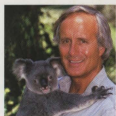
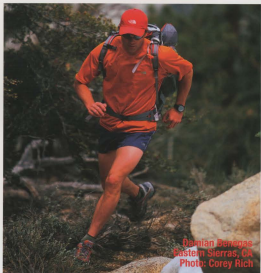


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OUR TOWN/GOWN PARTNERS

Welcome to the 2006 Ann Arbor Summer Festival. Since 1984, the Summer Festival has been a highlight of summer activities in the City. Governed by the Board of Trustees made up of staff of the University of Michigan and residents of the City of Ann Arbor, the Festival is a unique reflection of what makes Ann Arbor a truly wonderful place to live. With three weeks of outstanding entertainment coming your way, the Festival reflects the cultural diversity, character and genuine warmth of the community.



I invite you to join us at the Power Center or Hill Auditorium for a fantastic lineup of indoor performances that range from jazz to flamenco. Plus, join us at Top of the Park, at our new location on the Ingalls Mall, for star filled nights of free local and regional entertainment followed by a fabulous array of films that begin at dusk.

However you choose to enjoy the Ann Arbor Summer Festival, we're glad to have you here and hope to see you return next year.

Sincerely,

John Hietje, Mayor
City of Ann Arbor

Grab a chair, throw down a blanket, and enjoy our front lawn!

The University of Michigan is proud to host the Ann Arbor Summer Festival at the Power Center for the Performing Arts, Hill Auditorium and, this year, on the cool grass of Ingalls Mall in the shadow of Burton Memorial Tower.

The campus-community partnership that is the Summer Festival will once again provide night upon night of music, dance, film and family entertainment. From the surreal artistry of Disvalo and the theatricals of the Golden Dragon Acrobats, to the music of Elvis Costello and the comedy of the Capitol Steps, this year's Summer Festival offers a wonderful collage of Ann Arbor's vibrant performing arts environment.

Thank you for being part of our wonderful community tradition.

Sincerely,

Mary Sue Coleman
President, University of Michigan



WELCOME FROM THE DIRECTOR

Celebrating our 23rd season, the Ann Arbor Summer Festival has invigorated the cultural life of our community for over two decades. We bring the world to Ann Arbor: innovative artists, enthusiastic audiences, curious visitors and anyone looking to be inspired by the performing arts.

This year's Festival showcases artists from across the globe – some who preserve ancient traditions and others who push the boundaries of creativity. Featuring companies from Spain, China, France, Cuba, Canada, the U.K. and America's own hotbeds of culture, we offer you 24 days of extraordinary performances by a remarkable group of artists, icons and visionaries.

So join us for a journey: From the cafés of Paris to the music halls of New Orleans; from the nightclubs of Havana to the glitterati of Hollywood; from the barrios of Madrid to the steps of Washington, D.C. and from the jungles of Borneo to the bright lights of Broadway, the 2006 Festival gives you the best the world has to offer.

This season is truly an adventure. What will you see?

Robb Wouille
Executive Director



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MISSION STATEMENT

The mission of the Ann Arbor Summer Festival is to provide a widely accessible, high quality summer program representing a variety of the performing arts for the cultural enrichment and entertainment of a regional audience in a festive atmosphere.

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WELCOME FROM THE BOARD

On behalf of the Board of Trustees, welcome to the 2005 Ann Arbor Summer Festival!

For the past twenty-three years, the Festival has brought to Ann Arbor a truly unique flavor -- a variety of sights, sounds and colors that inspire our imaginations and help define our community spirit.

At its heart, the Festival is a collaborative event with many players on our stages each night. Founded as a partnership between the University of Michigan and the City of Ann Arbor, the Ann Arbor Summer Festival continues to be thankful for their generosity and friendship. In addition, the corporate sponsorship and individual support we receive allows all of this to happen, night after night for more than three weeks. We also cannot forget the many volunteer hours served by our dedicated Board and our various committee members which are invaluable, as is the enthusiasm and talent of Robb and all his staff.

So a big round of applause is in order for all of the many forces that come together to make this an amazing event each year.

Thank you for coming out to join us for the performance. We hope you take advantage of all that we have to offer this season!

Y. Jamie Mistry
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Ingrid B. Sheldon
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The Ann Arbor Summer Festival is a proud member of the following organizations:

- International Festival and Events Association
- Ann Arbor Chamber of Commerce
- Institute of Management Accountants, Ann Arbor Chapter
- Rotary Club of Ann Arbor

IN MEMORIAM

ROSALIE SAVARINO EDWARDS

The Board of Trustees, staff and volunteers of the Ann Arbor Summer Festival express their profound sorrow at the passing of Rosalie Savarino Edwards, a cherished friend, longtime board member and generous benefactor. A graduate of the University of Michigan's School of Music, Rosalie was an impassioned advocate for arts and education in our community. She directed the U-M Women's Glee Club for nearly twenty years, served as president of the Society for Musical Arts, and received a Citation of Merit Award by the Alumni Society Board of Governors to honor individuals who have made outstanding contributions in the realm of music. Active on the boards of several cultural and charitable organizations, she published *Vibrant Ann Arbor*, a coffee table book, whose proceeds went to the Ann Arbor Summer Festival and University Musical Society. Rosalie touched the lives of many people, and she will be deeply missed by all who knew her. She is survived by her husband of 46 years, Martin, four children, and ten grandchildren.



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The Ann Arbor Summer Festival is made possible with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.



MAINSTAGE SERIES TICKETS

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Call the Ticket Office at 734.764.2538 or toll-free in Michigan at 800.221.1223.

ONLINE

Visit our web site at www.annarborsummerfestival.org or go to www.tickets.com.

IN PERSON

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911 North University
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Saturday: 10 am - 1 pm
Closed Sundays

Evening/Afternoon Show

The ticket office opens at the performance venue 90 minutes before the performance and remains open until 30 minutes after the performance begins.

Power Center Ticket Office

121 Fletcher Street
Hill Auditorium Ticket Office
625 N. University Avenue

SUNDAYS

The ticket office is closed for all phone orders on Sundays. If you wish to purchase tickets for a Sunday event on the day of the performance, you may do so 90 minutes before each show at the venue's ticket office.

GENERAL INFO

SPECIAL NEEDS

Our venues are accessible for persons with disabilities. Call 734.764.2538 for more information.

CHILDREN

Children under the age of 3 will not be admitted to indoor Festival performances in consideration of other patrons.

HOUSE RESTRICTIONS

Latecomers will not be seated until a suitable break in the program.

Cameras and recording devices are prohibited in the theater.

Cell phones, paging devices and electronic alarms should be switched off before entering the theater.

SORRY, NO REFUNDS

Due to the nature of the performing arts programs are subject to change. Refunds are given only in the case of event cancellation or date change. Handling fees are not refundable.

GOOD NEIGHBOR TICKET PROGRAM

Each year, the Ann Arbor Summer Festival offers free tickets to Mainstage Series performances to children and adult clients of human service organizations located throughout Washtenaw County.

We appreciate the generous support from our sponsors for the 2006 Good Neighbor Ticket Program.

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VISUAL ARTS EXHIBIT

Eyes of the World

A photographic exhibit by Rick A. Prebeg

Power Center Lobby
June 16 - July 9, 2006

With a collection of 30 prints, the exhibit features images of exotic creatures and cultures from the artist's amazing journeys to more than 27 countries. Celebrating the diversity and beauty of life on this planet, *Eyes of the World* will leave a lasting impression on your mind and heart.

Rick A. Prebeg lives in Columbus, Ohio, and is currently Jack Hanna's assistant and fellow explorer who handles research and filming for the *Animal Adventures* series. He has directed photography, video and travel at the Columbus Zoo for more than 16 years. Rick's writing and photo credits are numerous, including *Jack Hanna's Safari Adventure*, *What Zookeepers Do*, *Wild About Babies* and many other books.

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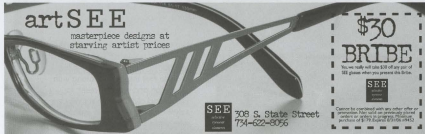
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Organ Series

Coordinated by University of Michigan organist Marilyn Mason, the Organ Series takes place on Sundays at 4:00 p.m. in Blanche Anderson Moore Hall on North Campus.

Tickets can be purchased by calling the Festival Ticket Office at (734) 764-2538 or at the door.



Sunday, June 18, 4:00 p.m.

Brenda Wimberly, Soprano
Marilyn Mason, University Organist

Sunday, June 25, 4:00 p.m.

Tapani Yrjola, Violinist
Michele Johns, Organist

Sunday, July 2, 4:00 p.m.

Gala Fourth of July Concert
Marilyn Mason, University Organist

Sunday, July 9, 4:00 p.m.

Evelyn Lim, Guest Organist from Singapore

**Ticket prices: \$10 per event,
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ELVIS COSTELLO AND THE IMPOSTERS

Featuring Allen Toussaint

Tuesday, June 13, 8pm
Pre-Festival Engagement
Hill Auditorium

Rock and Roll Hall of Famer Elvis Costello is one of modern music's most admired and prolific talents. He has followed his musical curiosity in a career spanning more than 25 years, perhaps best known for his performances with The Attractions and The Imposters. Sharing the stage will be New Orleans piano great Allen Toussaint, who recently recorded *The River in Reverse* with Costello.

Elvis Costello & The Imposters featuring the piano and songs of Allen Toussaint with his Crescent City Horns and guitarist Anthony "AB" Brown

The River in Reverse Tour

'The River in Reverse,' Elvis Costello & Allen Toussaint's spirited and deeply soulful new album — seven songs from Toussaint's remarkable catalog; five newly written by the two; and one new song, the title track, written by Costello — was released June 6 by Verve Forecast.

Sessions for the album took place over a whirlwind two weeks last year in Hollywood, CA and at Piety Street Studios in Toussaint's hometown of New Orleans.

Produced by Joe Henry, the album masterfully combines Costello's band The Imposters with Toussaint's horn section (Amadee Castenell, Joe Smith, Sam Williams and Brian Cayole) and guitarist (Anthony Brown).

Toussaint led the ensemble from the piano, with Imposters keyboard player Steve Nieve switching to Hammond B3. The majority of the tracks were cut with the entire group in the room and Costello singing live, occasionally adding his guitar to the mix. Costello selected songs from deep within the Toussaint catalogue such as "Nearer To You," "Freedom For The Stallion" and "Tears, Tears and More Tears." Toussaint kicks off the lead vocal on his composition, "Who's Gonna Help Brother Get Further?" and trades vocal lines with Costello and bassist Davy Faragher on several other tracks.

Exclusive Sponsor:



All of the horn arrangements are marked with Toussaint's distinctive style and, commented Costello, "add a second voice" to the title track, the one song that Costello wrote alone. Just before the recording began, the duo holed up in New York to write together throughout October, a quick-moving process that resulted in four songs on the album of various combinations of words and music.

The songwriting collaboration began with Costello writing lyrics for Toussaint's beautiful minor key variation of Professor Longhair's "Tipitina." The resulting piece is now entitled "Ascension Day." Other new titles include "The Sharpest Thorn," "Broken Promise Land" and "International Echo."

Toussaint previously produced a 1983 Costello cover of Yoko Ono's "Walking on Thin Ice" with the Attractions and The T.K.O. Horns, and also contributed piano to the New Orleans recorded "Deep Dark Truthful Mirror" from Costello's 1989 album "Spike."

Immediately following Hurricane Katrina, Toussaint relocated to New York City where the two renewed their musical friendship at several benefit concerts and club gigs during a seven day period from the 17th of September, leading to discussions of this new album. The powerful song "The River in Reverse" was written by Costello on September 24th, 2005, and performed by him for the first time at that night's "Parting the Waters" benefit event organized by The New Yorker magazine.

Since working together on the album, Costello & Toussaint have delivered knockout performances at the Grammy Awards in Los Angeles in February and the Rock & Roll Hall of Fame induction ceremony in New York City in March.

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14 Ann Arbor Summer Festival

BRAVO BROADWAY!

With the Ann Arbor Symphony Orchestra
Featuring Debbie Gravitte, Doug LaBrecque and
Christiane Noll

Saturday, June 17, 8pm
Power Center

Join three of Broadway's brightest stars, U-M alum Doug LaBrecque (*Phantom of the Opera*), Debbie Gravitte (*Jerome Robbins Broadway*) and Christiane Noll (*Jeckyl & Hyde*), as they perform music from *Gypsy*, *West Side Story*, *Les Miserables*, and other favorites. Don't miss this trio of sensational vocalists as they celebrate the Great White Way.



BRAVO Broadway!

Randall Craig Fleischer, Conductor
Vocalists Christiane Noll, Debbie Gravitte, Doug LaBrecque
Ann Arbor Symphony Orchestra

Act I

Gypsy Overture	(Orchestra)	Gypsy/Style
All I Need Is the Girl		
/Together Wherever We Go	(Trio)	Gypsy/Style
Don't Rain On My Parade	(Gravitte)	Funny Girl/Style
Over the Rainbow	(LaBrecque)	The Wizard of Oz/Arlan
I Could Have Danced All Night	(Noll)	My Fair Lady/Lerner & Loewe
Anything You Can Do...	(Gravitte/LaBrecque)	Annie Get Your Gun/Berlin
I Dreamed A Dream	(Gravitte)	Les Misérables/Schoenberg
West Side Overture	(Orchestra)	West Side Story/Bernstein
Balcony Scene	(Noll/LaBrecque)	West Side Story/Bernstein
Thoroughly Modern Millie	(Trio)	Thoroughly Modern Millie/Tesari

Act II

Willkommen	(LaBrecque)	Cabaret/Kander & Ebb
Overture/All That Jazz	(Orchestra/Gravitte/Noll)	Chicago/Kander & Ebb
Little Shop Medley	(Trio)	Little Shop of Horrors/Meriken
Defying Gravity	(Gravitte)	Wicked/Schwartz
Phantom of the Opera	(Noll/LaBrecque)	Phantom of the Opera/Lloyd Webber
Music of the Night	(LaBrecque)	Phantom of the Opera/Lloyd Webber
Andrew Lloyd Webber Trio	(Trio)	

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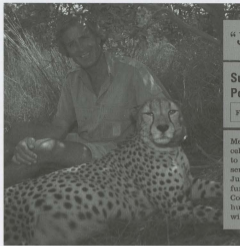
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"JUNGLE JACK" HANNA

Sunday, June 18, 5pm
Power Center

Family Friendly

Meet exotic animals from around the world as celebrity wildlife enthusiast Jack Hanna takes to the stage. Host of the popular television series *Jack Hanna's Animal Adventures*, *Jungle Jack's* live show features many of his furry, feathered and reptilian friends from the Columbus Zoo, as well as fascinating and humorous stories and video footage from his wild expeditions.

Jack Hanna, popular host of the hit television series, *Jack Hanna's Animal Adventures*, is one of America's most beloved naturalists and adventurers. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hanna's enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here—Jack Hanna is "every person's" television zoologist.

Hanna began to receive national attention after he became Director of the rundown Columbus Zoo in Columbus, Ohio in 1978. He not only transformed the zoo into a model facility, but through his media savvy, made the Columbus Zoo a household name. He is a regular guest on shows including *Good Morning America*, *Larry King Live*, *The Late Show With David Letterman*, *Hollywood Squares* and *The Maury Povich Show*. He also makes countless personal appearances and speeches throughout the U.S.

The route to becoming a national celebrity began in his family's bathtub in Knoxville, Tennessee where he raised bluegills and then extended his menagerie to their backyard. After majoring in business in college, Hanna, with support from his wife, Suzi, started a pet shop and petting zoo, worked for a wildlife adventure company and directed a small Florida zoo. The couple's subsequent move to Columbus (with their three daughters) was the start of Hanna's rising media star. Not only was he a regular on national talk shows, his autobiographical book, *Monkeys on the*


Interstate, was a hit in 1989. Other books, including one for children, *Let's Go To The Petting Zoo With Jungle Jack*, followed.

The natural progression for someone with Hanna's knowledge of animals and the wild, along with his media popularity was to have his own show, *Jack Hanna's Animal Adventures*. It now reaches 95% of U.S. television households every weekend and is viewed in over 60 countries worldwide. Director Emeritus of the Columbus Zoo since 1993, he still remains active in the zoo and his community.

Jack Hanna is a Professional Fellow of the American Zoo & Aquarium Association and a member of the Explorer's Club. He is also an active supporter of Easter Seals and the Leukemia Society and serves on the boards of several educational institutions. While he takes all of his civic responsibilities seriously, he maintains that wildlife conservation is his true calling.



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PRESERVATION HALL JAZZ BAND

Wednesday, June 21, 8pm
Power Center

Named for one of the most famous landmarks in the French Quarter, Preservation Hall Jazz Band serves up traditional-style jazz made famous by such artists as Louis Armstrong and Jelly Roll Morton. Don't miss the toe-tapping music of the Big Easy performed by one of the all-time great bands.

45TH ANNIVERSARY TOUR

John Brunious - Trumpet

Darryl Adams - Sax

Frank Demond - Trombone

Carl LeBlanc - Banjo

Joseph Lestie - Drums

Walter Payton - Bass

Rickie Monie - Piano

The Preservation Hall Jazz Band derives its name from Preservation Hall, the venerable music venue located in the heart of New Orleans' French Quarter, founded in 1961 by Allan and Sandra Jaffe. The band has traveled worldwide spreading their mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British Royalty or the King of Thailand, this music embodies a joyful, timeless spirit. Under the auspices of current director, Ben Jaffe, the son of founders Allan and Sandra, Preservation Hall continues with a deep reverence and consciousness of its greatest attributes in the modern day as a venue, band, and record label.

The building that houses Preservation Hall has housed many businesses over the years including a tavern during the war of 1812, a photo studio and an art gallery. It was during the years of

the art gallery that then owner, Larry Bornstein, began holding informal jam sessions for his close friends. Out of these sessions grew the concept of Preservation Hall. The intimate venue, whose weathered exterior has been untouched over its history, is a living embodiment of its original vision. To this day, Preservation Hall has no drinks, air conditioning, or other typical accoutrements strictly welcoming people of all ages interested in having one of the last pure music experiences left on the earth.

The PHJB began touring in 1963 and for many years there were several bands successfully touring under the name Preservation Hall. Many of the band's charter members performed with the pioneers who invented jazz in the early twentieth century including Buddy Bolden, Jelly Roll Morton, Louis Armstrong, and Bunk Johnson. Band leaders over the band's history include the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, and famed pianist Sweet Emma Barrett. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps like current band leader and trumpeter John Brunious.

In the spirit of spontaneity, all songs will be announced from the stage.

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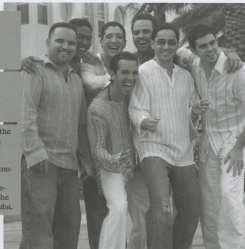


TIEMPO LIBRE

with Special Guest
 Orquesta Sensacional

Thursday, June 22, 8pm
 Power Center
 Dance Floor Available

Grammy-nominated Tiempo Libre is one of the hottest young Latin bands today. Equally at home in concert halls, jazz clubs and dance venues, the Miami-based band has become known for their incendiary, joyful performances of timba - an irresistible, dance-inducing mix of high-voltage Latin jazz and the seductive rhythms of son - true modern heirs to the rich tradition of the music of their native Cuba.



Jorge Gómez, Director & Piano
 Joaquín (El Kid) Díaz, Vocals
 Pavel Diaz, Trumpet
 Leandro González, Gongs
 Tebetio Fonte, Bass
 Luis (El Rosca) Beltran Castillo, Sax & Flute
 Angel (Pututi) Arce, Drums

Schooled in different Havana conservatories and all enjoying thriving careers in Latin music performing, touring and recording with such artists as Albita, Cachao, Arturo Sandoval, NG La Banda, Gonzalo Rubalcaba, Isaac Delgado, Roberto Torres and DLB, these seven extraordinary musicians came together to realize their collective musical dream: to create the first authentic all-Cuban timba band in the United States. Their eagerness to share their music with others led these multi-talented individuals to come together between projects to develop their new style together. Hence the name Tiempo Libre (Free Time). Since their formation in 2001, Tiempo Libre have been on a mission: to share the musical heritage in which they grew up with as wide an audience as possible, reinterpreting and reinvigorating traditional Cuban music with a youthful, modern sound and forging a new style born from the meeting of their Cuban roots and their new American experience.

In January 2005, Tiempo Libre signed a multi-record deal with Shanachie Entertainment. Their debut album on that label - *Arroz con Mango* - was both a tribute to the deep Cuban roots of Tiempo Libre's members and a celebration of their new life in the US. Released to universally glowing reviews, *Arroz con Mango* received tremendous attention in the press and was featured in numerous national publications including *Latin Beat*, *Hispanic*

Magazine, *Jazziz* and *American Airlines' American Way Magazine*. They performed songs from the new album on many of Miami's highest-rated Spanish-language shows, on WNUJ-Telemundo in the New York area, on Chicago's WGN-TV and they were featured in a nationally-aired radio interview by Maria Hinajosa on NPR's *Latino USA*. Fulfilling the meaning of its title [*Arroz con mango*] is a Cuban slang expression meaning something completely out of the ordinary, the album was nominated for a 2006 Grammy Award in the category of Best Salsa/Merengue Album.

In May 2006, Tiempo Libre released their second album on the Shanachie label - *Lo Que Esperabas* ("What You've Been Waiting For") The new release will be supported with a tour to Europe and an extensive number of engagements in the US, including appearances at the new Arturo Sandoval Club in Miami Beach, Yoshi's in Oakland, Lincoln Center, the Kimmel Center in Philadelphia, University of Illinois at Urbana and Michigan State University, to name just a few. In addition to their performing and recording careers, the members of Tiempo Libre are particularly committed to the sharing of their rich musical traditions through outreach and educational activities. They have become known for their inspiring classes on rumba, Latin jazz and traditional Cuban music, designed to reach audiences of all ages and backgrounds.

Tiempo Libre appears by arrangement with IMC Artists, LLC, 152 W. 37th St., 9th Floor, New York, NY 10018, 212-854-3980. Tiempo Libre records for Shanachie Entertainment.

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ANI DIFRANCO

With Special Guest
Hamell on Trial

Friday, June 23, 8pm
Power Center

Ani DiFranco is a songwriter, vocalist and guitarist perpetually on the move. From the raw "folk punk" of her early albums, through the jazz/funk grooves she created during her years touring with a five-piece band, to the twists and turns of her current work as a solo artist, Ani's restless creativity continually leads her and her listeners into ever more exciting territory.

Born in Buffalo, New York, DiFranco was already singing and playing guitar in public before she was old enough to drive. As a teenager, the poems she'd been writing in "long skinny columns" soon evolved into lyrics, and music became a way for the teenager to talk about the things that mattered most to her: the power dynamics of romantic entanglements, the fragmentation of her family, the choices she watched her friends making, and the state of life in her hometown and her country.

The early 1990s brought a temporary relocation to New York and classes in poetry and politics at the New School, but her real education came on weekends, as she hit the road with increasing frequency and growing confidence, developing her signature percussive finger picking and dynamic range in order to grab and hold the attention of noisy bar crowds. Even the need to fill time while re-tuning became an opportunity to improvise off-the-cuff stories about whatever had happened during the course of her day, which became yet another hallmark of her style. After just about every one of her funny, outspoken, intimate gigs, she'd leave behind a fresh batch of converts eager to spread the word to everyone they knew, via cassettes at first and then CDs. Rather than waiting for some A&R bigwig to sign her, Ani simply created her own record label, Righteous Babe, eventually turning down legions of potential deals when she realized they had nothing to

offer that she couldn't provide herself. In the process, the born performer began to learn her way around the recording studio, too, gradually developing her own innovative means to convey the spontaneity, intensity and wit of her live concerts on disc.

Nearly a decade and a half of hard work, glowing word of mouth, and relentless touring later, the self-described "Little Folksinger" is packing joints like Carnegie Hall and amphitheaters around the world, though she still makes each venue she plays feel as cozy as a living room and as sweaty as a neighborhood dive. That DIY label of hers, still based in Buffalo (with a European branch based in London), has now released 16 of Ani's own CDs and about a dozen more by an eclectic hand-picked roster of artists whose music is as unclassifiable and unpredictable as hers.



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MICHAEL FEINSTEIN

Saturday, June 24, 8pm
Power Center

Known as "America's Ambassador of Song," Michael Feinstein's bewitching renditions of timeless standards by Gershwin, Porter and Kern have endeared him to audiences everywhere. In this special program, the charismatic crooner and pianist will perform a collection of romantic melodies perfect for a midsummer night's eve.

Michael Feinstein, one of the premier interpreters of American popular song, has been a household name since the success of his 1988 one-man Broadway show, *Isn't It Romantic*. He enjoys an active performance calendar, including major concert halls, symphony orchestras, intimate jazz clubs, and college campuses. More than a mere performer, he is nationally recognized for his commitment to the American popular song, both by celebrating its art and preserving its legacy for the next generation.

Feinstein has spent his entire adult life chronicling, cataloging, preserving, protecting, and recording the work of various masters, tending to sidestep bigger names like Porter and Berlin in favor of less-heralded geniuses. Feinstein combines hits and rarities to create the equivalent of a musical biography, in the process often unearthing gems that might otherwise have been forever lost. His past subjects have included a stellar troupe of composers, from Jule Styne, Jerry Herman, Hugh Martin, and Jimmy Webb to Burton Lane, Jay Livingston, and Ray Evans.

In 1998 Feinstein became a Concord Records artist, where he has recorded *Michael and George: Feinstein Sings Gershwin*, *Big City Rhythms* (with the Maynard Ferguson Big Band), the double-CD *Romance on Film, Romance on Broadway*, and *Michael Feinstein with the Israel Philharmonic Orchestra*.

His own record label, Feinery, a new Concord subsidiary, released *The Livingston and Evans Songbook*, featuring Feinstein and special guest Melissa Manchester. In 2006, they released Doris Day's "The Love Album," the first U.S. release of the 1967 recordings enhanced by three live selections taken from her 1971 TV Special.

Michael's Manhattan nightclub, Feinstein's at the Regency, has presented the top talents of pop and jazz, including Rosemary Clooney, Steve Tyrell, Barbara Cook, Tony Danza, Ann Hampton Callaway, and Dame Clio Laine. Michael appears there for a sold-out holiday

engagement every year. Last fall he completed a sold-out two week engagement at the Theatre Royal Haymarket in London's West End.

Michael started playing piano by ear when he was five. As a teenager, he played at weddings and parties in Columbus, Ohio. After graduating from high school, he worked in local piano lounges for two years, moving to Los Angeles when he was 20. Through the widow of legendary concert pianist-actor Oscar Levant, he was introduced to Ira Gershwin in July 1977. Feinstein became Gershwin's assistant for six years, granting him access to numerous unpublished Gershwin songs, which he has since performed and recorded.

Gershwin's influence provided a solid base upon which Michael has not only evolved into a captivating performer, composer, and arranger of his own original music, but has also become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren.

Through his live performances from Hollywood Bowl to Carnegie Hall, recordings, film, and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, and Carole Bayer Sager), Michael has been an important musical force during the past 15 years. In addition, he scored the original music for the film *Get Bruce*. His television credits include performances on *Caroline in the City*, *Malrose Place*, *Couch*, and *Sybil*.

The Library of Congress elected Michael to the exclusive National Sound Recording Advisory Board. He and other industry leaders recently met in Washington, DC, for a forum on safeguarding America's musical heritage. In December 2004, he received the first ever ASCAP American Songbook Award, presented by ASCAP President Marilyn Bergman, for his dedication to traditional popular standards.

For further information, please visit www.michaelfeinstein.com.

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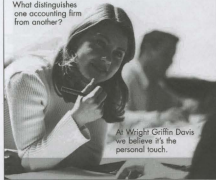
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Sunday, June 25, 8pm
Power Center

Just when you thought it was safe to go back in the theatre, the Reduced Shakespeare Company boldly goes where few would dare - Tinseltown! Hollywood gets more than a nip and a tuck, as show business legends are shredded and classic movie clichés are compressed into a sidesplitting film festival of laughs.

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They've gone biblical, they've gone historical, now the Reduced Shakespeare Company® has gone "Completely Hollywood (abridged)". After all, Hollywood is America's largest export (well, except for weapons), so Tinseltown's glorious ridiculousness is the perfect subject for the Reduced Shakespeare Company's signature reductive touch.

The Reduced Shakespeare Company goes behind the scenes to expose the madness! The method! The clichés! The implants! All of Hollywood's magnificent excess becomes "non-stop hilarity from beginning to end" (*British Theatre Guide*) in this "hilarious and speedy take on Hollywood's highs and lows, one of the greatest sustained pieces of physical comedy ever seen." (*BBC*)

"Completely Hollywood (abridged)" shakes up showbiz in an epic edit of movie masterpieces. All of Hollywood's glorious moments - both onscreen and off - are captured as the bad boys of

abridgement masterfully miniaturize almost 200 of Hollywood's greatest movies in 100 minutes! (Actual greatness may vary.)

Starring RSC stalwarts and authors Reed Martin and Austin Tichenor - and featuring additional material and fresh physicality from unindicted co-star Dominic Comé - "Completely Hollywood (abridged)" features every movie cliché you've ever heard of - and many you haven't.

The Pittsburgh *Tribune-Review* says "Completely Hollywood (abridged)", the Reduced Shakespeare Company's sixth record-breaking stage show "is as fresh, unpretentious, and funny as its earlier shows." And the BBC urges, "Go see! Buy tickets now!"

"Hurray for Hollywood! And hurray for the Reduced Shakespeare Company!" (*BBC*)

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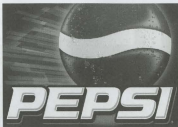
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LES YEUX NOIRS

Tuesday, June 27, 8pm
Power Center
Dance Floor Available

French for "The Black Eyes," this Paris-based sextet takes its name from the title of a Russian tune made famous by Django Reinhardt in the 1930s. With an infectious combination of gypsy and klezmer rhythms, Les Yeux Noirs invites you to get up and dance to their exhilarating, joyful music.

Les Yeux Noirs French for "The Black Eyes" takes their name from the title of a Russian gypsy tune made famous by Django Reinhardt in the '30s. It's the perfect name for a French sextet that plays their own variety and melding of Gypsy and Yiddish music, with a nod to Manouche (or French Gypsy) jazz. Live, the name of their new CD, is available now on World Village (Harmonia Mundi). During the Summer of 2006, the band will tour the Midwest and West Coast.

The band's repertoire begs the musical question: what has been the relationship of Gypsies and Jews? The musical styles of the two cultures have much in common, a direct result of shared experiences and suffering of both peoples. Both were major targets of the Nazis, though the Holocaust was not the first oppression suffered by either group.

Both were dispersed throughout their respective histories and followed a similar geographic sequence. A life of exile created a

special relationship with music for Gypsies and Jews.

Violinists Eric and Olivier Siabiak founded Les Yeux Noirs ten years ago. France, and much of Europe, are following in the footsteps of the recent American Yiddish revival, and this is the origin of Les Yeux Noirs. The two classically trained Jewish brothers stumbled across the music of the Diaspora and could not get enough. They frequented small clubs and met many musicians. These new friendships led to the creation of the band, which combines violins, accordion, electric guitar, and electronic samples in innovative, highly complementary ways.

A song starts slowly, moodily, before the instruments gather, merging new melodies and manic rhythms until the music snaps, losing all control. This combination of traditional and original songs of travel and love, celebrations, and heart-rending laments does more than evoke the blues. It persuades the listener to break free from them and dance.

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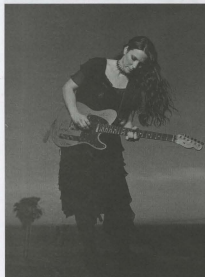
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30 Ann Arbor Summer Festival



SUSAN TEDESCHI

With Special Guest Jon McLaughlin

Wednesday, June 28, 8pm
Power Center

Susan Tedeschi has established a formidable reputation as an expressive singer, a talented guitarist and distinctive songwriter. As part of a new generation of blues musicians, she has won a large audience for her ability to mix elements of classic blues, rock, R&B and gospel.

Susan Tedeschi captured the public's musical imagination with her 1998 breakthrough album *Just Won't Burn*, and since then the multi-talented musician has established a formidable reputation as a deeply expressive singer, a prodigiously talented guitarist and distinctive songwriter. She's won a large and loyal audience for her ability to craft elements of classic blues, rock, R&B, folk and gospel into a distinctly individual style that honors rootsy musical traditions without being subservient to them.

Hope and Desire, Tedeschi's fourth album and her first for Verve Forecast, marks a substantial departure for the versatile artist, presenting Tedeschi in the role of interpretive vocal stylist. She puts a soulful, unmistakably personal spin on a heartfelt set of songs drawn from such diverse sources as Ray Charles ("Tired of My Tears"), the Rolling Stones ("You Got the Silver"), Bob Dylan ("Lord Protect My Child"), Aretha Franklin ("Share Your Love with Me"), Donny Hathaway ("Magnificent Sanctuary Band") and Fontella Bass ("Soul of A Man").

The restless sense of musical adventure that's prominent throughout *Hope and Desire* has always been a key element of Susan Tedeschi's musical DNA. Growing up in a Boston suburb, she began singing with local bands at the age of 13 and subse-

quently pursued her passion for music while studying at Berklee and performing around the local club scene.

Although she's widely respected for her fiery guitar work, on *Hope and Desire* Tedeschi concentrates on singing, leaving the lion's share of the six-string duties to noted young axe hero Doyle Bramhall II. Three of the album's tracks also feature guitar by Tedeschi's husband, Derek Trucks, leader of his own successful group, the Derek Trucks Band, and current member of the Allman Brothers Band.

After establishing herself as one of New England's top-drawing live acts, and making her recording debut with her embryonic 1995 album *Butter Days*, Tedeschi achieved an impressive musical and commercial breakthrough with *Just Won't Burn*. The album, on the independent Tone-Cool label, became a massive grass-roots success, with a minimum of hype and plenty of old-fashioned word of mouth. *Just Won't Burn* achieved Gold sales status and won Tedeschi a GRAMMY® nomination for Best New Artist, alongside such unlikely company as Britney Spears, Christina Aguilera, Macy Gray and Kid Rock. Tedeschi is excited about taking *Hope and Desire's* songs on the road with her live band, and then applying the project's lessons to her next album of originals.

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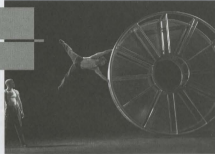
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DIABOLO

Friday, June 30, 8pm — Power Center

Diavolo company members are dancers, gymnasts, actors, athletes... and always teammates. Under the guidance of artistic director Jacques Heim, they collaboratively develop work on oversized surrealistic sets and structures. Everyday items... doors, chairs, stairways, provide the backdrop for dramatic movement—leaping, flying, twirling—to create metaphors for the challenge of relationships, the absurdities of life and the struggle to maintain our humanity in the shadow of a technological world.



Program Order

All Choreography by The Company, under the direction of Jacques Heim

Lighting Design: Evan Merryman Ritter

I. D2R-A (1995)

Performers: The Company
Set Design: Daniel Wheeler
Set Construction: Daniel Wheeler
Original Music: Jean Pierre Badoyan

II. Phantom (re-worked 2005)

Performers: Becca Greenbaum or David Zibaleso
Set Design: Roger Webb
Set Construction: Shawn Ellis and Cimnabar
Music: Henryck Gorecki, Symphony No. 3
Video Projections: Garrett Wolf

III. Humachina (2004)

Performers: The Company
Set Design: Jeremy Railton
Set Construction: Mike McCluskey, LTD
Original Music: Jean Pierre Badoyan

— Intermission 20 minutes —

Trajectoire (1999)

Performers: The Company
Set Design: Daniel Wheeler
Engineering: Dan Williams
Set Construction: Mike McCluskey Ltd. and Daniel Wheeler
Lighting Design: Daniel Iomazzi
Costume Design: Meegan Godfrey
Original Music Composition: Nathan Wang

Artistic Director

Associate Artistic Director
General Manager
Rehearsal Director
Education Outreach Director
Production Manager
Video Archivist
Lighting Designer
Costume Manager
Technical Assistant

Jacques Heim

Monica Campbell
Jeremy Jacobs
Garrett Wolf
Denise Devin
Eduardo Estrada
Garrett Wolf
Evan Merryman Ritter
Crystal Zibaleso
David Zibaleso

The Company

Ken Arata
Briana Bowie
Philip Flickinger
Becca Greenbaum
Renée Larsen

Melinda Ritchie
Jones Welsh
Garrett Wolf
Crystal Zibaleso
David Zibaleso

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An Evening With COLIN MOCHRIE & BRAD SHERWOOD

Saturday, July 1, 5pm & 8pm
Power Center

Back by popular demand following last season's sold-out shows, Colin Mochrie and Brad Sherwood, stars of the Emmy-nominated *Whose Line Is It Anyway?*, return to Ann Arbor to present an evening of all new improvisational comedy. Using their quick wit, Colin and Brad take suggestions from the audience to create hilarious and original scenes.



Following enormously successful solo tours, Colin Mochrie and Brad Sherwood, stars of the Emmy-nominated *Whose Line Is It Anyway?* have teamed up to present an evening of extraordinary improvisational comedy.

Using their quick wit, Colin and Brad take contributions from the audience to create hilarious and original scenes. Throughout the evening, the show becomes truly interactive as audience members are called to the stage to participate in the fun. Their high-profile presentations have played to corporations, universities and theatres all over the country.

Due to the overwhelming response of *Whose Line Is It Anyway?* both Colin and Brad can be seen performing over fifteen times a week, between ABC, Comedy Central and Lifetime.

COLIN MOCHRIE

Colin Andrew Mochrie was born in Kilmarnock, Scotland. As the son of an airline maintenance executive, his family tended to move around quite frequently. They first moved to Montreal and then to Vancouver. He considered himself a loner during his childhood days due to his shyness, a trait that he claims he still has. At 16, he was dared by a friend to join a high school play where he had the part of an undertaker. It was then that he got his first laugh (by splitting his pants) and afterwards, he "craved for nothing but more laughter."

Colin has been an extremely busy actor. Currently he performs on stage, appears in several commercials, has done a few movies

and is often on several TV series. He is seen on repeats of *Improv Heaven and Hell*, *The Drew Carey Show* as Eugene; in *Supertown Challenge* (a show spoof making fun of small towns) as the host, Dick Powell. He has done voiceover work as a sexually ambiguous alligator along with his wife, a hyena. He also filmed the American version of *Whose Line Is It Anyway?* in L.A., episodes of *Blackfly* in Halifax, hosted the *Oilbeat World* (a travel series), and finished voiceover work for *Seven Little Monsters*.

BRAD SHERWOOD

Brad Sherwood is a regular cast member on ABC's *Whose Line Is It Anyway?* He was also a regular for three seasons on the British version of *Whose Line*. His past credits include *The Drew Carey Show*, a season on *L.A. Law* as Jill Eikenberry's love-struck nanny, and a cast member on *The News*, a critically acclaimed sketch-comedy series. Recently, Brad appeared as a regular on *To Tell the Truth*, *Drew Carey - Live* and was an *Improv All-Star* on Showtime's *Live from Vegas*.

Brad hosted a season of *The New Dating Game* and ABC's *Big Moment*, and guest-hosted *Talk Soup*. He has been a regular performer on *The Tonight Show with Jay Leno* for six years.

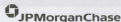
Brad is an alumnus of *The Second City*. He grew up in Chicago, IL and Santa Fe, NM. He is 6'4" and loves scallops.

Brad wrote this entire bio himself, in the third person.

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- Act I Straps, Poles, Rope Dance
- Act II Contortionist, Umbrella Juggling, Ball Juggling, Hat Tricks
- Act III Swaying Board Balancing, Table Hoop, Dancing Plates
- Act IV The Power Act, Spinning Wheel

— Intermission —

- Act V Silk Act
- Act VI Ladder Act, Diablo Yo-Yo
- Act VII Tower of Chairs
- Act VIII Flags & Finale

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Cast and Crew

Founder / Director	Danny Chang
Choreographer / Costume Designer	Angela Chang
Technical Director	Randy Williamson
Road Manager	Eric Huang
Company Manager	Dick Liu
Lighting / Stage Technicians	Christopher Muenchow
Company Secretary	Jessie Chang

Performers

Li Na Cao	Tao Wu
Xiao Liang Cao	Hong Dan Yan
Rui Chen	Shou Gang Yang
Qiu Yu Chen	Dang Bo Yao
Wei Xing Gao	Zhou Yao
Wan Chao Hu	Yong Jie Yuan
Hai Li Huang	Shuang Li Zhang
Chao Li	Wan Jun Zhang
Jing Li	Xiang Lei Zhang
Cui Cui Liu	Rui Ping Zhang
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The Golden Dragon Acrobats have become the world's leading Chinese acrobatic troupe, performing more than any other company. Director of the troupe, world-renowned impresario Danny Chang and choreographer Angela Chang combine their expertise, love of their art, and life-long discipline in producing tours for the Golden Dragon Acrobats.

Their dedication has brought their company from Cangzhou, Hebei province in China, around the world to all 50 states and over 65 countries on five continents, including performances at such prestigious venues as the Kennedy Center for the Performing Arts, Germany's Espe Festival, the Brooklyn Academy of Music, Caesar's Palace in Atlantic City, and the Seattle Children's Festival. With performers trained in the rigorous art of Chinese acrobats since early youth, the Golden Dragon Acrobats have garnered international acclaim. The group counts among its awards seven National Association of Campus Activities (NACA) Entertainer of the Year Awards and the Campus Activities Today's Performers of the Year Award.

Now marking their 28th year of continuous touring in the U.S., the members of the Golden Dragon Acrobats are actors, athletes, and artists, with an unmistakable love for their art. Their spellbinding feats of physical daring and grace, enhanced by elaborate traditional costumes in brilliant colors and a combination of ancient and contemporary theatrical techniques, continue to enthral audiences of all ages.

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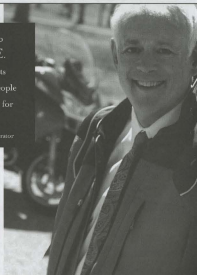
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THE CAPITOL STEPS

Tuesday, July 4, 8pm
Power Center

Now celebrating their 25th Anniversary, The Capitol Steps are the only people in Washington who attempt to be funnier than the politicians. In Festival tradition, this troupe of former Congressional staffers returns for a pair of hilarious Fourth of July performances sure to upset those right, left and center.

The Capitol Steps, the only group in Washington that attempts to be funnier than the Congress, is a troupe of former Congressional staffers who travel the country satirizing the very people and places that once employed them.

Over the past 24 years the group has recorded 25 albums, their latest being "Four More Years in the Bush Lesques." Other releases include "Papa's Got a Brand New Baghdad," "Between Iraq and a Hard Place," and "When Bush Comes to Shove." The Capitol Steps perform over five hundred shows a year all over the country, covering territory from Pasadena to Pensacola.

The Steps have been featured on three national specials for public television, "Good Morning, America," "Entertainment Tonight," "Nightline," "The Today Show," "20/20," "CBS Morning News," "ABC's World News Tonight," "NBC Nightly News," and dozens of times on National Public Radio's "All Things Considered." They currently produce four quarterly specials for public radio stations nationwide, and they've been regularly featured on CNN's "Inside Politics."

The group was formed in December, 1981 when three staffers for Senator Charles Percy were asked to provide entertainment for the Senate Foreign Relations Committee Christmas party. At first, the group considered staging a traditional nativity play, but in all of Congress they were unable to find three wise men and a virgin!

So they decided instead to dig into the headlines and hot topics of the day to create new lyrics for familiar tunes. What emerged was a special brand of satirical humor that played as well in Peoria as it did on Pennsylvania Avenue.

The Capitol Steps were created during the Reagan Administration by Elaine Newport, Bill Strauss and Jim Aidaia who reasoned if entertainers could become politicians, politicians could become entertainers. Since then, there's been a tripling of the national debt, four Soviet Premiers, and more than 5,000 performances in 49 states.

All of the members of the cast have worked on Capitol Hill, some for Democrats, some for Republicans, and some for politicians who sit firmly on the fence. Thanks to the trials and tribulations, scandals and screwups of our elected officials, there's never a shortage of material. Says Elaine Newport, co-founder and performer, "Typically the Republicans goof up, and the Democrats party. Then the Democrats goof up, and the Republicans party. That's what we call the two-party system."

Whether it's a performance for the National Welding Supply Association, a University address, or State Legislators, audiences love to laugh at political pokes at public figures. The only complaints they get are from politicians and personalities who are not included in the program!

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Wednesday, July 5, 8pm — Power Center



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Cantaores
Manuel Gago Emilio Florido Nieves Diaz

Guitarists:
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Program
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Soledad Barrio

Solo de Guitar -
Eugenio Iglesias or Luis Miguel Manzano

Tangos
Soledad Barrio & Juan Ogalla
Choreography by Alejandro Granados

— Intermission —

"Maria" — Alegrias
Juan Ogalla

Solo de Cante y Martinete
Manuel Gago or Emilio Florido or Nieves Diaz
Juan Ogalla

Siguriya
Soledad Barrio

Fin de Fiesta
The company

Choreography by Martin Santangelo & company members
Music by Eugenio Iglesias & Luis Miguel Manzano
Vocal arrangements by Manuel Gago, Emilio Florido and Nieves Diaz

Produced by Martin Santangelo
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AN EVENING WITH JOHN WATERS

Friday, July 7, 8pm
Power Center

As the world's preeminent auteur of dark comedy, John Waters changed the cinematic landscape forever with such intelligent camp classics as *Pink Flamingos*, *Hairspray* and *Serial Mom*. Now, in his outrageous one-man show, the always hilarious and provocative filmmaker shares his skewed views on everything from movies to marriage to pop-culture.

Born in Baltimore, MD in 1946, John Waters was drawn to movies at an early age, particularly exploitation movies with lurid ad campaigns. He subscribed to *Variety* at the age of twelve, absorbing the magazine's factual information and its lexicon of insider lingo. This early education would prove useful as the future director began his career giving puppet shows for children's birthday parties. As a teenager, Waters began making 8-mm underground movies influenced by the likes of Jean-Luc Godard, Walt Disney, Andy Warhol, Russ Meyer, Ingmar Bergman and Hershall Gordon Lewis.

Using Baltimore, which he fondly dubbed the "Hairdo Capitol of the World", as the setting for all his films, Waters assembled a cast of ensemble players, mostly native Baltimoreans and friends on long standing: Divine, David Lochary, Mary Vivian Pearce, Mink Stole and Edith Massey. Waters also established lasting relationships with key production people, such as production designer Vincent Peranio, costume designer Van Smith and casting director Pat Moran, helping to give his films that trademark John Waters "look."

Waters made his first film, a 8-mm short, *Hag in a Black Leather Jacket* in 1964, followed with *Roman Candles* in 1966, the first of his films to star Divine and Mink Stole. In 1967, he made his first 16-mm film *Eat Your Makeup*, the story of a deranged governess and her lover who kidnap fashion models and force them to model themselves to death. *Mondo Trasho*, Waters first feature length film, was completed in 1969. In 1970, Waters completed what he described as his first 'celluloid atrocity', *Multiple Maniacs*. In 1972 Waters created what would become the most notorious film in the American independent cinema of the 1970s, *Pink Flamingos*, the ultimate trash masterpiece. Waters borrowed the money to make *Pink Flamingos* from his mom and dad, but forbid them from

ever seeing it. In 1981 Waters completed *Polyester*—filmed in glorious "odorama," ticket buyers were given scratch 'n sniff cards that allowed the audience to smell along with the characters in their fragrant search for romantic happiness. Waters is also the author of *Shock Value*, *Crackpot* (recently reissued), *Trash Trio*, *Director's Cut*, and *Art: A Sex Book*.

Since the 1970s in the early stages of his career, Waters was inspired by necessity to develop his live performance skills. When he didn't have distribution for his films and was forced to rent theaters himself to screen his works, he and his leading lady Divine would appear and concoct outrageous skits to make the evenings more memorable. Thirty years later, Waters has gained success as a director, as a noted author of multiple books, a visual artist, actor, lecturer and emcee.

Filmography

2004	A Dirty Shame
2000	Cecil B. Demented
1998	Pecker
1994	Serial Mom
1990	Cry-Baby
1988	Hairspray
1981	Polyester
1977	Desperate Living
1974	Female Trouble
1972	Pink Flamingos
1970	Multiple Maniacs
1969	Mondo Trasho
1968	Eat Your Makeup
1966	Roman Candles
1964	Hag in a Black Leather Jacket

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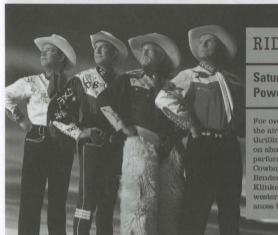
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RIDERS IN THE SKY

Saturday, July 8, 8pm
Power Center

For over 15 years, "Riders Radio Theatre is on the air!" has rung out over NPR airwaves, thrilling listeners from coast to coast. Based on shows from the Golden Age of Radio, this performance features America's Favorite Cowboys along with announcer Texas Bix Bender and sound FX wizard Professor Zeno Klinker. It is a nostalgic tribute filled with western music, comedy and special appearances by local guest celebrities.

Riders Radio Theatre on the Road!

For over 15 years, "Riders Radio Theatre is on the air!" has rung out over National Public Radio airwaves, thrilling listeners from coast to coast. Loosely based on shows from the Golden Age of Radio, Riders Radio Theatre originated as a weekly show recorded in front of a live audience. The show starred "America's Favorite Cowboys" Riders In The Sky, along with announcer Texas Bix Bender (the voice that sold a million baby chicks over Border Radio), sound FX wizard Prof. Zeno, and numerous special guests from Garth Brooks to the Dixie Chicks to Cincinnati Reds owner Marge Schott. Although loaded with music, laugh-out-loud comedy, and faux commercials, the heart of Riders Radio Theatre was the melodrama—the continuing saga of The Cowboy Way!

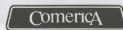
Faithful listeners no doubt recall that Riders In The Sky live on Harmony Ranch in beautiful Tumbleweed Valley, somewhere way out West. However, the "good life" and serenity of Tumbleweed Valley is constantly being compromised by the "big and evil plan" of Riders' arch enemy Sloucum (played by Too Slim), and his doofus henchman Charlie (played by Ranger Doug). The dastardly duo are always doing things "The Easy Way" and looking to profit at the expense of the fine citizens of Tumbleweed Valley; and if

they can ruin Riders In The Sky at the same time, well all-the-better! Not that this will come as any big surprise to listeners, but good always triumphs over evil in Tumbleweed Valley, with Riders In The Sky resolving each crisis The Cowboy Way!

Years of requests for Riders Radio Theatre to go on tour went unanswered due to logistical restraints and personnel availability. But as faithful listeners will also recall, "things have a way of working out around Harmony Ranch," and now for the first time ever... "Riders Radio Theatre is on the road!" Yes, Ranger Doug, Too Slim, Woody Paul, and Joey the Coppelita King are back, righting the wrongs of Sloucum and Charlie, along with fan favorites Sideshow (Riders' faithful sidekick and cook), Miss Marm (Ranger Doug's love interest who runs the Montessori Day Care and Prune Ranch), High Sheriff Drywall, and all the other denizens of Tumbleweed Valley!

So saddle up and get ready to ride through an evening of wacky western wit, heavenly harmonies, and high-yielding adventure, as "Riders Radio Theatre... on the Road!" thrills and entertains you and the herd on your ranch!

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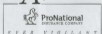


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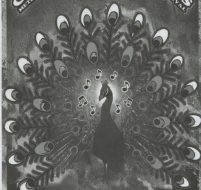


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2006 TOP OF THE PARK SCHEDULE

FRIDAY, JUNE 16

7:00 - 7:45 PM
Jeremy Kirtel Acoustic Trio
Celtic and jazz folk trio

8:15 - 10:45 PM

Duqs Bedouin Band
Trombone-driven party blues

Evening Sponsor:
Ann Arbor Observer

SATURDAY, JUNE 17

7:00 - 7:45 PM
Sound Dogs
Intelligent folk-rock originals

8:15 - 10:45 PM

Lady Sunshine and the X-Band
Hot horn-fired blues and soul

Evening Sponsor:
Trillium Real Estate

SUNDAY, JUNE 18

FAMILY DAY

6:30 - 7:30 PM
Gemini
Musical celebration for the whole family

7:45 - 8:05 PM

Carlson Concert

8:15 - 9:30 PM

Like Water Drum and Dance
West African Drum and Dance

10:00 PM

Movie: Match of the Penguins, G (85 min.)

Movie Sponsor:

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Family Day Sponsor:
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MONDAY, JUNE 19

TEEN NIGHT

7:00 - 7:45 PM
Neutral Zone presents...
The Volume (poetry). We Are the Union (rock) and TSE (hip-hop)

8:15 - 9:30 PM

Nomo
Afro-funk

10:00 PM

Movie: Big, PG (104 min.)

Movie Sponsor:

Merik's Carpet One

TUESDAY, JUNE 20

7:00 - 7:45 PM

Al Goldberg Band
Pop, funk, groove

7:45 - 8:05 PM

Fountain Dance with Carlton

8:15 - 9:30 PM

Leith Al-Seadi
Soulful rock and blues

10:00 PM

Movie: Charlie and the Chocolate Factory, PG (115 min.)

Movie Sponsor: Money Source
Financial Services

WEDNESDAY, JUNE 21

GLOBAL PARTY: Mardi Gras
Carnival

7:00-7:45 PM

Maison Bleue
Fun, danceable Cajun and Zydeco flavors

8:15 - 9:30 PM

The Martin Simmons Band
Good-time American music and R&B

10:00 PM

Movie: 50 First Dates, PG-13 (99 min.)

Evening Sponsor: Atwell-Hicks

THURSDAY, JUNE 22

GLOBAL PARTY:

Latin Dance Party
Hot Club of France inspired jazz and swing

7:00 - 9:20 PM

Orquesta La Inspiracion
Hot Latin music and salsa dance band

10:00 PM

Movie: Mad Hot Ballroom, PG (105 min.)

Movie Sponsor: Uter & Co.
Insurance

FRIDAY, JUNE 23

7:00 - 7:45 PM
Grievous Angel
Country-funk jam

8:15 - 10:45 PM

Cigar Store Indians
Upbeat swing and rockabilly

Band Sponsor: Mercantile Bank of Michigan

Evening sponsor: Adams
Outdoor Advertising

SATURDAY, JUNE 24

7:00 - 7:45 PM
Paul's Big Radio
Dyke-esque alternative country

8:15 - 10:45 PM
Muruga Blocker and Free Funk
World music, funk and jazz

10:00 PM

Movie: Big, PG (104 min.)

Movie Sponsor: Money Source
Financial Services

SUNDAY, JUNE 25

7:00 - 7:45 PM
The Hummingbirds
Down home alternative country

7:45 - 8:05 PM
Fountain Dance with Carlton

8:15 - 9:30 PM
Dick Siegel and the Brandeis
Legendary Ann Arbor
singer and his electric band

10:00 PM
Movie: Butch Cassidy and the Sundance Kid, PG (110 min.)

Movie Sponsor:
Ann Arbor Credit Bureau

MONDAY, JUNE 26

GLOBAL PARTY: Miami
Bridge Club
Original roots music

7:45 - 8:05 PM

Fountain Dance with Carlton

8:15 - 9:30 PM

Whit Hill and the Postcards
Beatnik country folk

10:00 PM

Movie: Walk the Line, PG-13 (135 min.)

TUESDAY, JUNE 27

GLOBAL PARTY: Bohemian
Street Fair

7:00-7:45 PM

Joe Summer's Gypsy Jazz Trio
with Jo Serapere

Hot Club of France inspired jazz and swing

8:15 - 9:30 PM

The Terrapines
Blue, R&B, roots and rock

10:00 PM

Movie: Mad Hot Ballroom, PG (105 min.)

Movie Sponsor: Uter & Co.
Insurance

WEDNESDAY, JUNE 28

7:00 - 7:45 PM
Al Hill and the Love Butlers
Old school blues and soul

8:15 - 9:30 PM

The Witch Doctors
Way-strong blues, rock and R&B

10:00 PM

Movie: Ghostbusters, PG (105 min.)

Movie Sponsor: Crazy Wisdom
Bookstore & Tea Room

Evening Sponsor: Home
Builders Association of
Washtenaw County

THURSDAY, JUNE 29

7:00 - 7:45 PM
The Forbess Brothers
Original country and country-rock

8:15 - 9:30 PM

Ar Heist
Acoustic troubadour from NYC
Shawn Mullin

Movie: Independence Day, PG-13 (145 min.)

Movie Sponsor: Bivouac

WEDNESDAY, JULY 5
7:00 - 7:45 PM
City Soul
Roots, rock, country, funk and blues

8:15 - 9:30 PM

North
Powerful and diverse original rock

10:00 PM

Movie: Monty Python and the Holy Grail, PG (91 min.)

Evening Sponsor: Hooper
Hathaway Price Bouche

FRIDAY, JUNE 30

7:00 - 7:45 PM
The Boomcrangs
Garage rock and blues

8:15 - 10:45 PM

The Sun Messengers
Post-Mo'wan funk and blues

Evening Sponsor: Elizabeth and
Rick Jarembowski

SATURDAY, JULY 1

7:00 - 7:45 PM
Mountain Top Trio
Not acoustic blues/jazz, rock and originals

8:15 - 10:45 PM
Roots Rock Society - Cincinnati's
"best reggae band"

Caipiso, soca and reggae

Evening sponsor: Adams
Outdoor Advertising

SUNDAY, JULY 2
7:00 - 7:45 PM
Tina Martin
Soulful blues-driven acoustic pop

7:45 - 8:05 PM
Carlson Concert

8:15 - 9:30 PM
Repercussions
World music inspired percussion ensemble

10:00 PM
Movie: Harry Potter and the Goblet of Fire, PG-13 (157 min.)

Movie Sponsor:
American Title Company

MONDAY, JULY 3

7:00 - 7:45 PM
Sardonic
Original eclectic fusion jazz

8:15 - 9:30 PM
FLUAR
Good time music for happy people

10:00 PM
Movie: Wallace and Gromit in the Curse of the Were-Rabbit G (85 min.)

Movie Sponsor: Huron Valley
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TUESDAY, JULY 4

7:00 - 7:45 PM
Ann Arbor Civic Band
Patriotic favorites

8:15 - 9:30 PM
The Forbess Brothers
Original country and country-rock

10:00 PM
Movie: Independence Day, PG-13 (145 min.)

Movie Sponsor: Bivouac

WEDNESDAY, JULY 5

7:00 - 7:45 PM
City Soul
Roots, rock, country, funk and blues

8:15 - 9:30 PM
North
Powerful and diverse original rock

10:00 PM
Movie: Monty Python and the Holy Grail, PG (91 min.)

Evening Sponsor: Hooper
Hathaway Price Bouche

2006 TOP OF THE PARK SCHEDULE CONTINUED

THURSDAY, JULY 6

7:00 - 9:30 PM
107One FM Night
Ludo
Quincy power-pop five piece
Tally Ho!

8:15 - 9:30 PM
Hometown pop-rock originals

10:00 PM

Movie: Cry-Baby, PG-13 (85 min.)

FRIDAY, JULY 7

7:00 - 7:45 PM
Maypops
Original pop-rock

8:15 - 9:30 PM
Madcat & Kane
Acclaimed acoustic blues duo

9:45 - 10:45 PM
Madcat & Kane Blues Band
Smoking six piece electric blues

SATURDAY, JULY 8

7:00 - 7:45 PM
Steve Newhouse & the Nukaabalies
Classic country and rock

8:15 - 10:45 PM
Mike Smith and the Cadillac Cowboys
Western swing, country, celtic and rock 'n' roll

SUNDAY, JULY 9

7:00 - 7:45 PM
The Flying Latin! Brothers
Soulful, groove-oriented
American music

8:15 - 9:30 PM
George Bedard & the Kingpins
Blues, rockabilly, swing and roots music

10:00 PM
Movie: The Hunted/Notre Dame, 1923 silent film unrated (133 min.) with carnival accompaniment

Movie Sponsor: InterFirst
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Top of the Park

RULES

- No dogs or other pets.
- No picnics.
- Shirts and shoes are required.
- No scooters, roller blades or skateboards.

TOP OF THE PARK

The Festival's Top of the Park is FREE of admission and open nightly from June 16 through July 8, 2006. In case of inclement weather, Festival staff will determine whether it is safe to remain open.

CULINARY ROW AT TOP OF THE PARK

Food just tastes better when it's eaten al fresco! The Festival's Culinary Row features some of Ann Arbor's favorite eateries and caterers. These food artists highlight specialty menu items that provide you with a mouth-watering selection of delicious meal options.

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GENERAL INFO

Special Needs
Our venues are accessible for patrons with disabilities. Please refer to the map on this page for our venue locations. Call 734.764.2538 for more information.

Children

Children under the age of 3 will not be admitted to indoor Festival performances in consideration of other patrons. All children must be able to sit quietly in their own seats throughout the performance. Children unable to do so, along with the adult accompanying them, may be asked to leave the theater. Remember, everyone must have a ticket, regardless of age.

House Restrictions

- Listeners will not be seated until a suitable break in the program.
- Camera and recording devices are prohibited in the theater.
- Cell phones, pagers, devices and electronic alarms should be switched off before entering the theater.

In case of an emergency, contact the **House Manager** or **University Public Safety** at 734.763.1131.

Parking

Due to construction projects scheduled near the Festival, specifically the closure of the Fletcher Street Parking Structure and the demolition of the Frizz Building, we strongly recommend that patrons attending ticketed performances arrive early to avoid the parking rush. Please refer to the map on this page for some parking options. In advance, we appreciate your patience.

Contact Us

Ann Arbor Summer Festival
400 Fourth Street, #150
Ann Arbor, MI 48102-4816
Phone: 734.647.2728
Fax: 734.936.3383
Web: www.annarborsummerfestival.org



EDUCATION & OUTREACH

In continuing our mission to provide a widely accessible program, the Ann Arbor Summer Festival offers a number of free education and outreach opportunities in collaboration with visiting artists and local partners.

PRESERVATION HALL JAZZ BAND

Activity: Artist Discussion: Teens & Adults
Date: Tuesday, June 20, 7:00-8:00 pm
Location: Downtown Ann Arbor District Library
Partners: Ann Arbor District Library and WEMU
Description: Led by band members from Preservation Hall, this discussion traces the development and evolution of New Orleans Jazz. Moderated by Michael Jewett, host of WEMU 89.1 Jazz on weekday afternoons.

REDUCED SHAKESPEARE COMPANY

Activity: Improv Workshop: Teens & Adults
Date: Sunday, June 25, 1:00-2:00 p.m.
Location: Power Center Rehearsal Room
Description: Join cast members from the Reduced Shakespeare Company for a fun introduction to the popular form of comedy improvisation. This is a great way to build confidence and improve spontaneity; you need not be a performer to attend.

LES YEUX NOIRS

Activity: Young professionals preview event including mini-performances, artist discussion and meet-and-greet reception.
Date: Monday, June 26, 7:00-10:00 p.m.
Location: Live at P.J.'s, 102 South First Street, Ann Arbor
Partners: UM Hillel Jewish Federation of Washtenaw County, Live at P.J.'s
Description: Join band members from Les Yeux Noirs as they perform and talk about their gypsy-klezmer music, derived from Eastern European and Jewish culture.

DIABOLO

Activity: Movement Workshop
Dates: Wednesday, June 28, 8:00 pm-10:00 pm (Children 8-12: "Learning to Fly")
Thursday, June 29, 10:00 am-12:00 pm (Students and Advanced dancers)
Location: Dance Gallery Studio, 815 Willet Street, Ann Arbor
Partner: Dance Gallery Studio
Description: Diavolo workshops challenge and enhance individual physical and emotional limits and emphasize the values of trust, teamwork and collaboration. In this workshop, participants will receive a simple "flying" lesson.

NOCHE FLAMENCA

Activity: Dance Workshop: Students of Flamenco Dance, Adults
Date: Wednesday, July 5, 11:00 am-12:30 pm
Partners: Swing City Dance Studio [link], Michigan Flamenco, La Chista y Comañia
Location: 960 S. Industrial E & F, Ann Arbor
Description: In this introductory workshop, company members instruct participants in the lively art of flamenco dance along with discussing the history of one of the most complicated and mysterious of all art forms.

Education and outreach activities are supported in part by the EMA Foundation, Michigan Council for Arts and Cultural Affairs, and Arts Alliance: a division of the Ann Arbor Area Chamber of Commerce.

For more information, or to register for one of the above activities, please contact the Festival Office at (734) 647-2278.

GLOBAL PARTIES @ TOP

The Ann Arbor Summer Festival is introducing an exciting new component this year called Global Parties. An hour and a half prior to select indoor performances, we are throwing an exuberant, family-friendly party at Top of the Park, featuring free outdoor performances and demonstrations by local artists. In addition to a world stage brimming with cultural performances, these theme nights feature colorful parades, street dancing, strolling musicians and handson arts activities.

MARDI GRAS CARNIVAL

Supporting: Preservation Hall Jazz Band
Wednesday, June 21
6:30 - 7:45 p.m.
Top of the Park, FREE
Get a taste of Bourbon Street at this awesome Mardi Gras Carnival featuring music from the bayou, festival giveaways and related cultural activities.

LATIN DANCE PARTY

Supporting: Tiempo Libre
Thursday, June 22
6:30 - 7:45 p.m.
Top of the Park, FREE
Community Partner: Latinos Unidos, Inc.
Experience the heat of Havana at this show Latin Dance Party featuring tropical music, salsa lessons, festival giveaways and related cultural activities.

BOHEMIAN STREET FAIR

Supporting: Les Yeux Noirs
Tuesday, June 27
6:30 - 7:45 p.m.
Top of the Park, FREE
Enjoy a celebration of European café lifestyle with a lively mix of gypsy, jazz and klezmer music from old Eastern Europe fused with the beat of contemporary Paris.

WAYS TO GIVE TO THE ANN ARBOR SUMMER FESTIVAL:

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Bequests

After providing for loved ones, you may want to consider leaving a portion of your estate to the Ann Arbor Summer Festival. A charitable bequest is one of the easiest ways to make a lasting gift to the community. A bequest to the Ann Arbor Summer Festival can be easily made through a simple designation in a will or trust.

Ann Arbor Summer Festival Endowment Fund

Connie Kinnear, a long-time patron and volunteer for the Ann Arbor Summer Festival, established this endowment fund at the Ann Arbor Area Community Foundation on behalf of the organization. "[As] a Board member and Treasurer of the Summer Festival, I'm interested in the Festival's longevity and financial stability...It's time to start asking our supporters to remember the Summer Festival in their wills and estate plans. My hope is that getting this [fund] started, we can continue to provide 'Top of the Park' - which is really beloved by the community - at no charge to the public for many years to come."

(excerpt from Ann Arbor Area Community Foundation, Annual Report 2005)

To make a gift to the Ann Arbor Summer Festival Endowment Fund, please send a designated check to the Ann Arbor Area Community Foundation, specifying that you would like the funds to go to the AASF Endowment Fund. Or call the Foundation directly at (734) 663-0401.

To make or discuss a gift to the Ann Arbor Summer Festival, please contact Development Manager, Astrid Giese, at (734) 763-3675 or agiese@umich.edu.

We appreciate your support!

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