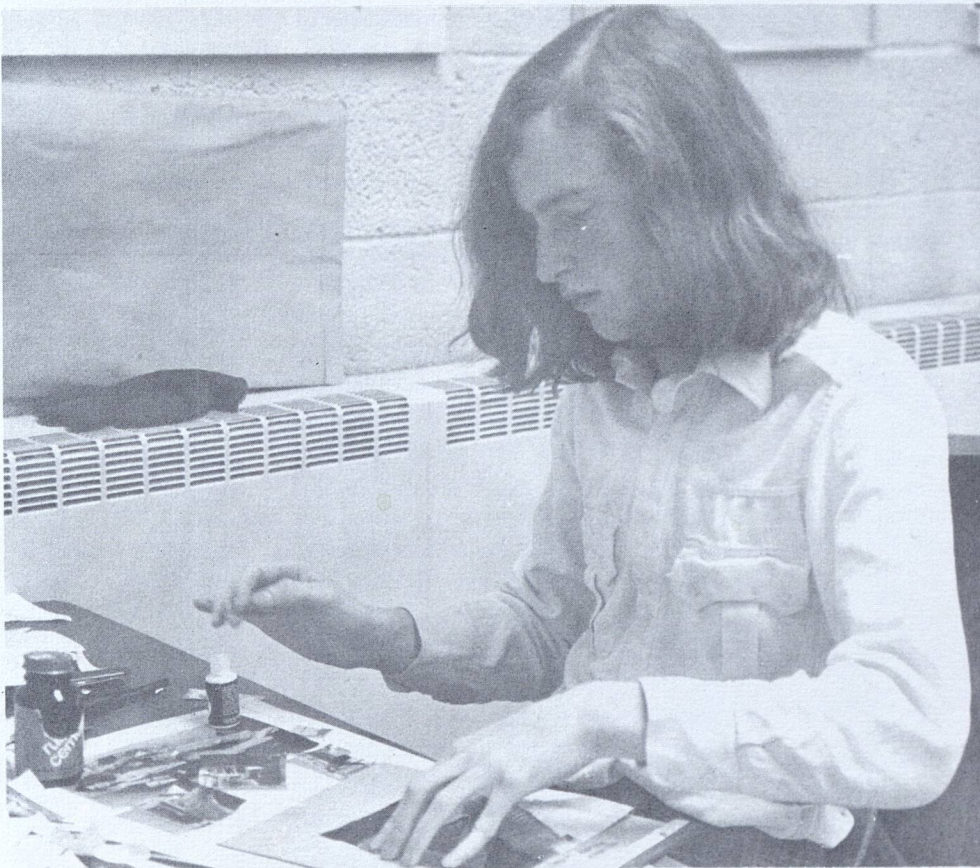


The members of the CHS 1979-80 Yearbook staff took on a little more responsibility than they had expected when they decided to do all of their own paste-up on a 96-page book. Although this saved money, it became too much for such a small staff to handle. After many late nighters, the book finally made it to the publisher just a few days late.

Individual portraits by the Yearbook Staff, Interstate Studios, and Karen Zorn

Artwork was supplied by Naia Venturi, Grace Marshall, Aaron Headly, Tom Cocco, Mike Woolson, Kaarina Quinell

Photography contributed by Tod More, Karen Zorn, Phil Stephens Brian Pollack, Mike Woolson, Jonathan Tice, Bill Casello, Ido Shapiro.



The Community Manifesto

"All the news that's fit to Xerox"
 Vol. 1, No. 5
 January 24, 1980
 An independent biweekly publication

CHS Blueprint

by Daniel Goldberg

Eight years ago, when Community High School was formed, a group of founding members drew up a blueprint for the proposed school. This blueprint was approved by the Board of Education and Community High School opened its doors.

Since then, the school has not been officially altered. It has undergone eight years of growth in the view of many faculty members. There has been a widening split between the two. Recently, the Steering Committee looked into the blueprint.

Major differences between the present policies of the school and the blueprint exist. For instance, all secretaries are urged to teach classes. The blueprint requires all staff to be active members of the community." According to Connie Craft, CHS principal, and Chris...

...lan, only one or two members of the school staff should be organized into sub-committees composed of a unit manager and a parent support group." Community will [in addition to CR courses] offer a number of the courses presently available to Ann Arbor secondary schools with the following exceptions: communication arts, drama, music, and physical education.

EDITORIAL SECTION

...er's houses and unit managers. Forum has become a much more important activity than the six-hours-per-week set out by the blueprint. Partially due to the blueprint estimate of a 520 enrollment is no longer possible. There are not nearly as many courses as at Pioneer High School. There can be no doubt that there are differences between the blueprint and the actual operation of the school. The differences are to be over the depth and importance of the differences.

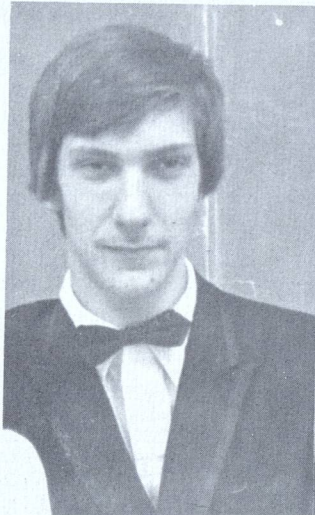
Connie Craft was one of the blueprint authors, and when questioned about these differences, she stated: "Essentially, we aren't very different. The spirit is alive and well. There are some changes, but the school is to be well based in the future."

Editorial Staff

- Editor-in-chief — Paul Botts
- Assistant Editor, — John Autin
- Publishing Director — Daniel Goldberg
- Assistant Editor — Jody Trock
- Editorial Consultant — Jody Trock

...regards the blueprint as "...a constitution. I don't know if it is necessary to write in
 (continued on page 4)

Thefts, Vandalism at CHS



In its illustrious eight-year history, Community High has had no less than ten school newspapers, including such memorables as the Yenta, Monday, Tuesday, Heresay, Ext., Echo, Kiosk, Earthwork's On the Fritz, and the unforgettable 5¢ Press. This year saw the birth of a new and definitely memorable addition to that list. The Community Manifesto, a student paper created by Paul Botts, covered topics ranging from equipment thefts to bagel prices. Reporting was done by Botts, assistant editors John Autin and Dan Golgberg, along with Alex Korn, Greg Getzan, Everett "Cliff" Stern, and Rajeev Samantrai. Botts and Mike Woolson added some color with their respective humor columns, and the whole publication was given a slick look with typesetting by Autin. The Manifesto was slated as a biweekly publication, but various problems made that schedule impossible to meet. The Now You Know, a weekly news digest published by the Tutorial Center, kept us informed between Manifestos.

Next week: Fire damages mural in 2nd floor stairwell.

Café de la CHS

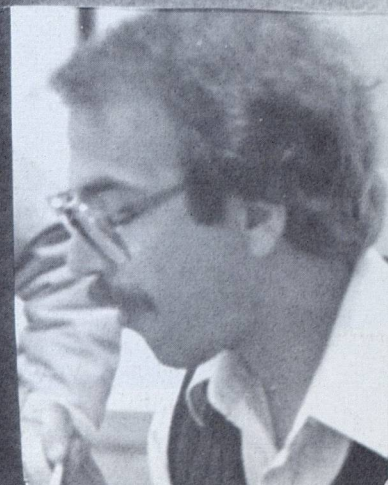
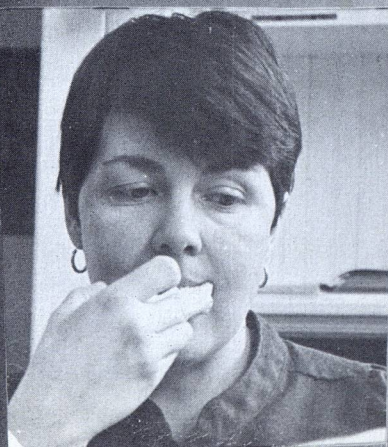
They said it would never happen. None of us took it seriously. There was no way Community could get a cafeteria. Boy, did we get a shock. Late one night in December, a couple of guys pulled up in big trucks, and the next morning we found the gym blocked by-- STEAM TABLES!! It was here!!

First reaction to this invasion of the type "A" was mixed, but Cafe' de la CHS soon found a happy little niche in CHS daily life. Much of this was due to the kindhearted efforts of our lone cafeteria worker, Sabra, who went out of her way to provide us with such conveniences as

vegetarian alternatives to the standard meaty fare. Although regular food serving time was from 12-1 PM, Sabra made the cafeteria open to us all day long. It eventually became a sort of Alice's Cafeteria where we could enjoy pleasant conversation while respectively munching and gulping a chili burrito and chocolate milk.

Something that many feared would bring Community a step closer to institutionalism turned out to be a very nice addition to our happy atmosphere.

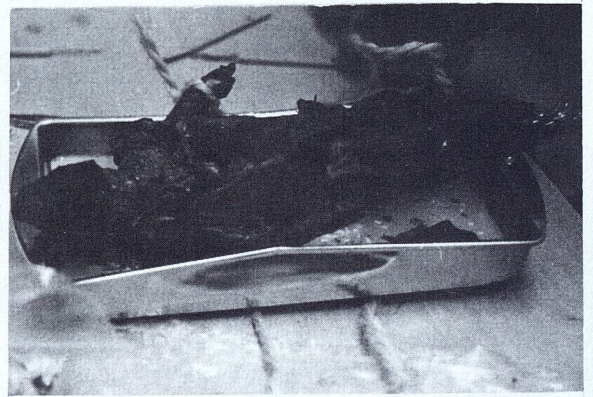
Provided you've got a strong stomach.



multi-ethnic

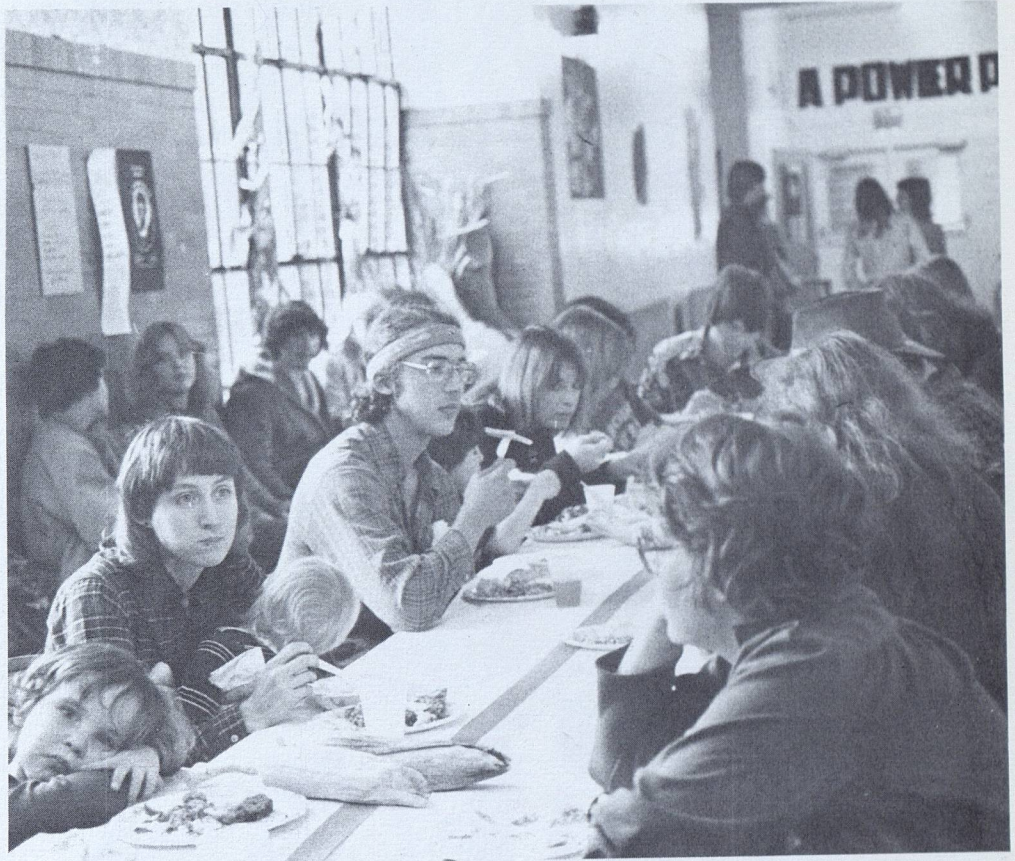


Those of us who find an old home in Community High School also take a day to eat and think and thank. It is our day. We call it the Multi-Ethnic Thanksgiving Feast. This multi ethnicity is what makes our Thanksgiving "purely American."



feast

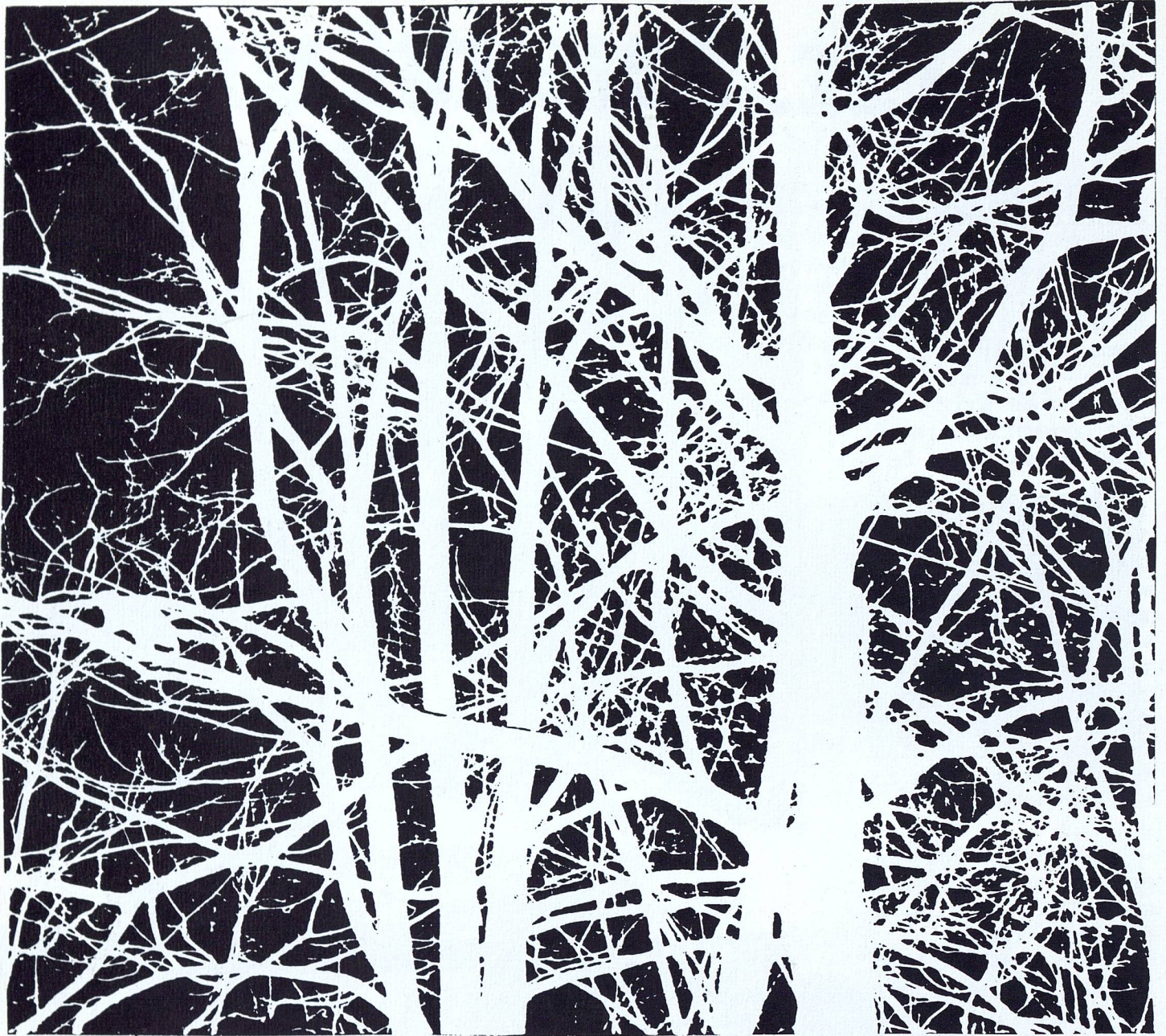
This multi-ethnicity is what makes our Thanksgiving "purely American." In order to give the ethnicity some authenticity, the planning committee wrote to the governor of each state asking for recipes representative of that state. Our governors (and their wives) were extremely responsive. A book was published with that collection of recipes of America - from New York to California, from fish to elk, from Irish to Mexican.



Those recipes and our annual feast made Thanksgiving a delicious one.

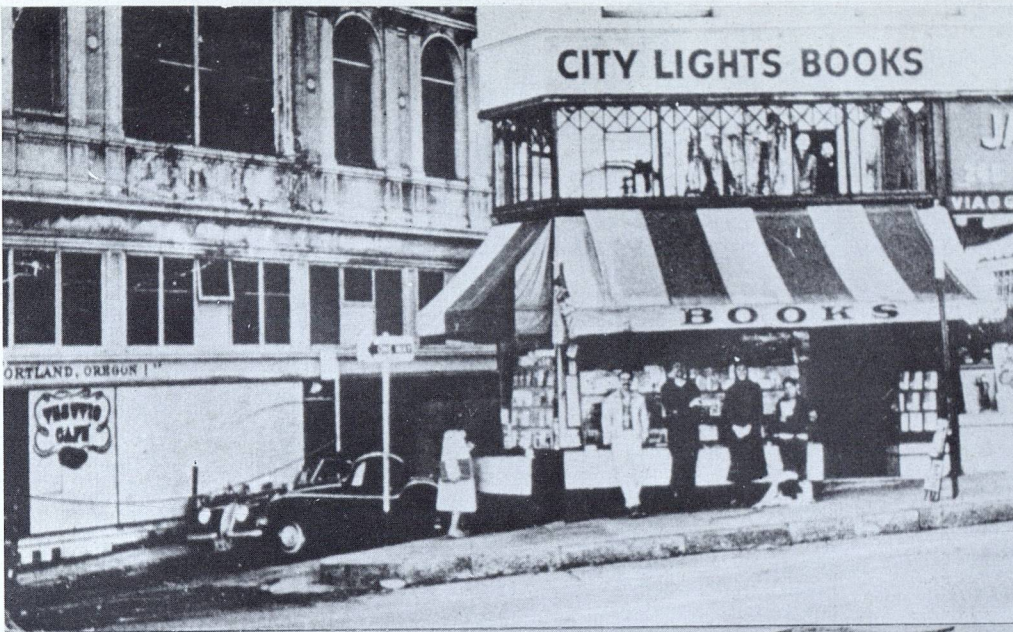
The Multi-Ethnic Feast has become one of Community High School's most cherished traditions.





CREATIVE

VICKY HENRY'S CREATIVE WRITING CLASS published prolifically: Sean McClellan's photo (above) graced the cover of FREE VERSE, published in the Fall by editors Terri Johnson, Alex Korn, Penny Livesay, Grace Marshall, Pete Peterson, Amelia Rappaport and Alice Royston. Graphics and photography were done by Mary Asztalos, Terri Francisco, Alice Royston, Naia Venturi, Ido Shapira and Karen Zorn. Many others functioned as contributing authors with their original and creative works. The group plans a Spring edition, as well.



Oct 4, 1979

CITY LIGHTS
 BOOKSELLERS & PUBLISHERS
 261 COLUMBUS AVENUE
 SAN FRANCISCO, CALIF. 94111

Dear Pete Peterson Vicky
 Heavy etc -

I liked humor of your
 Pellet's sea poem - like
 N.Y. School poem & gettin' style.
 Pete Peterson is all of
 V's form + Joel had the most
 lively original strange interesting
 free-minded word combinations -
 Good luck + good love + kisses
 Allen Ginsberg

Dixie S.V. Ann Arbor, Mich.
 David Spide, 2782
 as a really good poet.

PEOPLE'S RIGHT TO
 USA 10
 MILLION FOR NEEDLES

Vicky Heavy
 Creative Writing
 1410 Franklin
 Ann Arbor
 Michigan 48103

WRITING

Their previous effort, from the Spring of 1979 entitled "A Cedar Point of The Mind", drew the above response from beatster poet Allen Ginsberg -- on a card from San Francisco's City Lights Book Store. With this kind of first-class response, a CHS Bible study class might expect a divine revelation by semester's end.

Kerrytown & Farmer's Mkt.





Kerrytown received its usual fall boost with the return of students for the school year. Located behind CHS, the market provided a variety of foods for almost any appetite.

By late December, the cafeteria had arrived, causing financial trouble for some of the businesses. Hardest hit was the Kosmo Deli, forced to drop its payroll from 3 employees to 1 employee.

It didn't take very much of cafeteria food to drive the students back to Kerrytown, though. Businesses are still affected by the reduction in sales, but they have since recovered and are keeping students happy with fresh, edible food.



The Ann Arbor Farmer's market provides CHS students and neighborhood shoppers with an alternate variety of fresh farm products. Farmers from around Southeastern Michigan bring their weekly supply of eggs, fruit, vegetables, decorations, and assorted other items to sell to anyone who walks by.

The market gives a unique shopping environment, and has a variety of items not found in any store.



Bill Casello and company began the new year with an old tradition. The annual trip to Point Peelee was as enjoyable as usual, with about 35 former and current students present

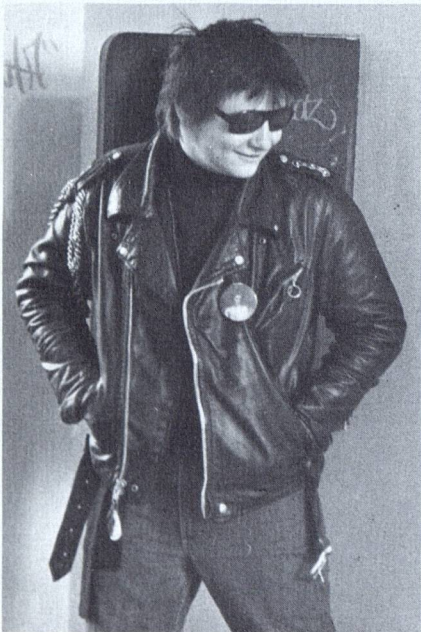
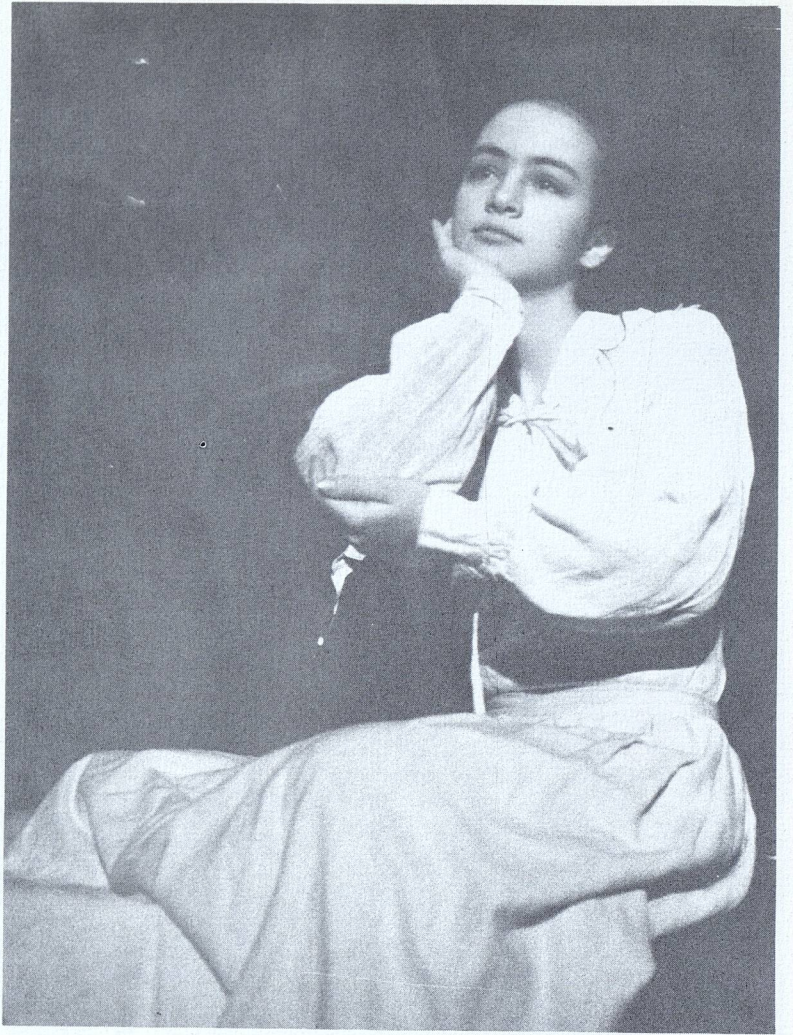
Wintertime led Bill's followers to Waterloo Recreation Area for what turned out to be the freeze of their lives. Their wood burning heater was broken, forcing the campers to go without heat in their cabin for the entire trip.

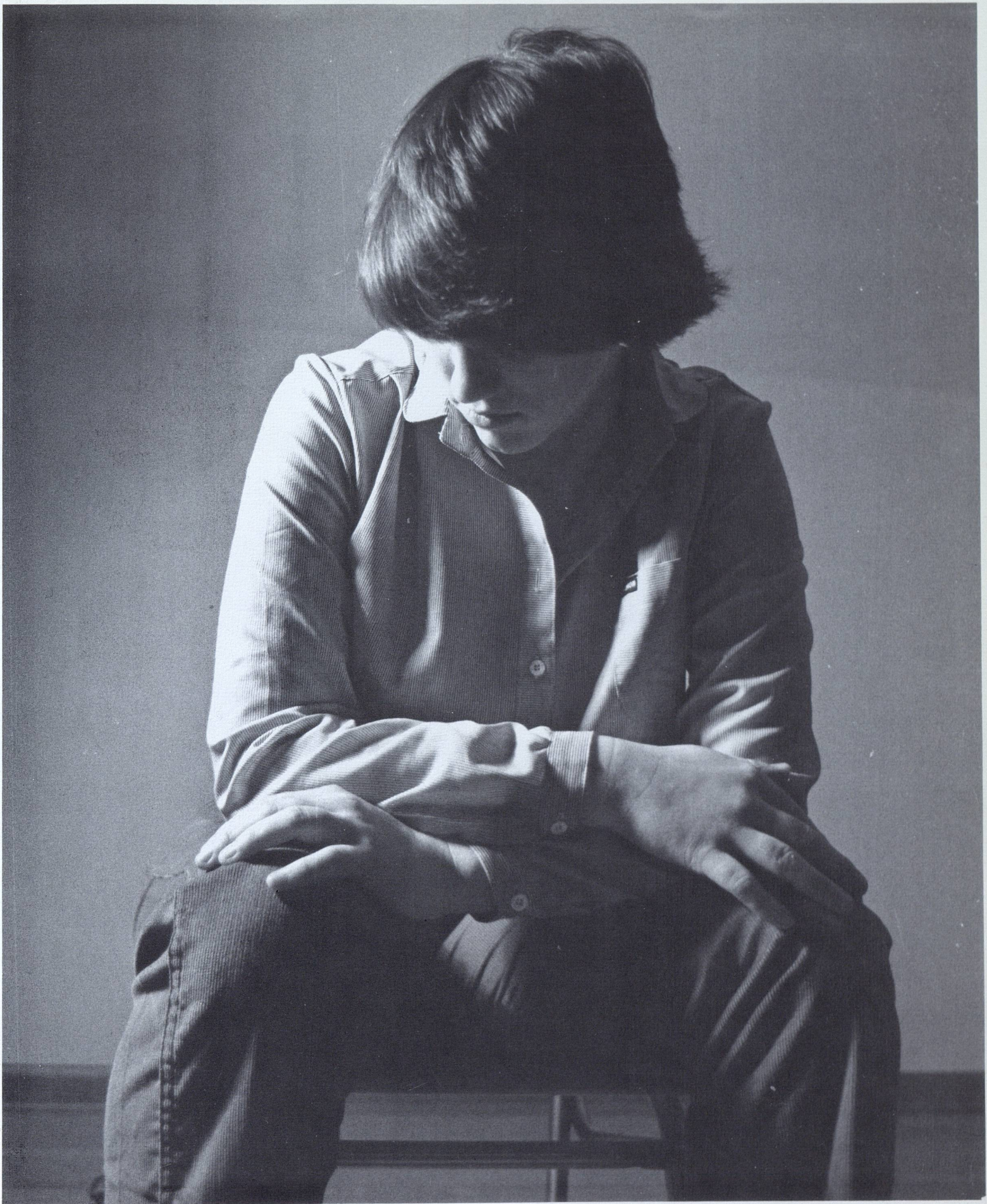
If all goes as planned, Bill and about 10 student chaperones will be guiding fifth-graders on a canoe trip. They plan to take a trip down the Huron River in mid May.

Bill's official CHS springtime camping trip has yet to be decided.

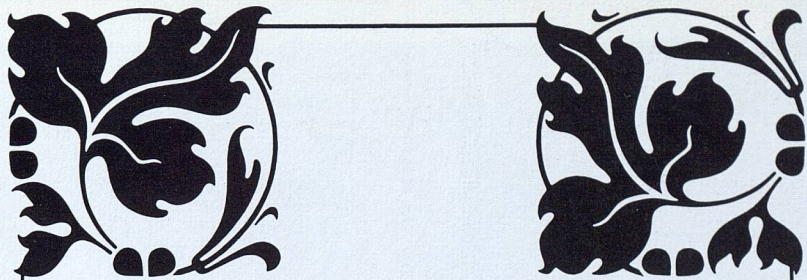










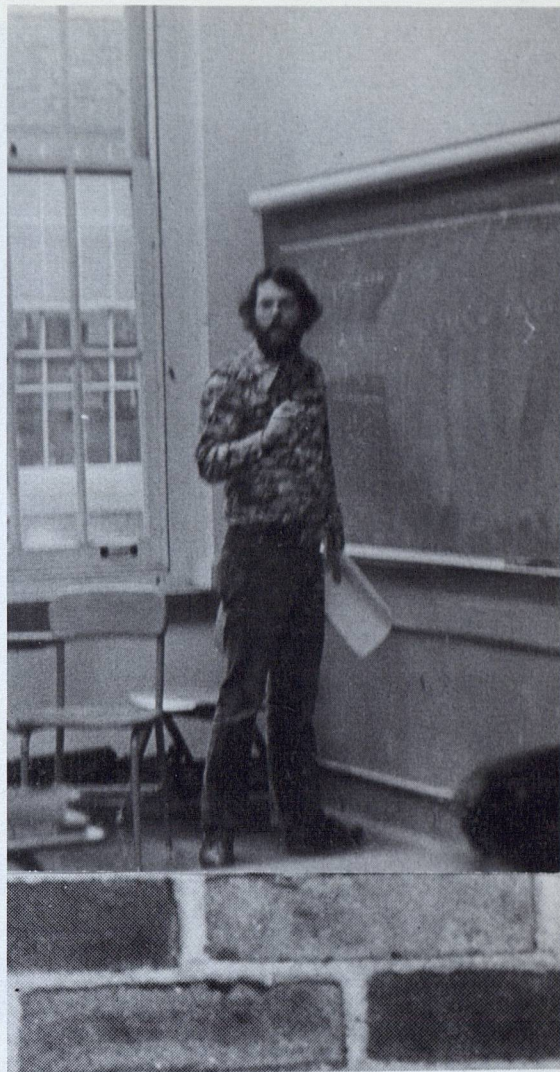


Congratulations Graduates

Jim and Marlene

design cabinetry

219 n. main street ann arbor 769-1966



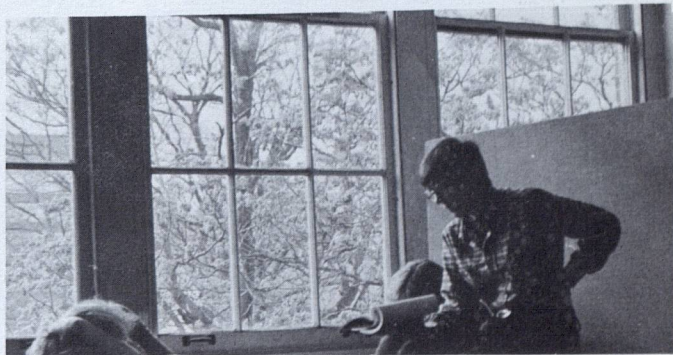
Appointment Days - Wed., Thur. & Fri. Call 313-971-3266

G & H
barbers
HAIR
STYLISTS

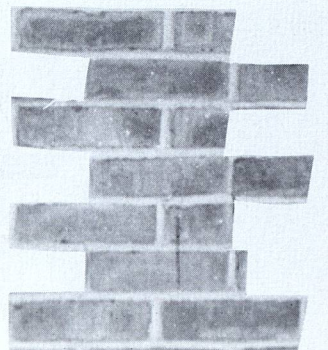
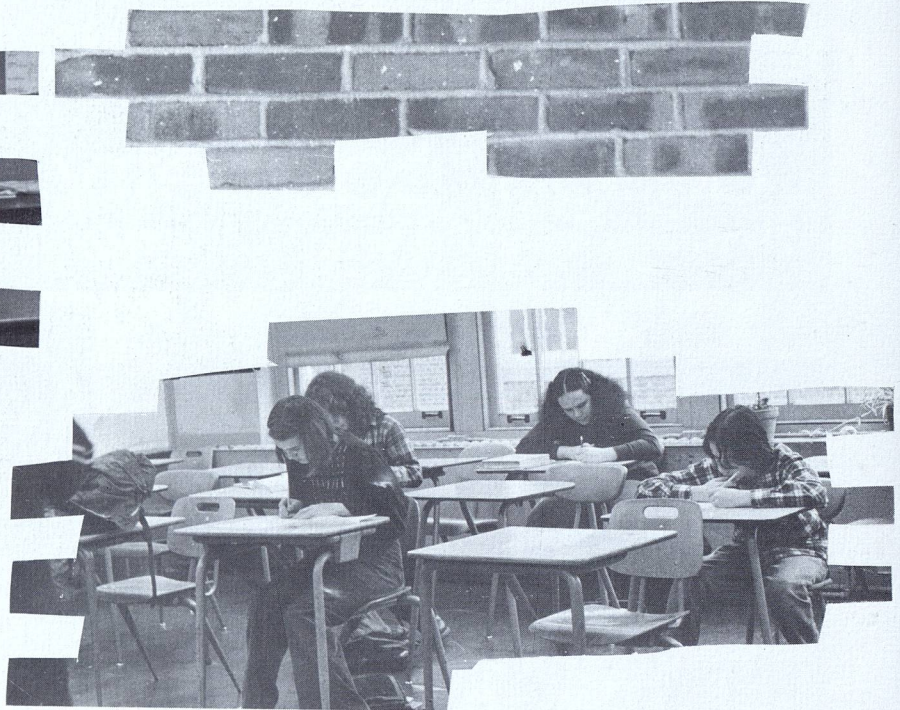
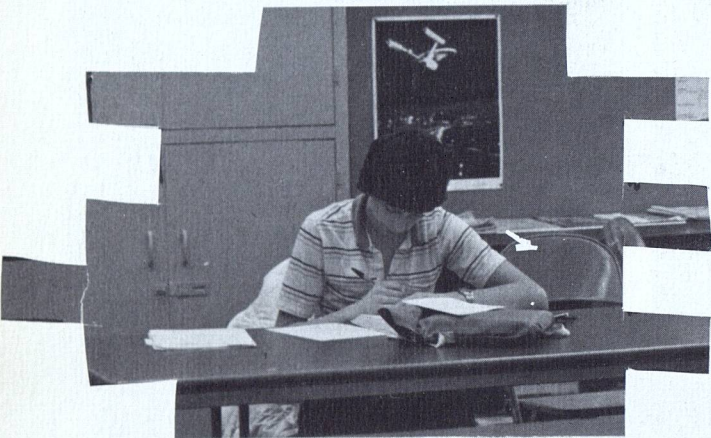
OPEN TUESDAY THROUGH SATURDAY
8:30 a.m. to 5:30 p.m.

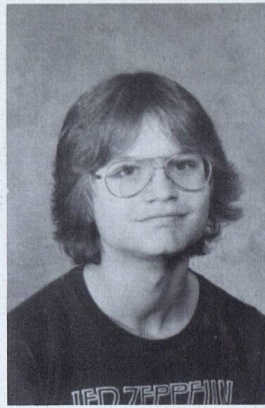
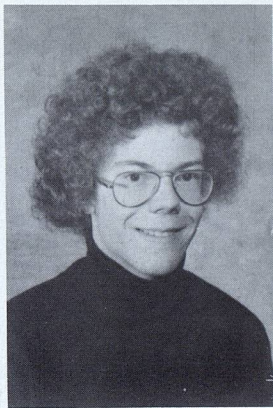
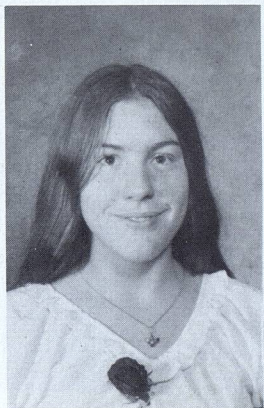
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ANN ARBOR, MICH. 48104

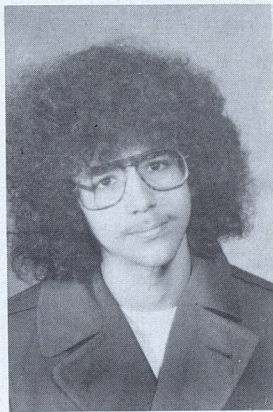
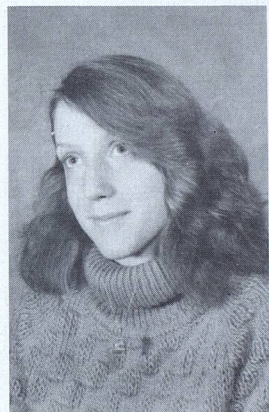


STUDENTS





Elaine Abbrecht
David Aberdeen
Martha Alexander
David Amos



Susan Andrew
Robert Antell
Susan Anthony
Alev Arkun

Ann Arbor Public Schools

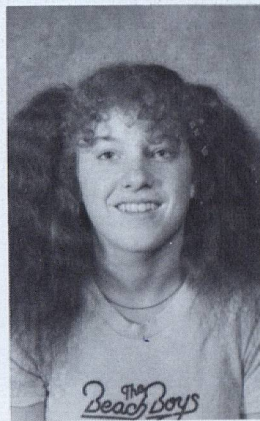
M E M O

To Mike Woolson

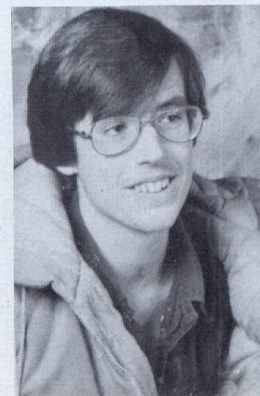
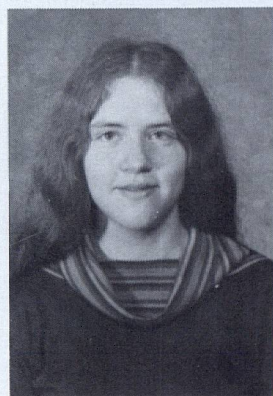
From T. Dodd

Date 31 January 1980

*This just won't do!
Try again.*

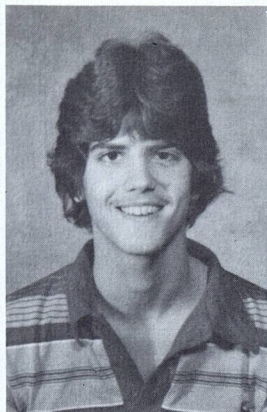


Harmony Arnett
Melodie Arnett!

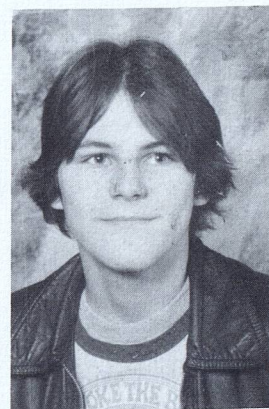
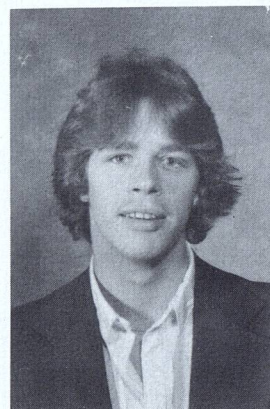


Mary Asztalos
Chris Ashley

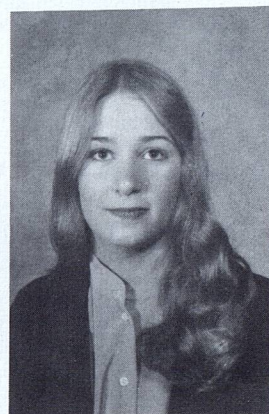
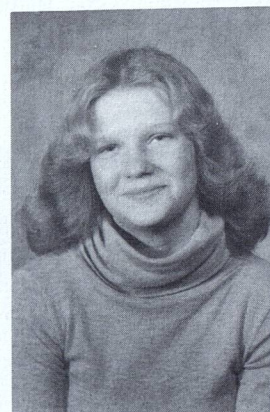
Linda Atkins
John Autin
Sherilee Avery



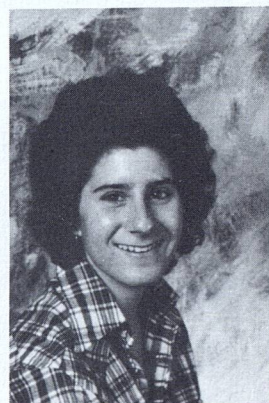
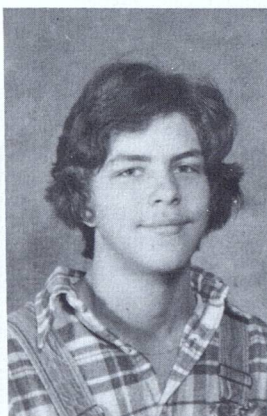
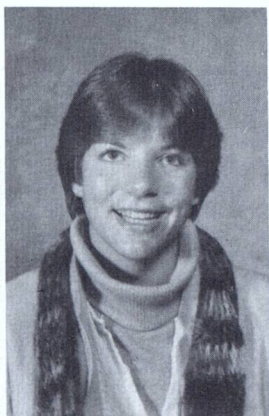
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Joe Barge

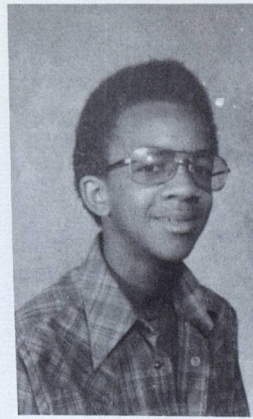
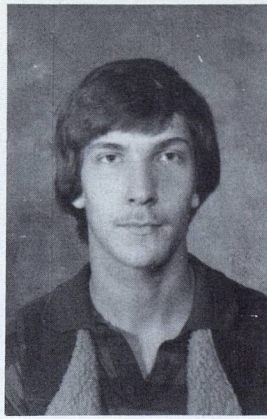
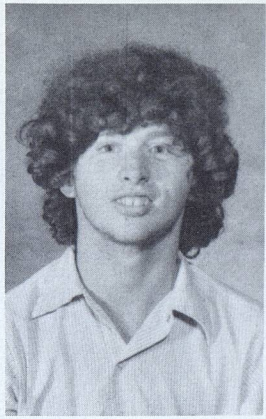
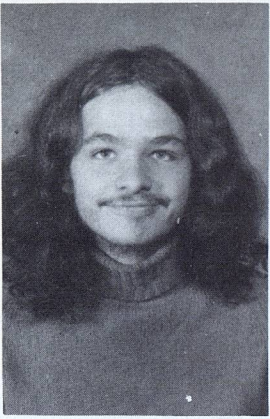


Heidi Bausch
Lori Bell

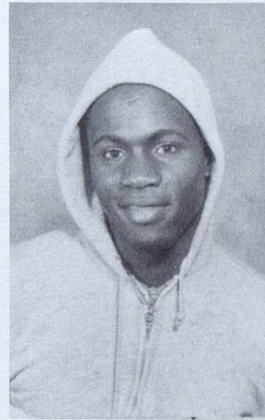
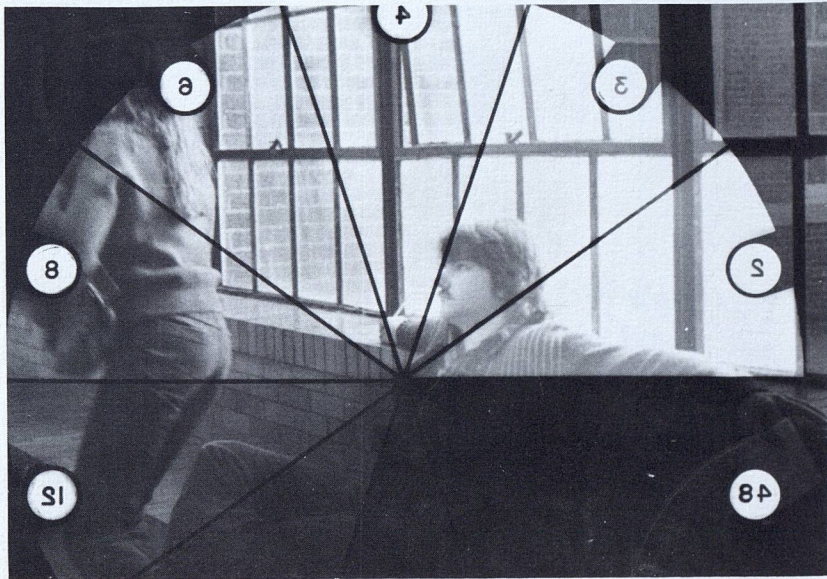


Amy Berger
Aaron Bernard
Roberta Bernard

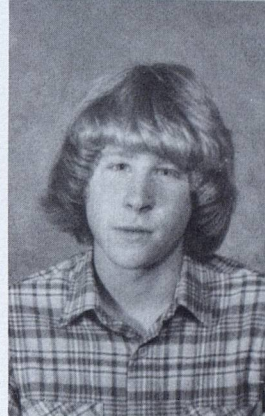




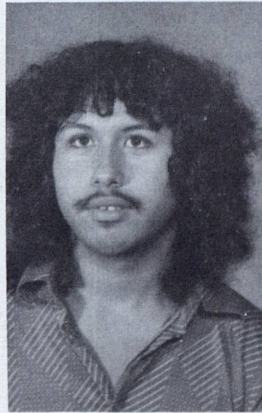
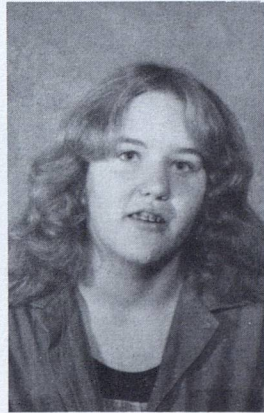
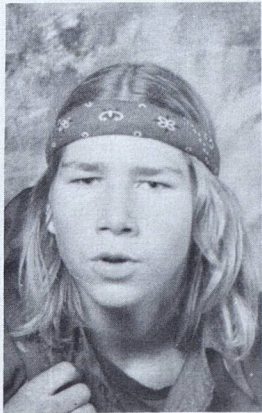
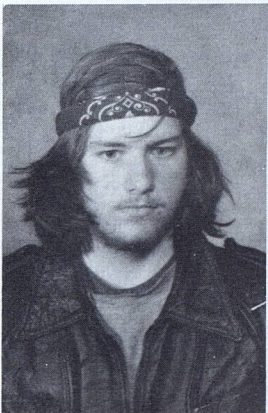
Paul Biwer
Paul Botts
Erik Bradley



Darrel Brooks

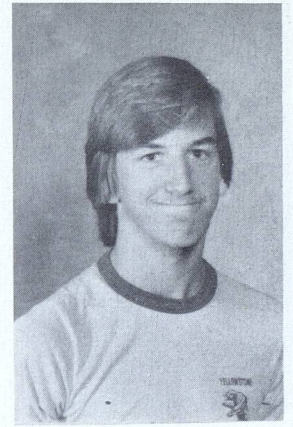
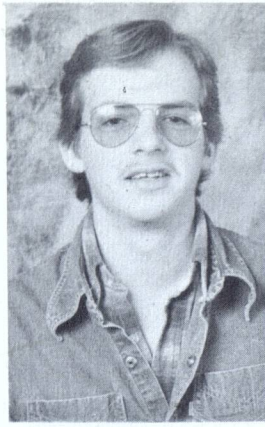


David Burns

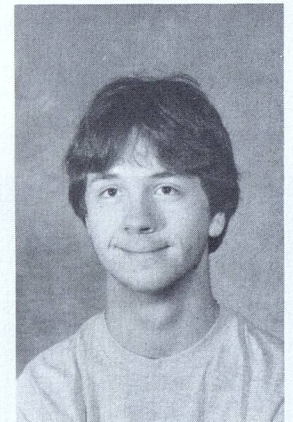


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Michael Bush
Pamela Bylsma
Michael Cardew

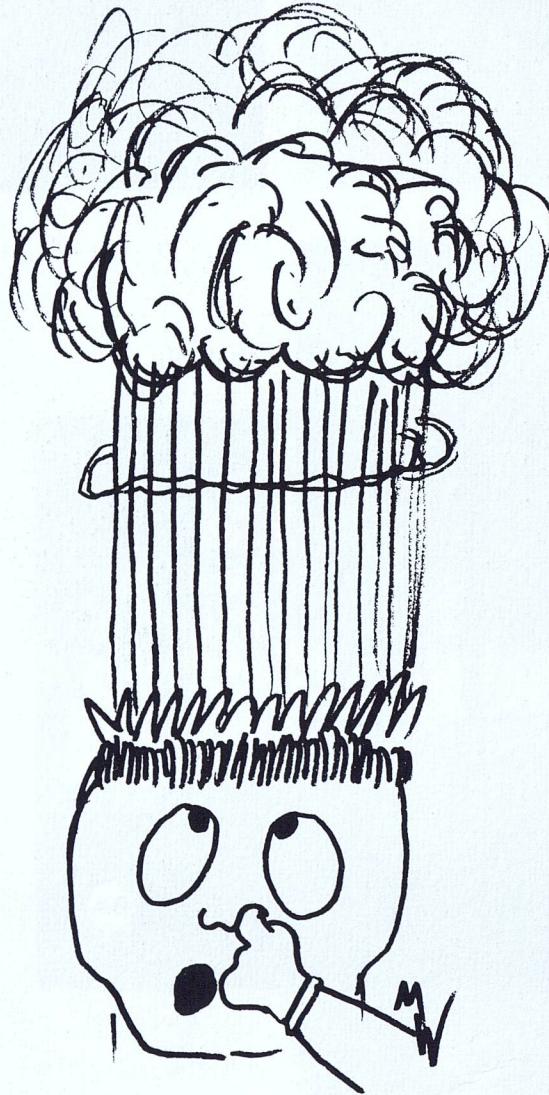
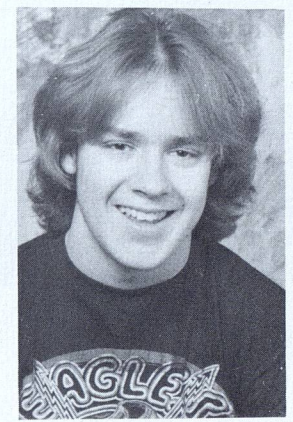
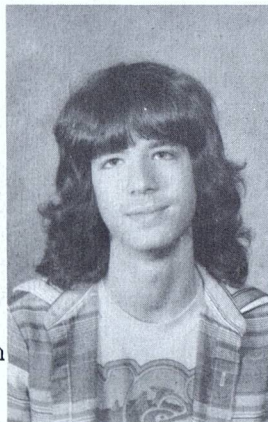
Charles Cares
Neil Carpenter



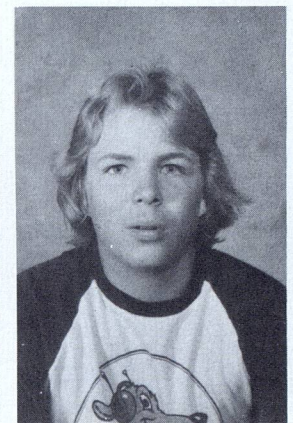
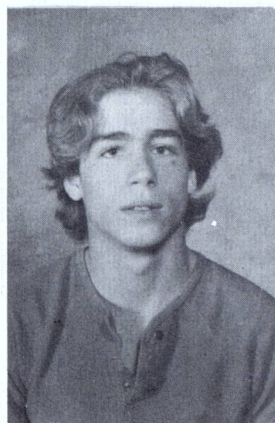
Sarah Casello
Tom Cocco

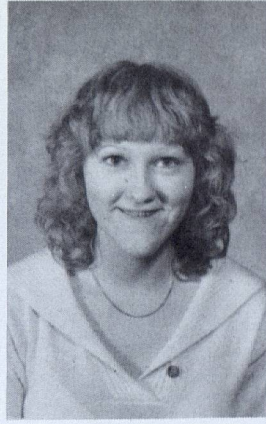
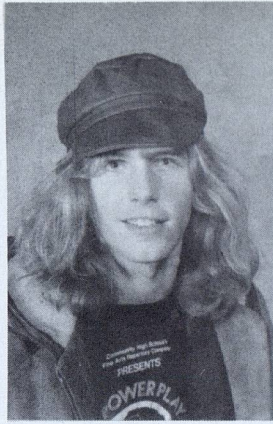
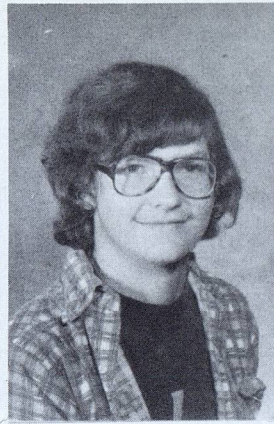


Bradley Compton
Ronald Cook

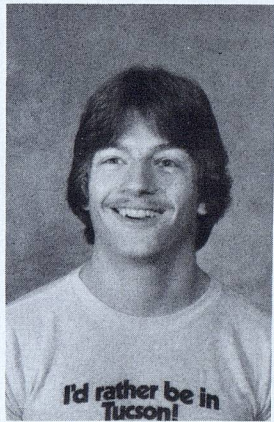


Ron Crow
Yves Dardenne
Lynn Dardin
John Davies





Doren Day
Ian Dewitt
Ronald Dhuy
Treva Dielman



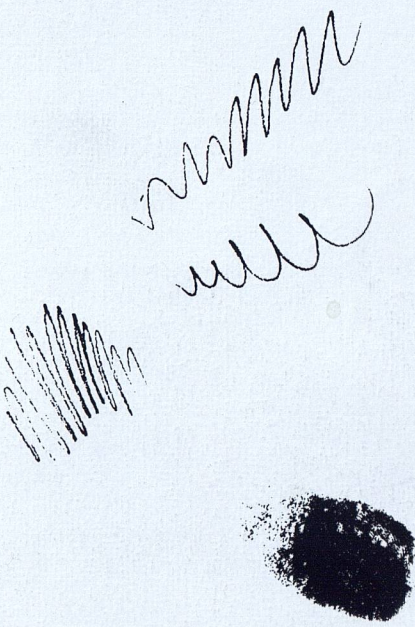
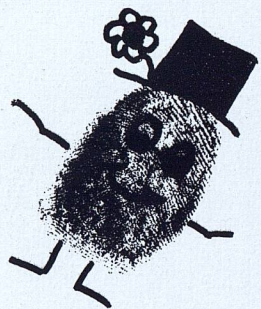
Karl Dietrich
Michel Dodge
Ted Donahey



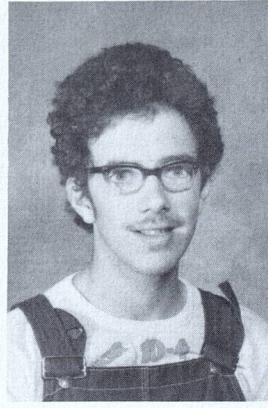
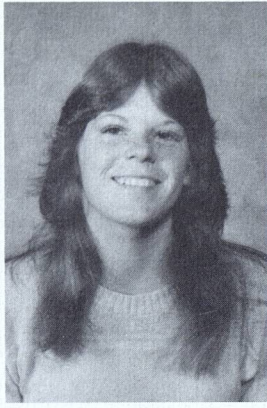
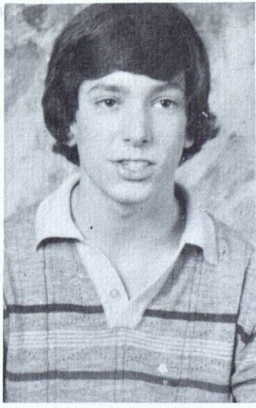
Nancy Donahue



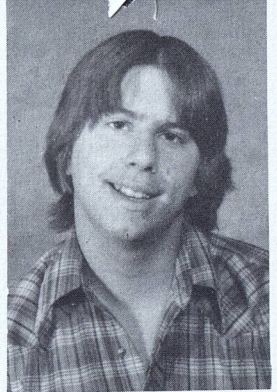
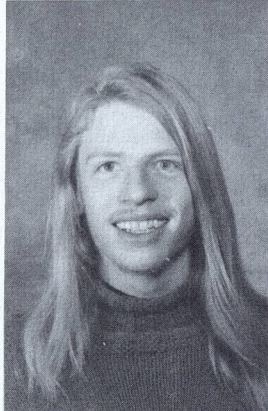
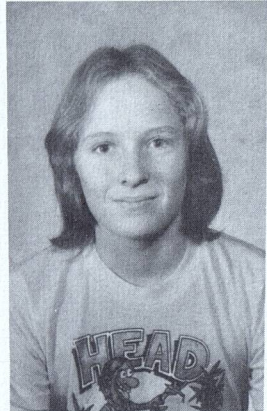
Melissa Dorsey



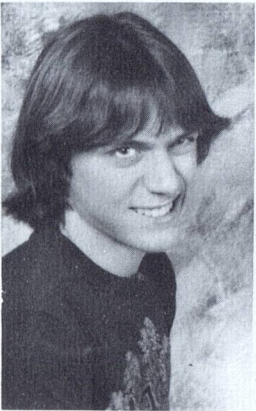
Brad Endres
Kimberly English
Thomas Fadden
Nina Finkle



Collin Fields
Mike Foote
Kenneth Gates
Greg Gatzan



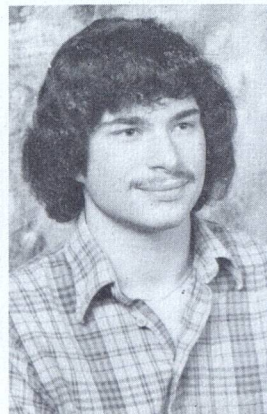
Michael Gerzevit
Robert Gerzevitz



To TOM
From MIKE "
Date FEB 2, 1980



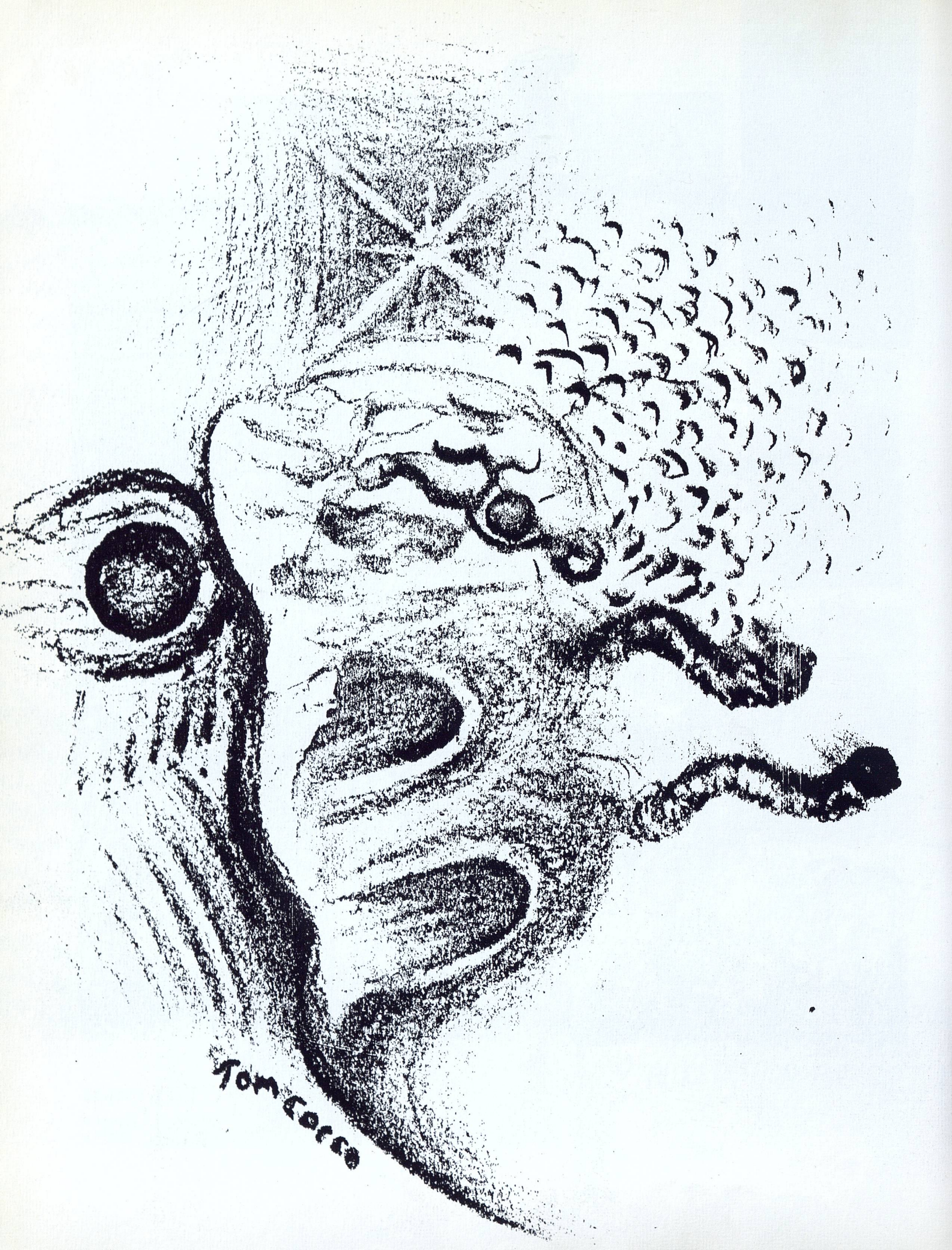
Erin Gilligan
Daniel Goldberg



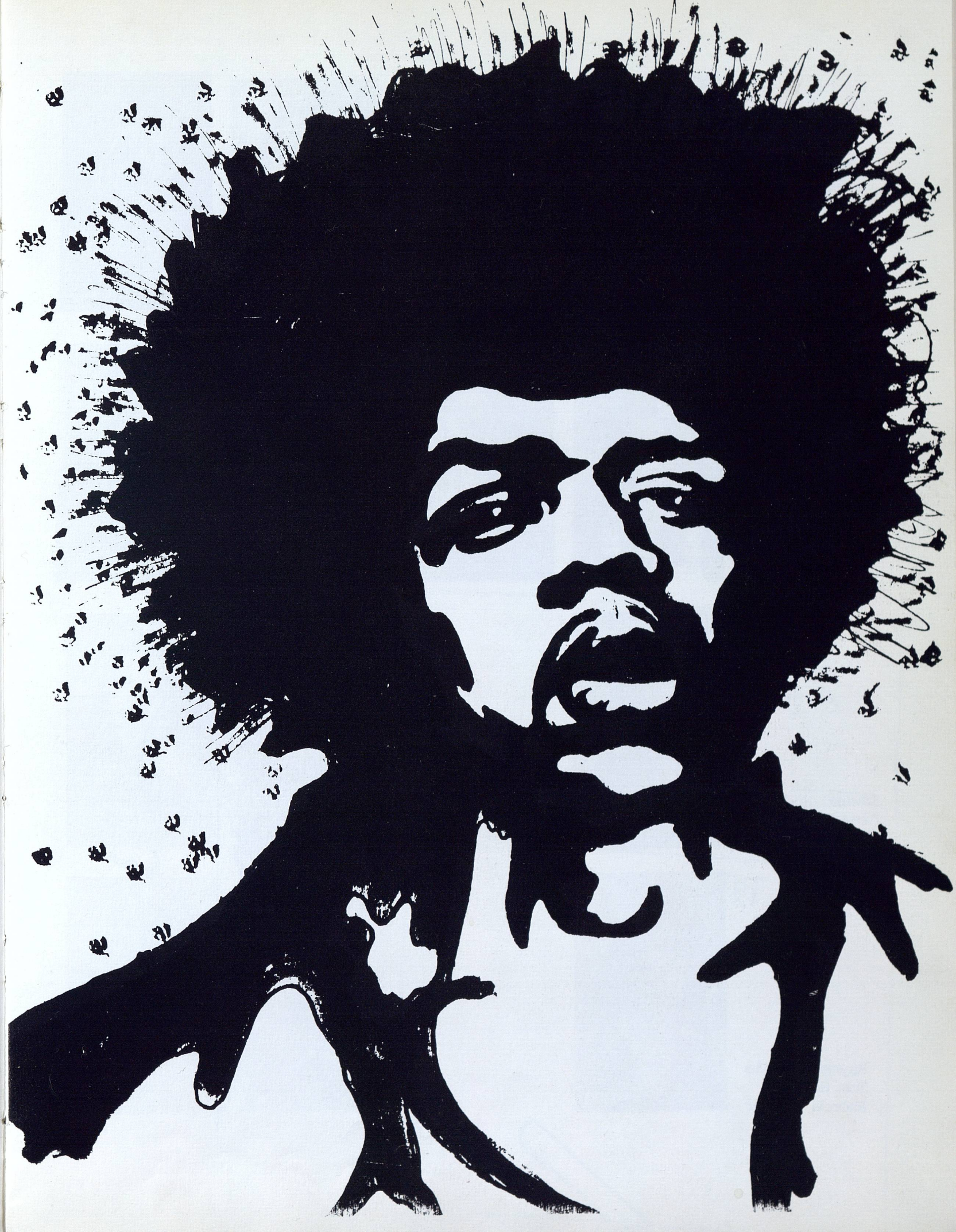
LISTEN, YOU FURHEADED FART!
I'M BEEN BUSTING MY BUTT
ALL YEAR LONG! DON'T
PULL THIS PSUEDOINTELLECTUAL
CRAP WITH ME! YOU HAVE
NO APPRECIATION FOR ART!



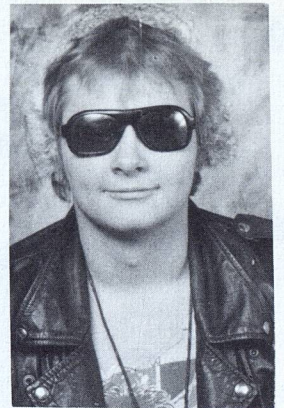
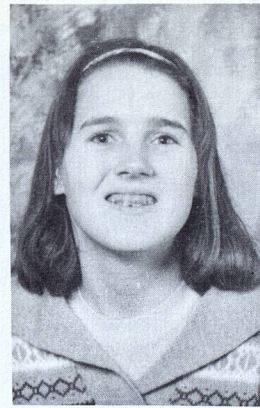
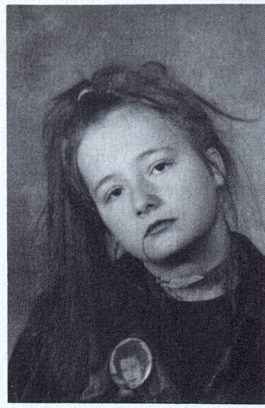
DUFFLE COAT TRIUMPH
WEDNESDAY JANUARY 9 1980



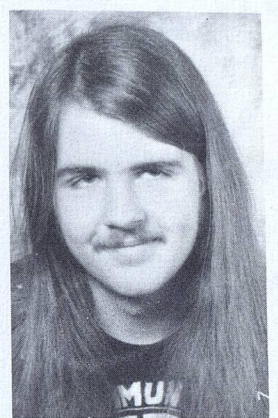
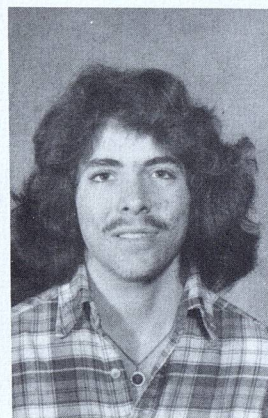
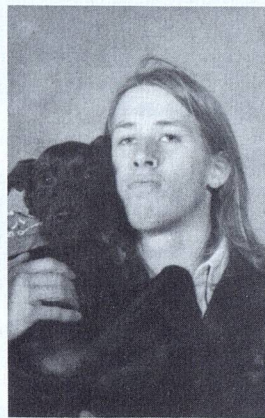
Tom Corcoran



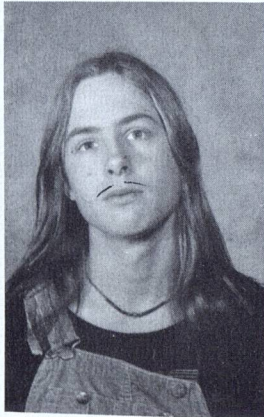
Douglas Gorton
Magda Grobner
Susan Hasell
Bruce Hayden
Aaron Headly



Julie Heirich
Tim Hicks & Dook
Mark Hildinger
Eric Hill
Barb Hinchliffe

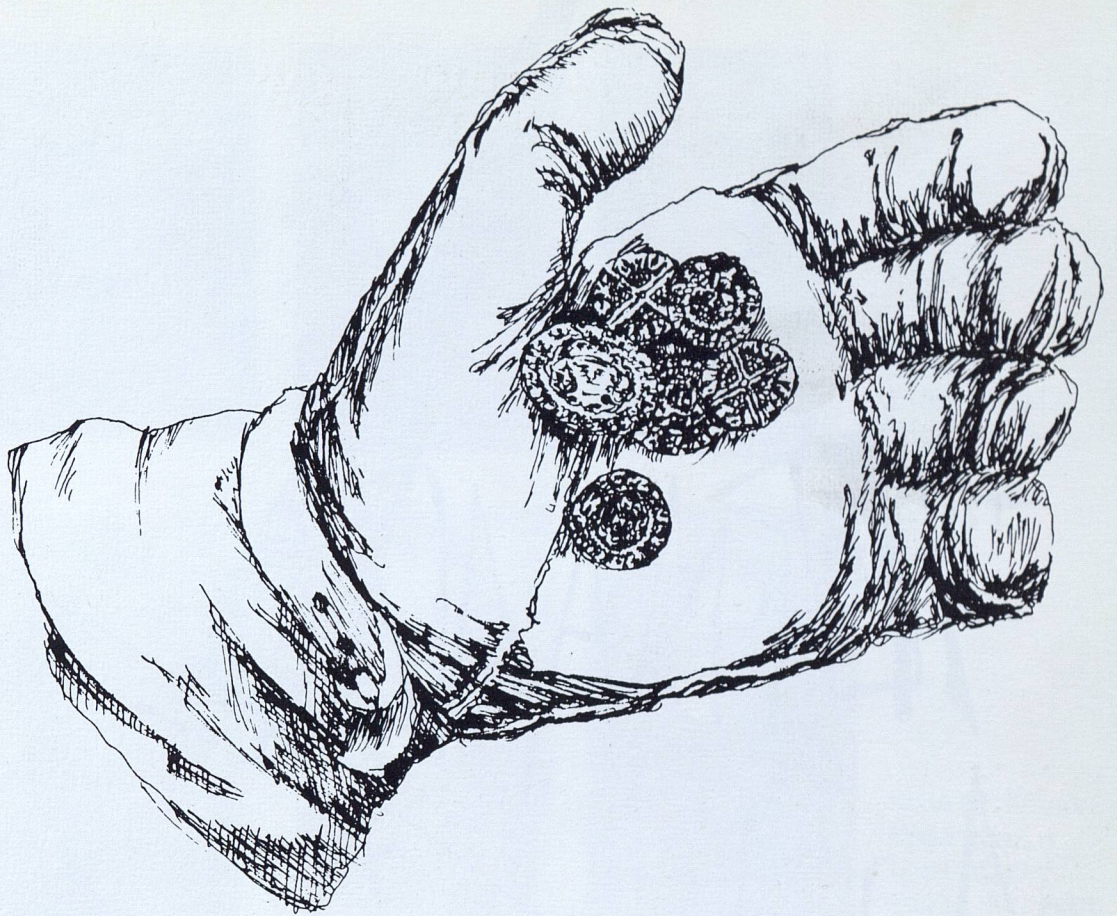
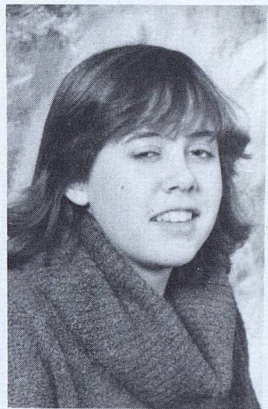
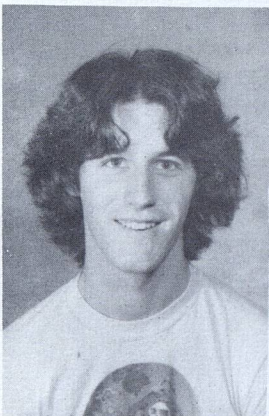
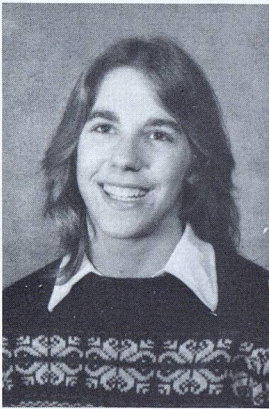
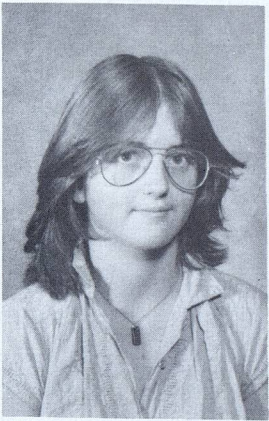
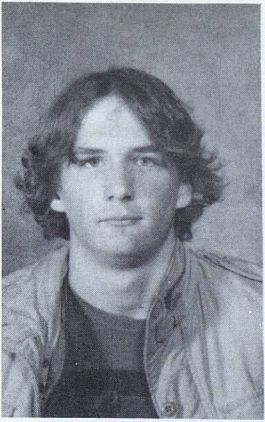


Edward Hodges
Lisa Hillegas
Cynthia Hollensh



Raymell Houle
Tom Houtman
Rhonda Hunter





Ann Arbor Public Schools

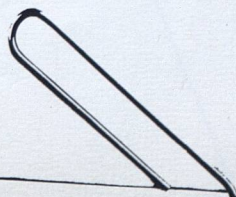
M E M O

To MIKE

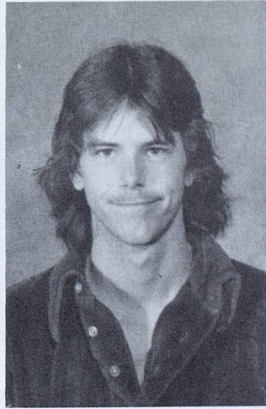
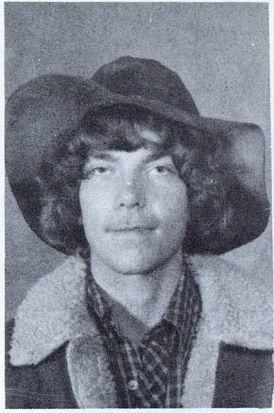
From T. Dond

Date 14 February 1980

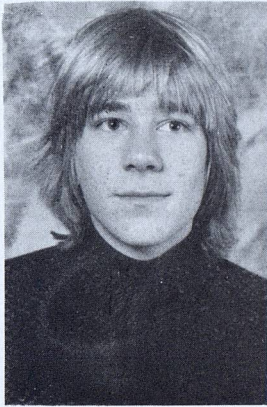
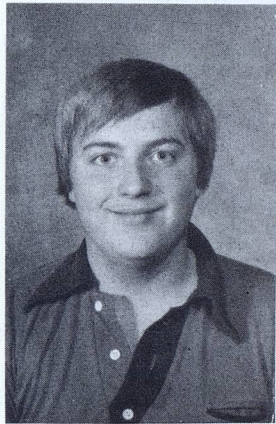
THIS IS NOT ART!







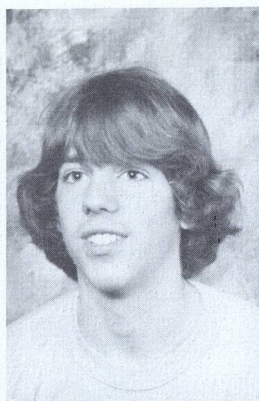
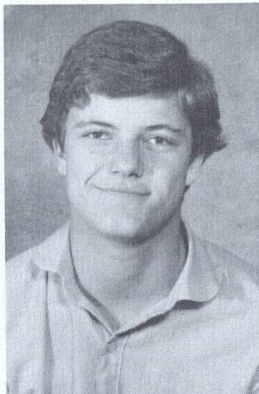
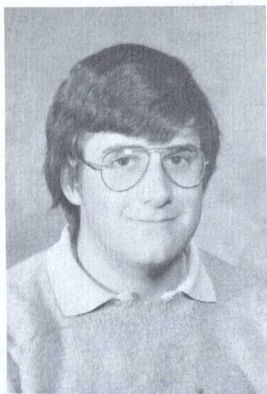
Kurt Jackson
Brick Wall
Allan Joslin
Scott Kennedy



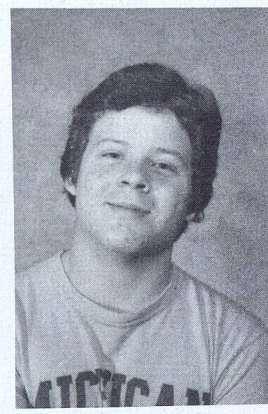
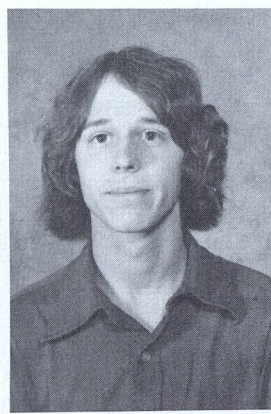
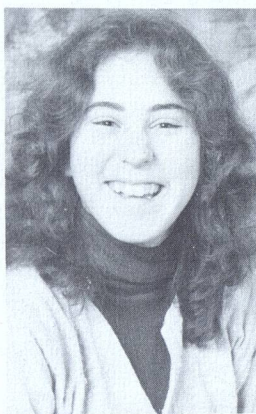
Ronald Kevari
Fred Klein
Lori Kirby
Paula Kirscht



Alexander Korn
Karl Krochmal
Steve Kunselma
Samuel Lapidis

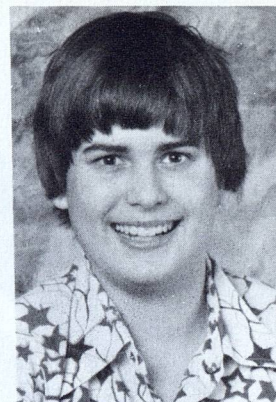
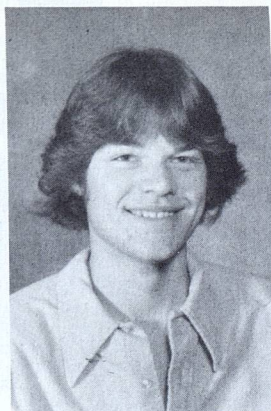
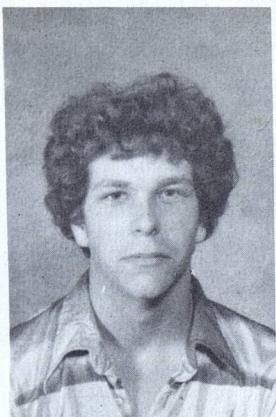


Lexie Larrick
Tamar Lauffer
Tom Lennington
Chris Lewis

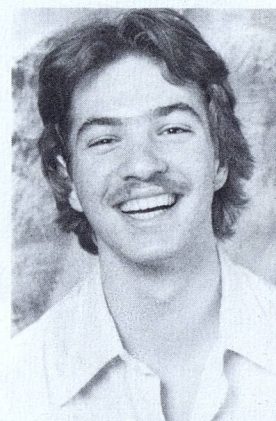
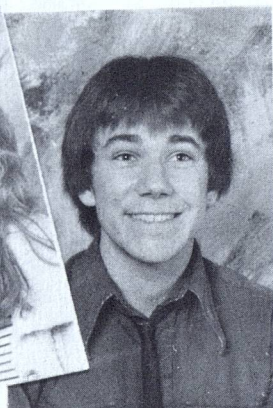




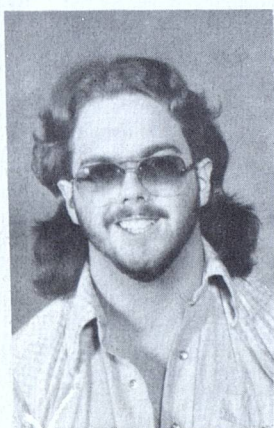
Grace Marshall
 Michael Marz
 Jerry Massey
 James Mayleben
 John Mayleben



Christa McKinny
 Bill McNally
 Val Melnyczuk
 Matt Mendel
 Jeff Mitchell



John Mitchell
 Sharyn Mood
 Nancy Morita



Ann Arbor Public Schools

M E M O

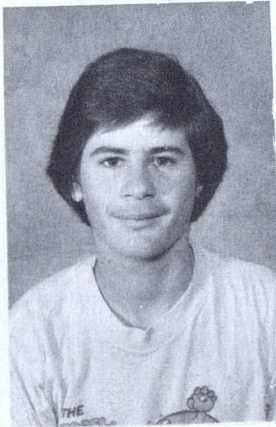
To Tom

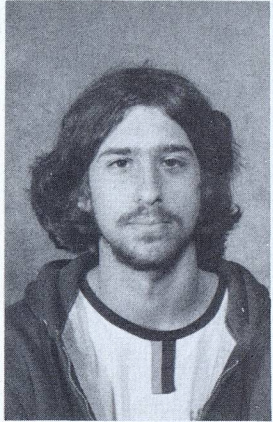
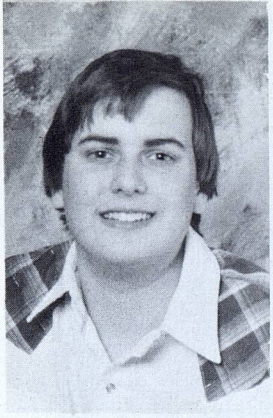
From MIKE

Date FEBRUARY 16 '80

"ART" IS WHAT YOU CALL IT.
 IF THESE PEOPLE ARE
 STUPID ENOUGH TO PAY
 \$12.00 FOR A CHEAPLY DONE
 BOOK LIKE THIS, THEY'RE
 STUPID ENOUGH TO ~~TO~~ THINK
 THIS IS ART. ~~ASK~~ DRIL.

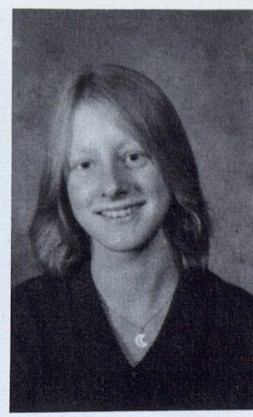
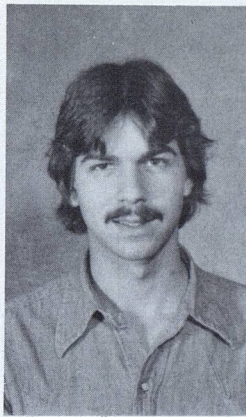
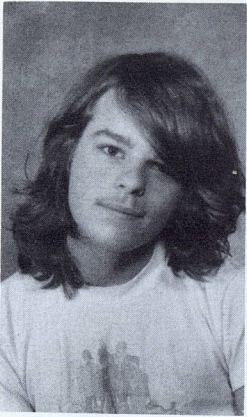
Patricia Morita
 David Morris
 Susannah Morris



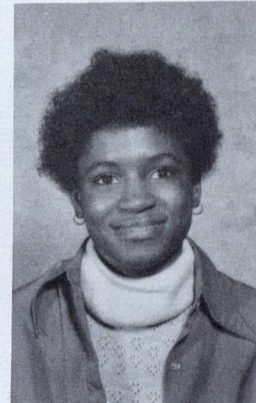
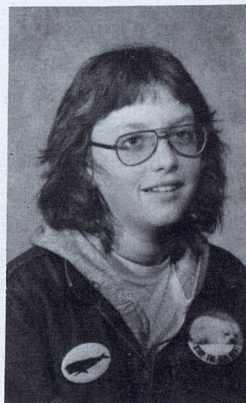
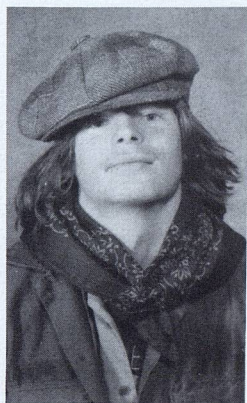


Tom
Lopez 79





Paul Morrison
Bill Newland
Jeanne Novetsky
Anne O'brien



Deidre Orquist
Dan Pettit
Lisa Pierson
Lisa Poteat



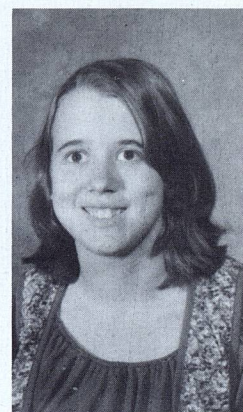
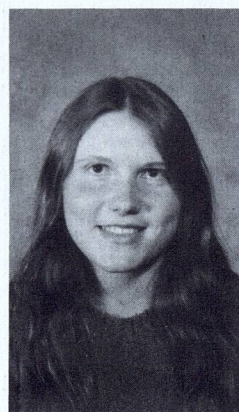
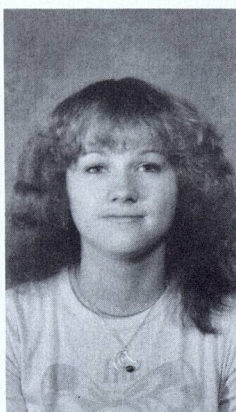
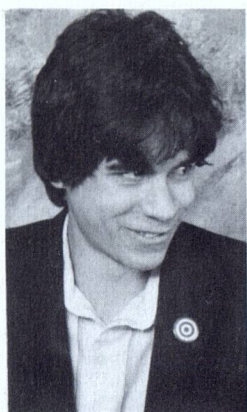
What about
this white
SPACE?

BS

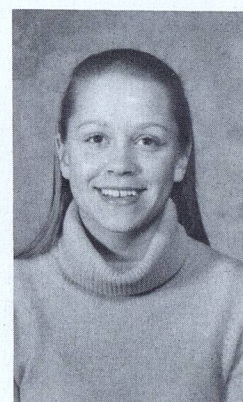
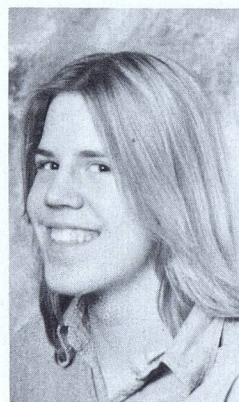
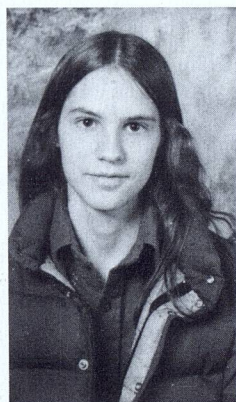
CHS'S
BOLD YOUNG
HUMAN
RELATIONS
WORKER

PHIL WALKER
RELATES TO TEENAGE HOODLUMS

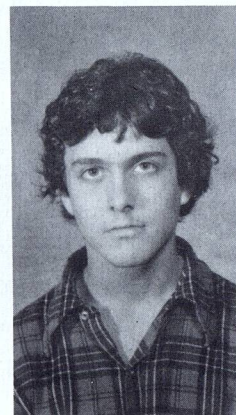
Brian Pollack
 Janet Proctor
 Kaarina Quinell
 Laura Raettig
 Amelia Rappaport
 Dan Reed



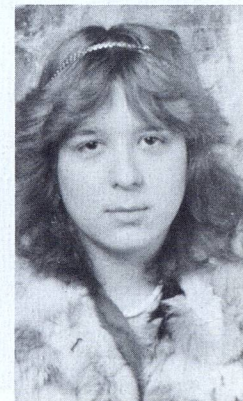
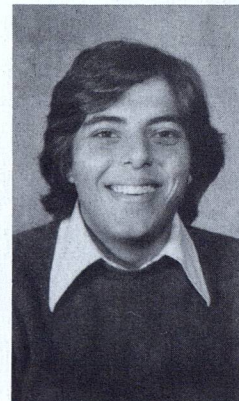
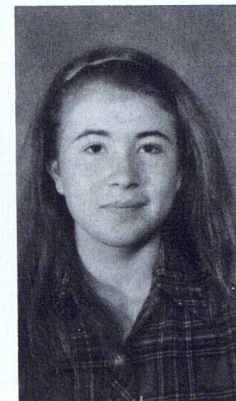
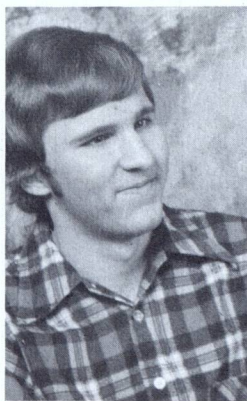
Another Wall
 Linda Reed
 Ray Richardson
 Amy Riker
 Dan Robertson

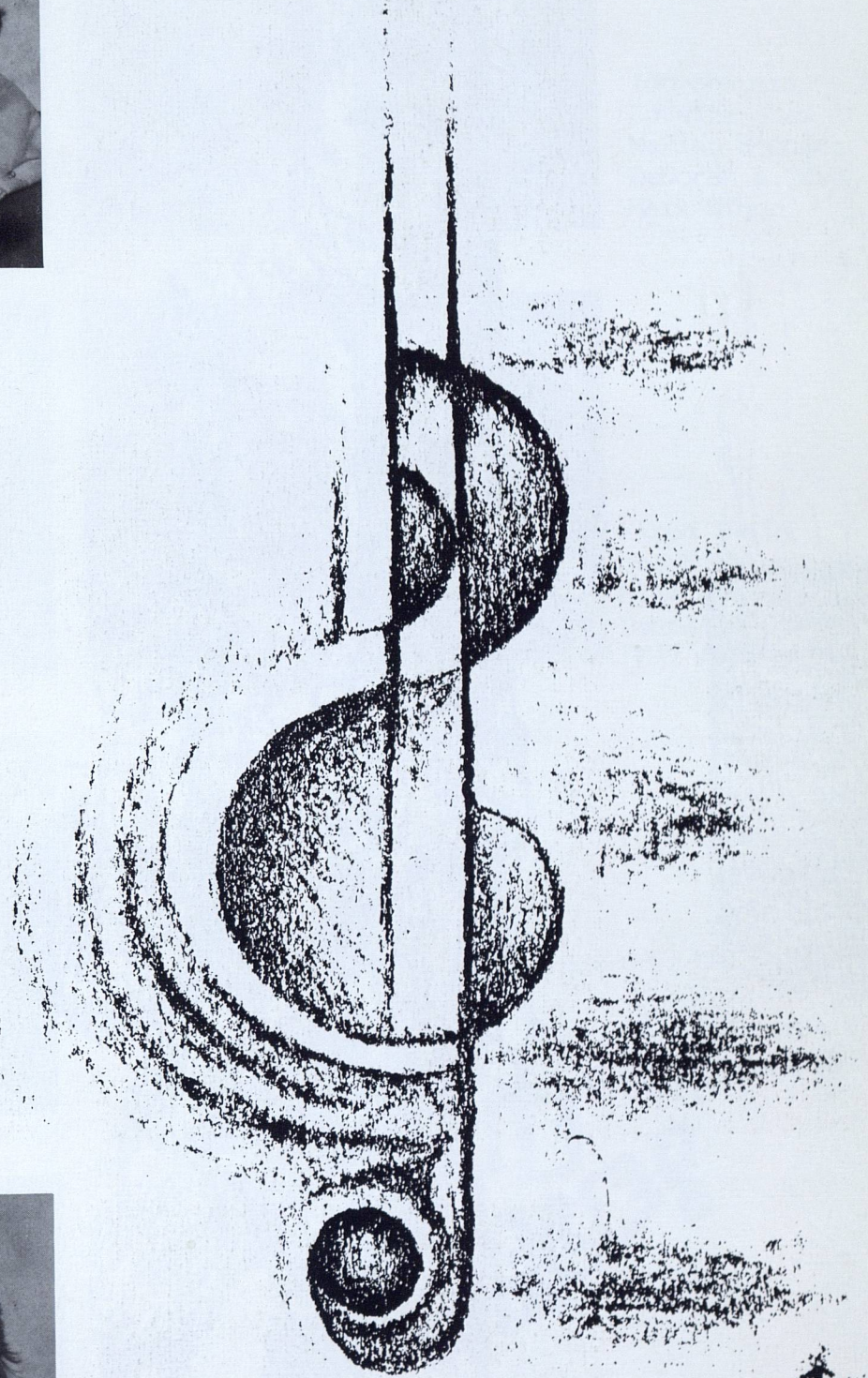
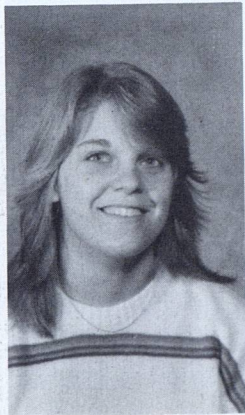
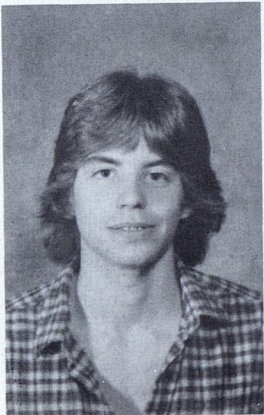
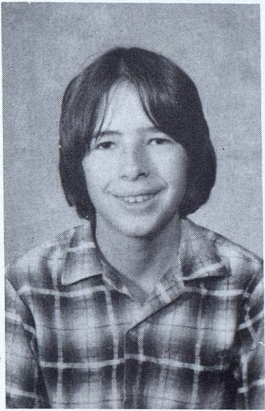
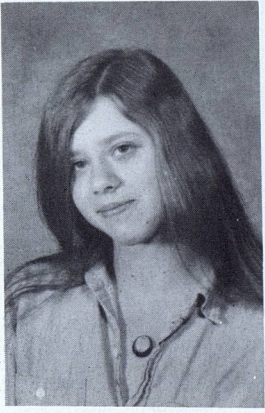


Kim Rodriquez
 Robert Rosenstock
 Alice Royston
 Matt Royston
 Hillary Runyon

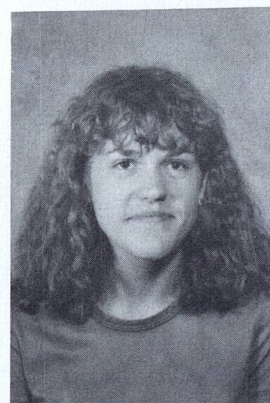
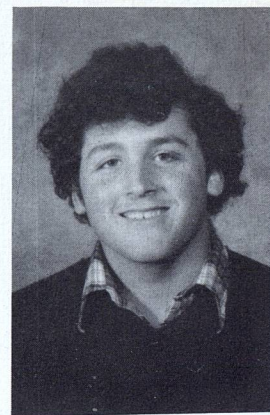
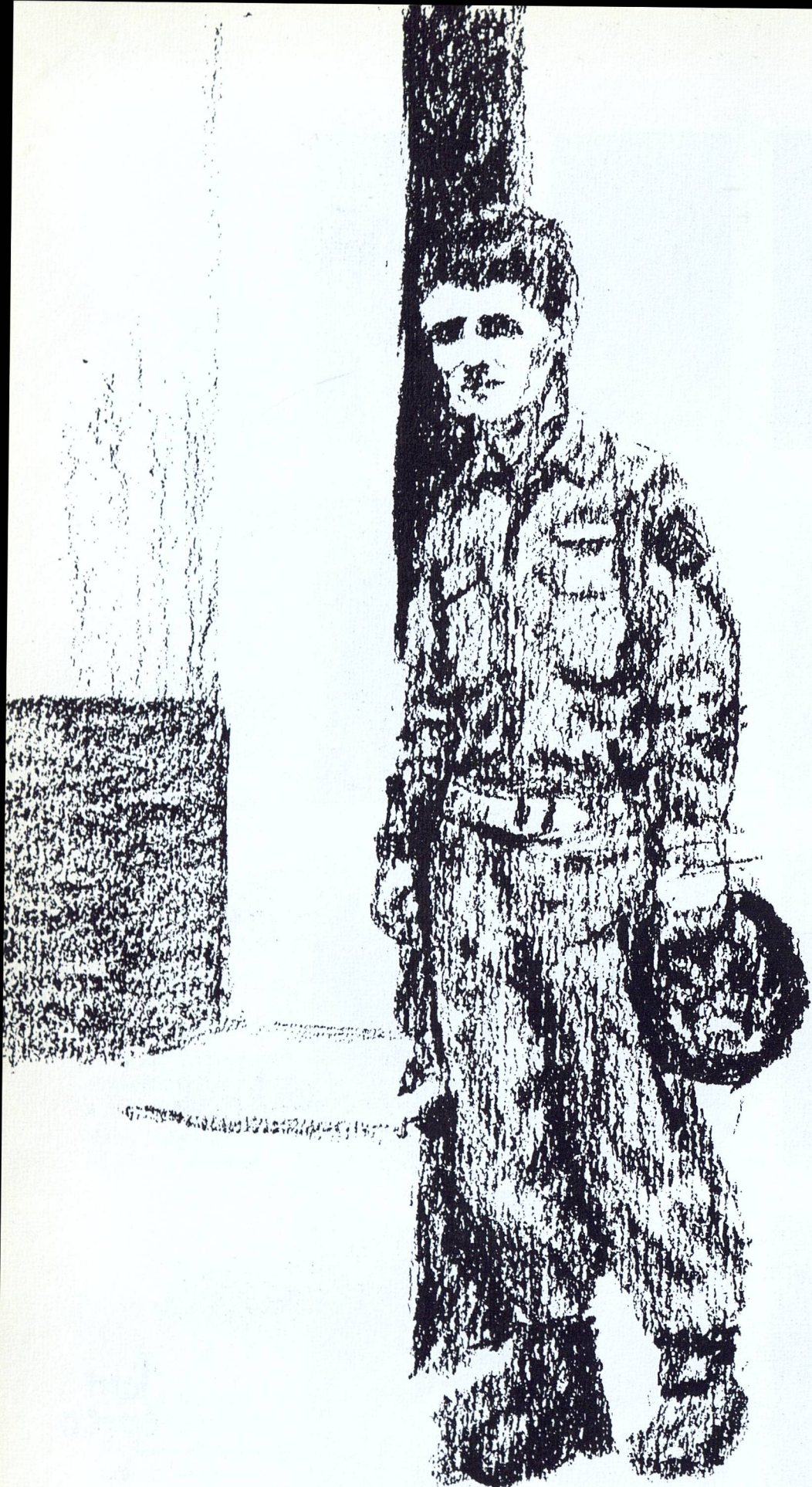


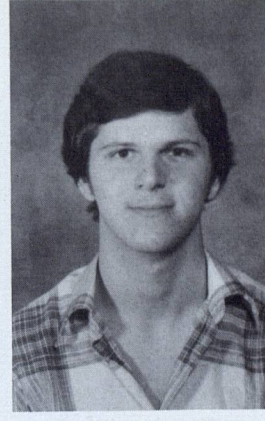
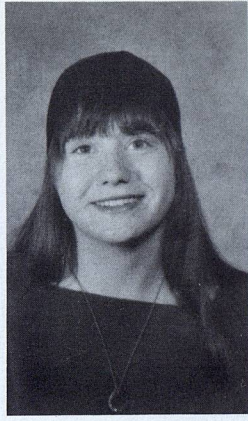
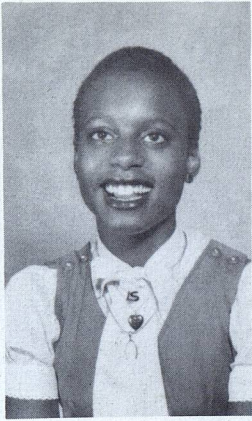
David Russel
 Lisa Ruthstein
 Rajeev Samantrai
 Susan Schmidt
 Andrew Schreiber
 Karen Sells



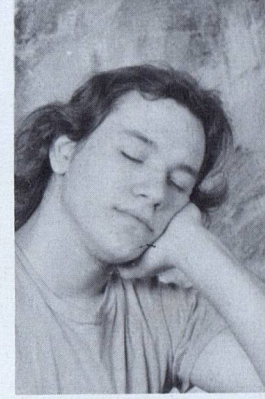
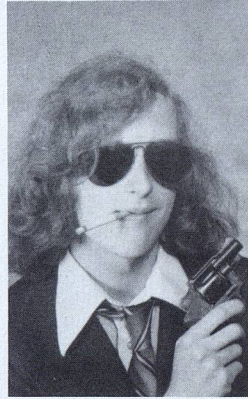
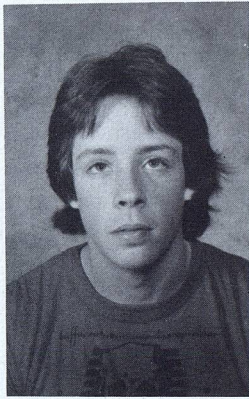


Tom
Cocco

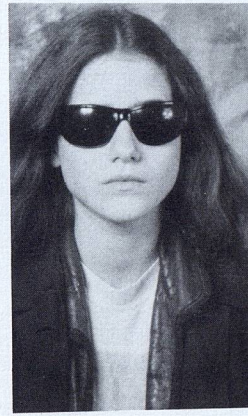
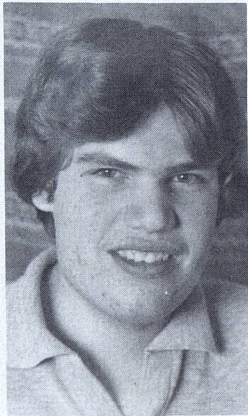




Ido Shapira
Loretta Shaw
Marian Shoultz
Deborah & Tara
Mark Sihon

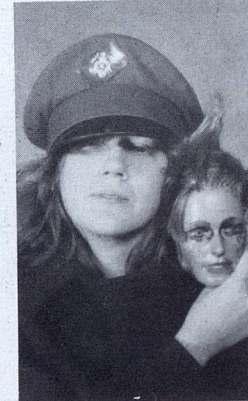
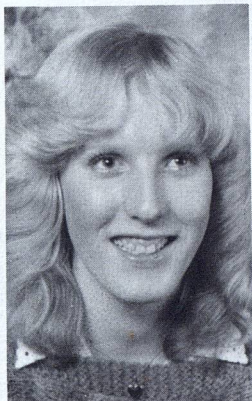


Karen Smela
Joe Smith
Mike Sparrow P.I.
Caroline Stern
Phil Stephens

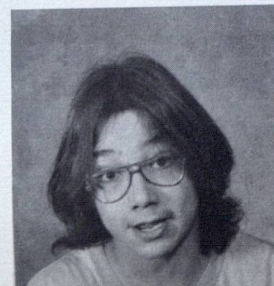


AUGH!
MORE
DEADLY
WHOLE
SPRAYS

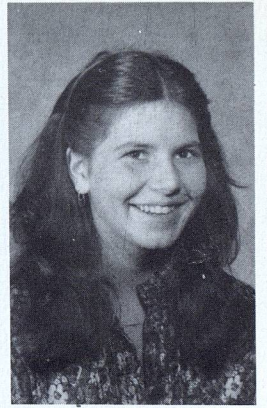
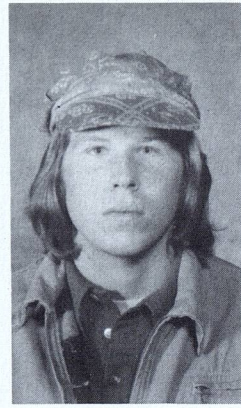
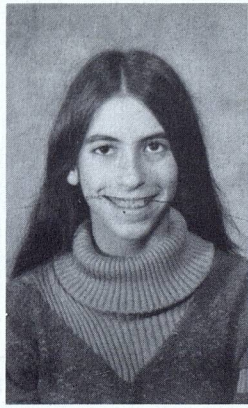
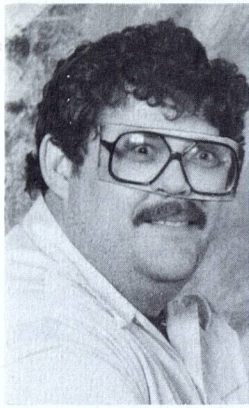
Callie Stribe
Jonathon Tice
Sybil



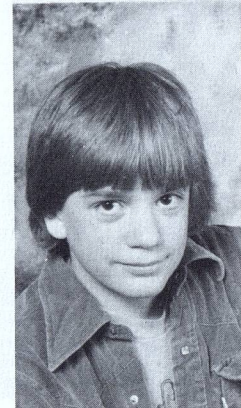
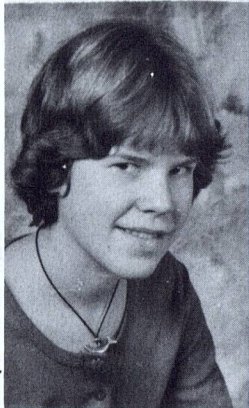
Paula Tselios
Inifred Van Veen
aia Venturi



Porcibel Vende
 Dianna Warren
 Lee Woods
 Lisa Woods



Suzanne William
 Mike Woolson
 Sebastian Wrefc
 Harriet Yad



Feysel Yavsouf
 Ann Zald
 Karen Zorn
 Hugh Daniels

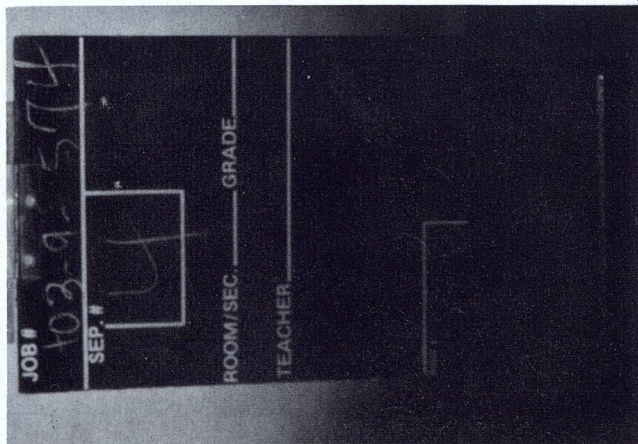
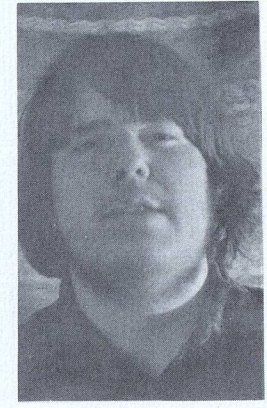
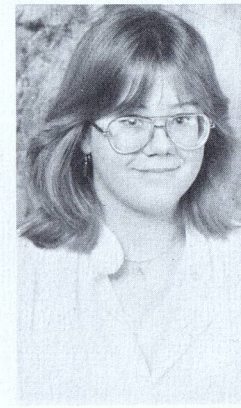


PHOTO #1

(COPY)

the inside super to
Scott's
MAGIC TRANSPARENT TAPE
you can use it

SO HELP ME, IF
I HAVE TO DO
ONE MORE STUPID
LAYOUT...

ART

BLEED

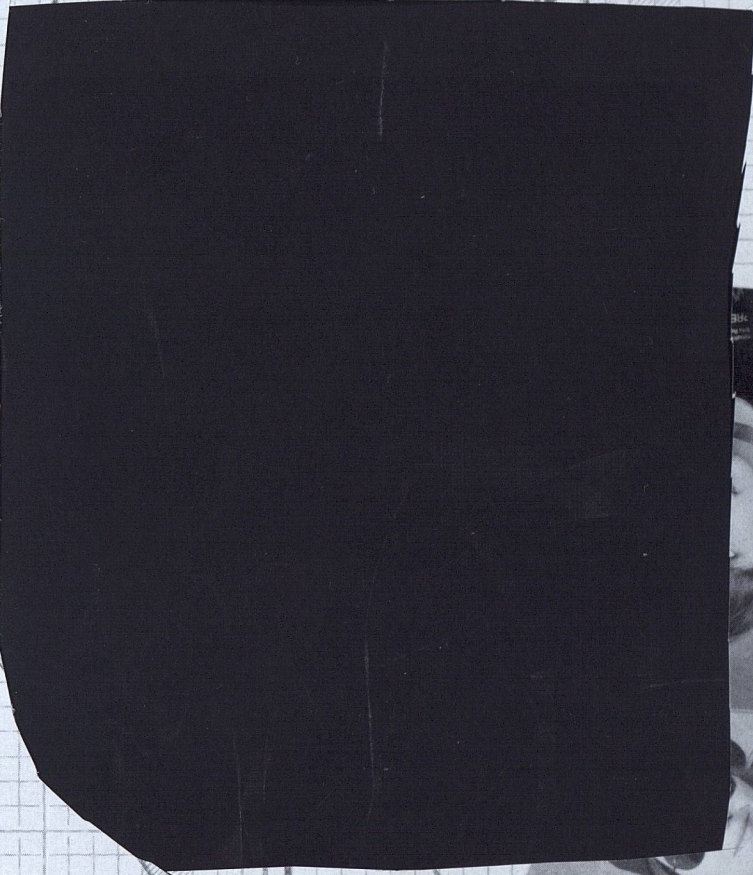


PHOTO #4

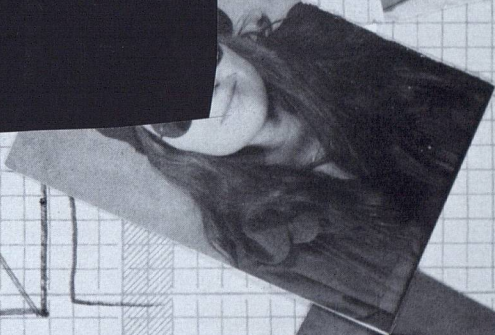
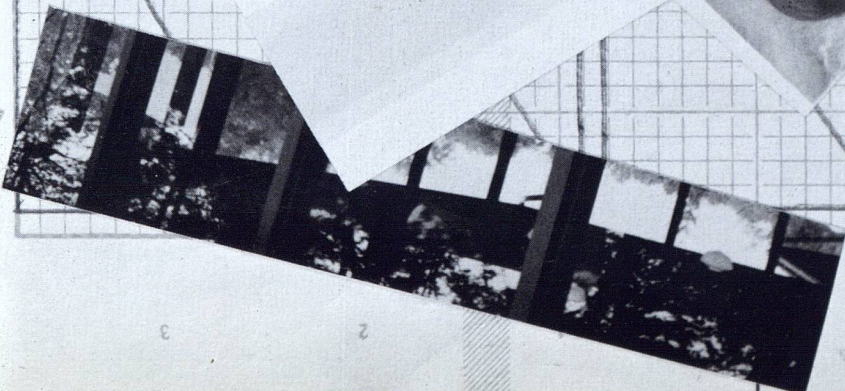
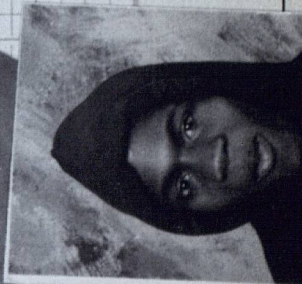


PHOTO #7

P. ZILL



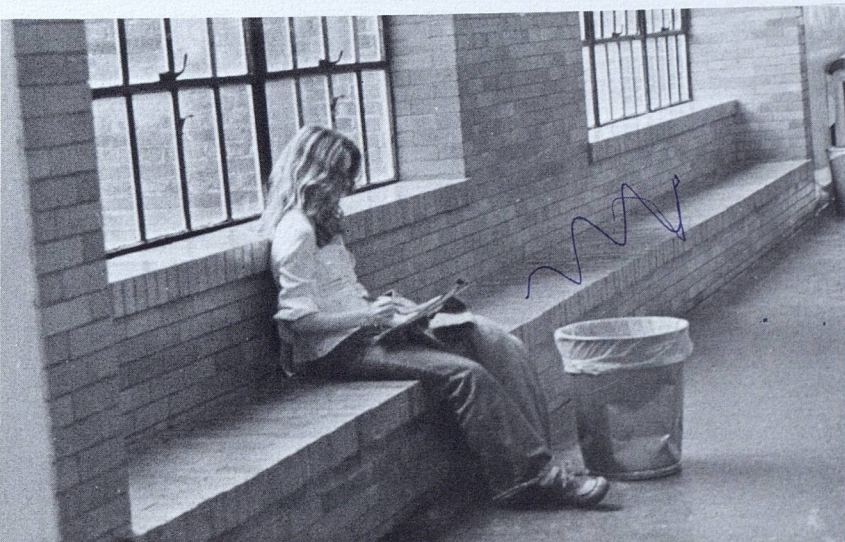
COPY #4



**STUDENTS:
DO NOT WRITE IN
THIS SECTION**



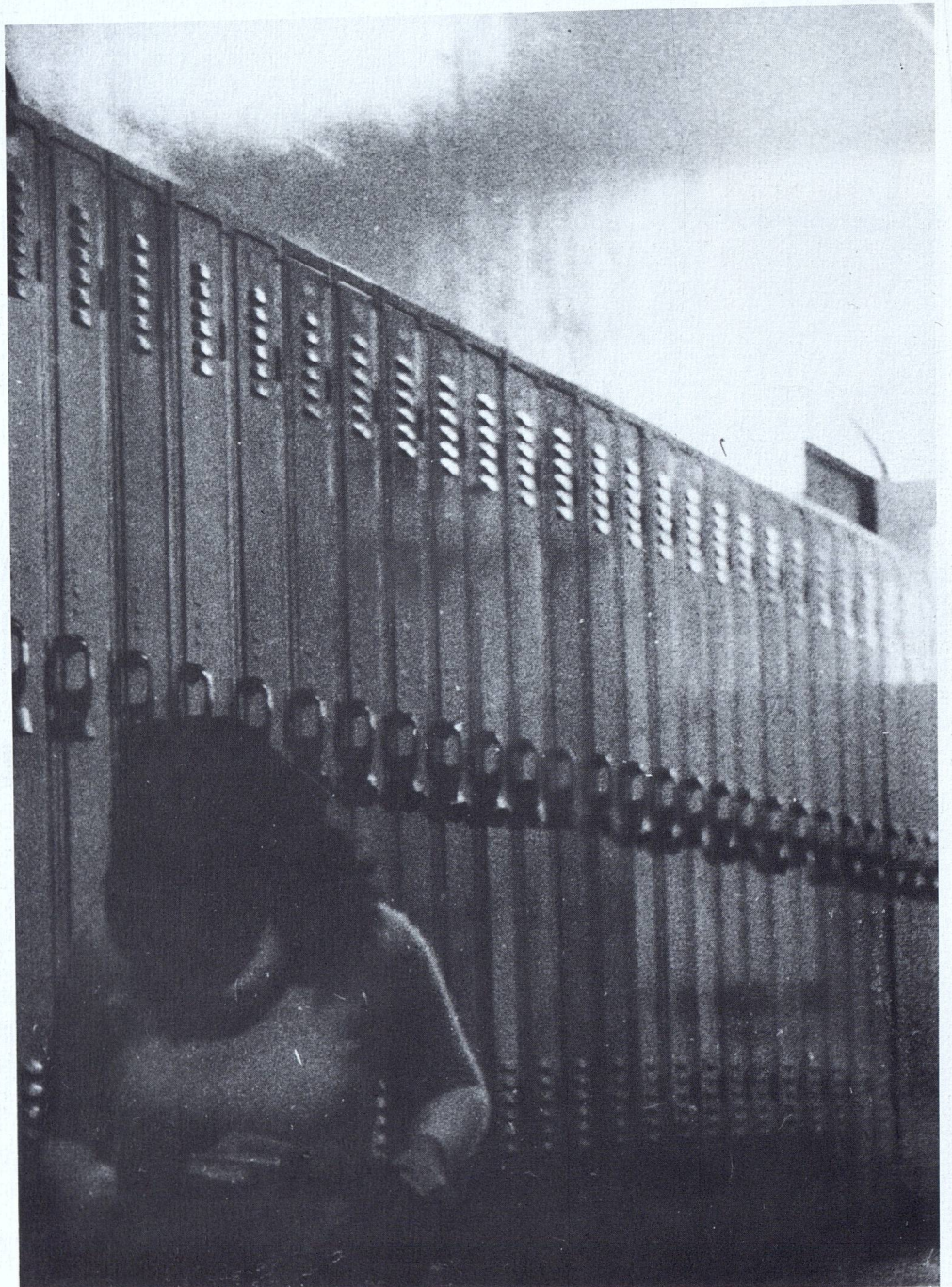
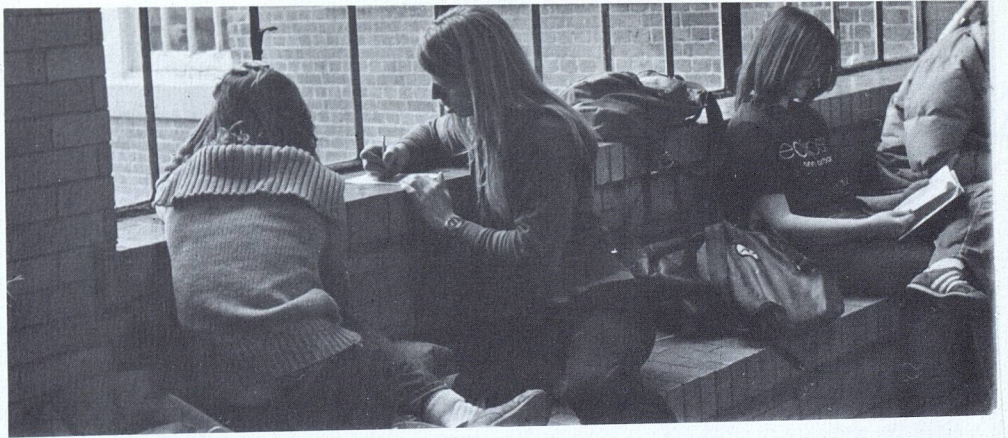
Mike:
Put some
funny art
work in
hepe -
PS

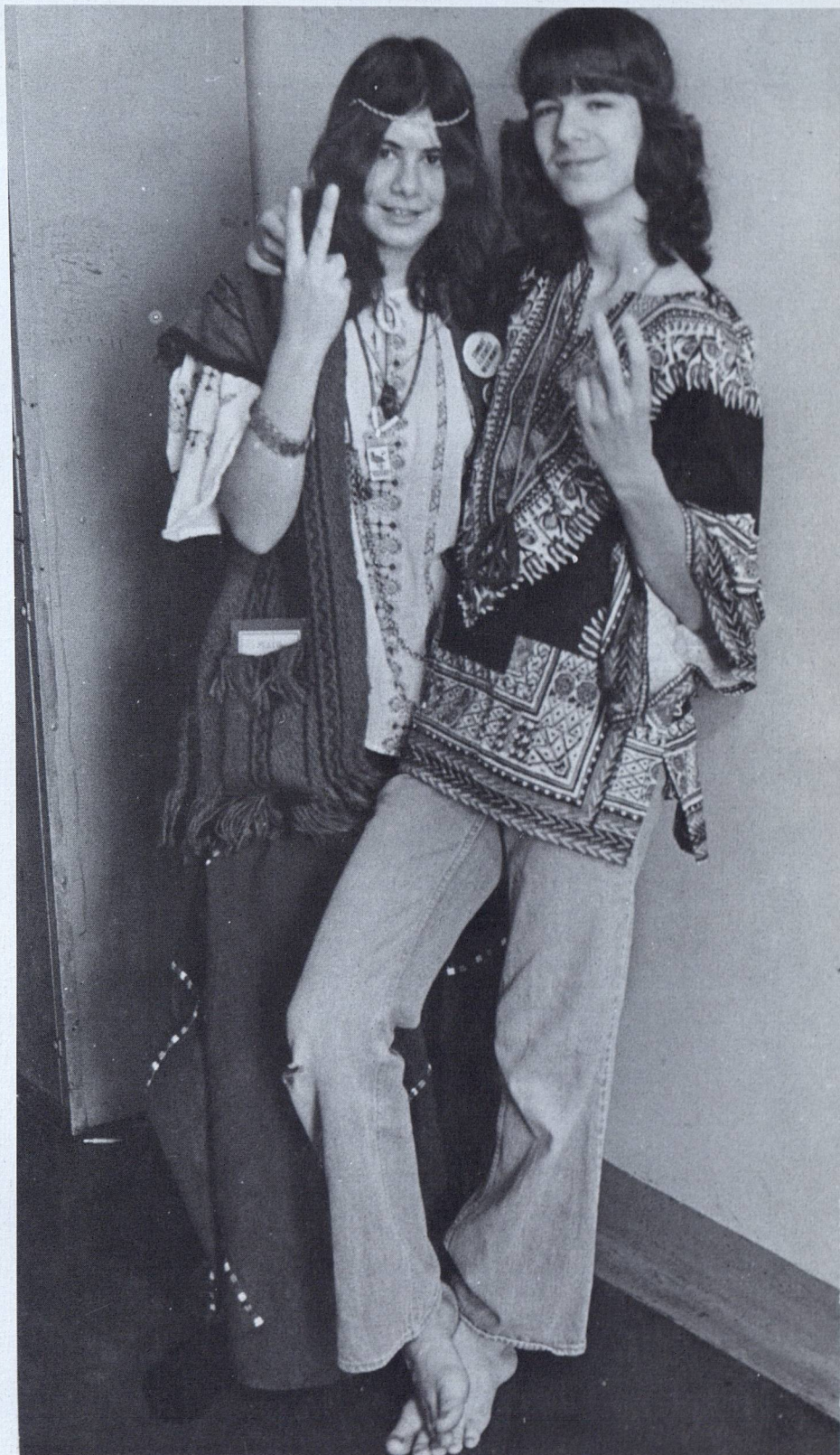
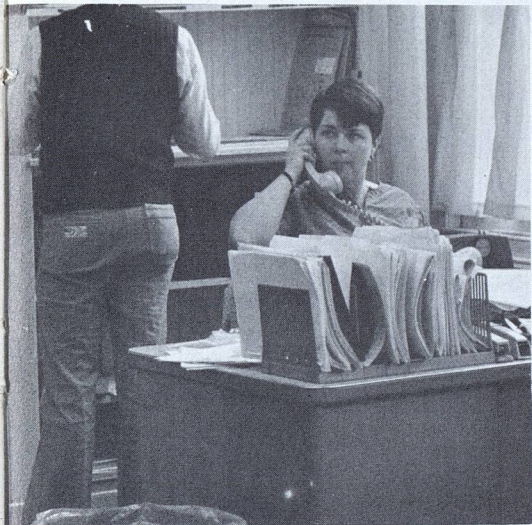


Summer Dreams

Summer dreams,
Midnight frolic.
Dancing fauns,
Old worlds and fantasies.
Moonlight rompings,
Twilight readings.
Bartune singing,
Drinking table wines.
Winter beckons,
Pumpkin harvest,
Frost-like covers,
Melting stars.
Red balls and tinsel,
Molasses cookies.
Springtime laughters,
Orange blossoms and misty rains.
Moonlit swims,
Bumble bees,
Honey trees,
Lobster suntans.
Summer dreams.

Grace Marshall







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Now Being Accepted



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Serving This Area For 10 Years

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BIRDS & SMALL ANIMALS**

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& FRESH WATER FISH!**

**COMPLETE AQUARIUMS
& SUPPLIES**

**COMPLETE SUPPLIES FOR
DOGS—CATS & BIRDS**

All Success to the Class of **80**

Remember
TANSTAAFL*

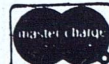
* There Ain't No Such Thing As a Free Lunch

WE HAVE IT ALL!

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The CHS 1979-80 yearbook staff would like
to thank the following people for
their time, equipment, and knowledge

Christopher Midgley & datalab_{inc}

Ken Ascher & Communitons Electronics

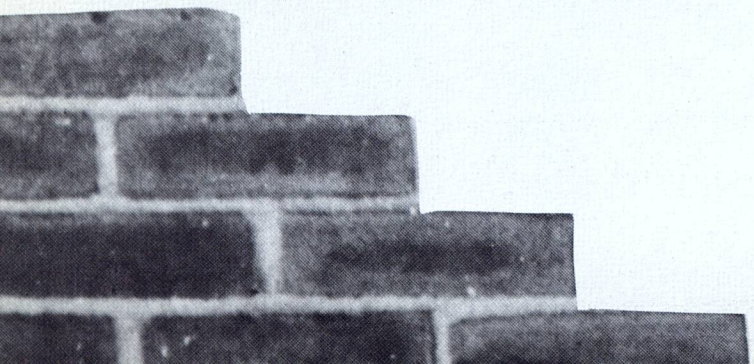
Mike Wolfe & Precision Graphics

Patricia More & the WCC Voice

Richard P. Stacy & PS Printing



**THE
END.**



82 83 85 11
84 86 87 4 11
90 1

STUMMOS
OSPI

