



Summer Festival

435 FOURTH ST., #155  
ANN ARBOR, MI 48103

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Join the Fun

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PLEASE SHARE IT WITH A FRIEND.



JUNE 18 - JULY 11

ANN ARBOR *SUMMER FESTIVAL*

It's an exciting 16th year for the Ann Arbor Summer Festival! We are looking forward to heating up your summer, both inside and out, by bringing nationally and internationally celebrated artists to the heart of Ann Arbor. Plus, we've got a wonderful list of exciting new special events for you and your family.

## Welcome to the 1999 Ann Arbor Summer Festival

On Father's Day, Sunday, June 20, bring the entire family to the Top of the Park for a fun-filled walk-a-thon. "Trekking for the TOP" is our first big fund-raiser at the Top of the Park. This walk-a-thon, planned by the Festival's special events volunteer team, the Friends' Council, will be a rollicking good time for all who want to help support the Festival and get a little exercise. The path of the walk will go past many of the other wonderful arts venues in Ann Arbor.

Another new innovation for the 1999 season is the first ever event on the outdoor terraces of the Rackham Building.

The featured artists, the Russian "Trio Voronezh," will be making their first visit to Michigan. You'll have the opportunity to enjoy a variety of music from classical to gypsy folk songs performed on traditional Russian folk instruments while enjoying the fresh evening air and refreshments.

So get out your calendar and mark June 18 - July 11 for the 1999 Ann Arbor Summer Festival. When you read through this brochure, you're sure to find a number of "can't miss" events from our ticketed Power Center Series. We look forward to seeing you and sharing in the fun that summertime brings.

Visit our website at: [www.mlive.com/aasf](http://www.mlive.com/aasf)

Ann Arbor Summer Festival 400 Fourth Street, #150 Ann Arbor, MI 48103 Phone: (734) 647-2278 Fax: (734) 936-3393

## Join the Festival...

### SPECIAL EVENT

Hollywood legend  
Gregory Peck June 19

### COUNTRY

The Wilkinsons July 8

### FAMILY/KID

Festival Youth Arts Showcase June 23  
Luma: Theatre of Light June 26  
Gemini at the Top of the Park June 27  
Marcel Marceau Kids' Matinee July 10  
David Parker at Domino's Farms July 11

### WORLD MUSIC

Trio Voronezh -  
Terraces of Rackham July 7

### JAZZ/BLUES

Branford Marsalis June 22  
Bobby McFerrin June 29  
Diana Krall July 1

### POP/CONTEMPORARY

Royal Crown Revue June 21  
Art Garfunkel June 25  
Gloria Loring July 3  
Bolcom and Morris June 30

### COMEDY

Capitol Steps July 4  
Paula Poundstone July 9

### DANCE/PERFORMANCE ART

Luma: Theatre of Light June 26  
Peter Sparling Dance Company July 2  
Marcel Marceau July 10

### THEATER

Kevin McCarthy June 24  
in Give 'Em Hell Harry

...Join the Fun!

It's about community. It's about getting together with your friends and hanging out. It's about spending time with your family in a fun, safe atmosphere. It's about great music, your favorite films, and some of the best food in Ann Arbor. It's the Top of the Park!

Where else can you go to people watch on a warm summer's evening and hear some of the best bands in the region? The Top of the Park offers the best of summer and we guarantee you'll have a good time.

The live music starts at 7 p.m. when the sun begins to fade. You'll hear jazz, swing, country, bluegrass, rock, gospel—something different every night.

## Top of the Park

When the sun goes down, the movies go up. You'll see great movies, new and old, projected onto one of the largest screens around. It's like going to the drive-in without your car! Plus, you can enjoy a cool beverage, tasty ice-cream, and a bit to eat from your favorite restaurants in town!

Located on the top level of the Power Center parking structure, the Top of the Park is an open-air celebration of our community and the performing arts. Look for a complete listing of Top of the Park events on the last page of this brochure, in the Ann Arbor News, in the June edition of the Ann Arbor Observer, or on our website at: [www.mlive.com/aaaf](http://www.mlive.com/aaaf)

# Power Center

The Festival's Power Center series provides a mix of performance genres, putting its programming emphasis on diversity. We like to think of it as an exhibition of lively music and entertainment fit for the relaxed pace of summer. The Summer Festival aspires to provide something for everyone, bringing an array of artists to our uniquely diverse community.

The season opens with a once-in-a-lifetime opportunity to meet a Hollywood icon, Gregory Peck. We are also pleased to bring back a performer from the very first Ann Arbor Summer Festival—Marcel Marceau, the world's foremost mime. The first Summer Festival poster (by artist Bill Burgard, who continues to create our posters) featured Marceau.

This year also brings fresh, new talents to the Mainstage. Young country artists, the Wilkinsons bring their family combination of father, daughter, and son on their first Midwest tour. Luna: Theatre of Light will surround you with magical fluorescent luminescence. Also, the second annual Festival Youth Arts Showcase features many extraordinary young people from our community. Their wonderful talents will delight you when they take the Power Center stage.

After reviewing this season's line up, you're sure to find a wide variety of performances to look forward to at this year's Festival.

A Conversation with

## Gregory PECK

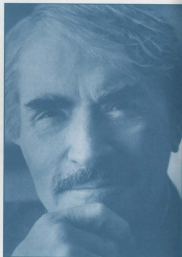
SATURDAY, JUNE 19 • 7 P.M.

TICKET PRICES: \$40, \$37, \$34, \$31

The Ann Arbor Summer Festival is proud to present the legendary Gregory Peck, who is one of the greatest stars in the history of the motion picture. The evening begins with a montage of clips from Peck's film career, followed by a candid talk about Hollywood and his experiences in the movie business. In the final hour, the audience is invited into the conversation. Gregory Peck will answer your questions.

The star of such memorable films as *Roman Holiday* and *To Kill a Mockingbird*, Peck has made more than 50 films and has garnered a lengthy list of awards (most recently a Golden Globe for a cameo as Father Mapple in the USA Network production of *Moby Dick*). *A Conversation with Gregory Peck* promises to delight and enthrall both lifelong fans and film buffs alike. Don't miss this once-in-a-lifetime opportunity to visit with a legend.

*Opening Night*



## Royal Crown REVUE

MONDAY, JUNE 21 • 8 P.M.

TICKET PRICES: \$23, \$20, \$17, \$14



Formed in Los Angeles in 1989, Royal Crown Revue is the band that started the neo-swing revival, borrowing 1940's jump blues riffs for their retro-themed original music and dressing in '40's double-breasted suit suits. Royal Crown Revue released its first record in 1991 and began crisscrossing America and Europe to spread the swing virus, playing hundreds of shows a year.

Their cameo appearance in the 1994 film *The Mask* helped popularize their classic "Hey Pachuco," which has had a tremendous impact on American pop culture. With its infectious, thundering beat, the song has been featured in countless movie trailers, Las Vegas shows, a national advertising campaign, and even the Miss America Pageant. Royal Crown Revue continues to push the boundaries of classic American music while maintaining a solid commitment to its roots. These boys know how to swing! **Dig?**

An evening with

## Branford MARSALIS

TUESDAY, JUNE 22 • 8 P.M.

TICKET PRICES: \$27, \$24, \$21, \$18



One of the premiere jazz saxophonists playing today, two-time Grammy award-winning Branford Marsalis plays "with a subtlety of tone and phrasing only the finest interpreters can attain," says the *Chicago Tribune*. The release of his recent jazz album, *Requiem*, marks his most resounding quartet work to date. With a musical scope and innovative spirit of daring proportions, Marsalis weaves his way through genres from blues to pop to classical in a never-ending effort to challenge perceived musical boundaries and limitations, yet jazz remains his first and truest love. Branford is joined in performance by pianist Joey Calderazzo, Eric Revis on bass, and long-time collaborator Jeff "Tain" Watts on drums.

Festival  
**Youth Arts**  
Showcase

WEDNESDAY, JUNE 23 • 8 P.M.

TICKET PRICES:

\$15 FOR ADULTS,

\$5 FOR CHILDREN

\$20 GOLD-CIRCLE SEATING

(INCLUDES A \$10 TAX-DEDUCTIBLE

DONATION)



The Festival Youth Arts Showcase offers the community the rare opportunity to support and encourage the creative development of our local youth. The talents of these young adults will astound you. Five youth groups and other young people take the Power Center stage in an evening of great entertainment for the whole family.

This season will showcase HIPknosis, a rock 'n roll band whose members are 10 years old; Joshua Cullen, a 14-year-old pianist; the Ann Arbor Youth Chorus; DEMI Dance Ensemble of Michigan; and the Young People's Theater which will present a scene from *Madwoman of Chaillot*.

The Showcase is a part of the Festival's Youth Arts Program, which seeks to involve young people from our community in the performing arts through workshops and special programs.



**Kevin**  
**McCarthy**  
in *Give 'Em Hell Harry*

THURSDAY, JUNE 24 • 8 P.M.

TICKET PRICES: \$21, \$16, \$15, \$12

Veteran star Kevin McCarthy paints a compelling picture of Harry Truman in *Give 'Em Hell Harry*. Truman — our 33rd President — was a World War I veteran from Missouri, whose personal slogan as president was “the buck stops here.” Margaret Truman has said of the show, “Kevin McCarthy is superb as my father in *Give 'Em Hell Harry*.”

McCarthy was one of the founding members of New York's Actors Studio, whose membership has included Marlon Brando, Paul Newman, and Robert DeNiro. Starring as Dr. Miles Bennell in the 1956 version of *Invasion of the Body Snatchers* brought McCarthy cult status as a movie actor, and he has performed on stage, screen, and television throughout his 60-year career.

**Art**  
**GARFUNKEL**

FRIDAY, JUNE 25 • 8 P.M.

TICKET PRICES: \$95, \$87, \$84, \$21

SPECIAL AFTERGLOW AT THE

MICHIGAN LEAGUE GARDEN

SATURDAY, JUNE 26 • 10 P.M.

TICKET PRICE: \$28



Art Garfunkel's voice remains among the most instantly recognizable in popular music. Garfunkel and Paul Simon broke new ground during the folk music boom of the mid-60's, introducing hits such as “Sounds of Silence,” “Cecilia,” and “Bridge Over Troubled Water.” Throughout his solo career he has collaborated with numerous artists including James Taylor and Elton John. Garfunkel has also established himself as a serious actor in such films as *Catch-22* and *Boring Helena*. His most recent project stems from a twelve-year walk across America that culminated in a documentary-style album and video, *Art Garfunkel — Across America*, featuring a concert at Ellis Island.

After the show join us for hors d'oeuvres, desserts, coffee, and wine at the Michigan League Garden just across the street.



**Luma:**  
Theatre of Light

SATURDAY, JUNE 26 • 8 P.M.

TICKET PRICES: \$20, \$17, \$14, \$11

Enter *Luma: Theatre of Light* and discover a world where light is sculpted and formed into dynamic forms that dance, spin, orbit, and enchant you. These jaw-dropping light effects, straight from Madison, Wisconsin, have been described by Bob D'Angelo, head of the Madison Civic Center, as “breaking ground for a new art form. It's not like Mummenschanz and it's not like Stomp — but it's not like anything that's come before it. . . .”

If you have fond childhood memories of playing with sparklers, catching fireflies, and making shapes and shadows with flashlights — or you still enjoy these activities — *Luma* is the show for you. *Luma* explores our innocent and delightful fascination with light.

**Bobby  
McFERRIN**  
with Astral Project



TUESDAY, JUNE 29 • 8 P.M.  
TICKET PRICES: \$90, \$27, \$24, \$21

WEDNESDAY, JUNE 30 • 8 P.M.  
TICKET PRICES: \$90, \$27, \$24, \$21

THURSDAY, JULY 1 • 8 P.M.  
TICKET PRICES: \$90, \$27, \$24, \$21

Be it jazz, pop, or classical, Bobby McFerrin knows how to have fun while making music. This is evident in his #1 hit single "Don't Worry, Be Happy." An extremely inventive performer and conductor, McFerrin has won recognition for his solo vocal appearances and his fruitful collaborations with other artists, and he has produced a number of Grammy Award-winning albums.

McFerrin began his study of music when he was age 6, but it was in 1983 at the age of 33, that he took a step into uncharted waters and began his innovative, unaccompanied vocal concerts. Since then McFerrin has become one of the greatest musical explorers of our time — entrancing audiences with his rhythmic phrasings and with the fascinating and beautiful sounds he creates from his voice.



**Bolcom  
and  
Morris**

WEDNESDAY, JUNE 30 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11

THURSDAY, JULY 1 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11

FRIDAY, JULY 2 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11

Since their first performance together more than 25 years ago, Pulitzer-Prize winning composer and pianist William Bolcom and mezzo-soprano Joan Morris have captivated audiences across the nation and abroad. They have been heralded as "one of the greatest musical collaborations of our time" by *The Boston Globe*.

This Ann Arbor-based husband-and-wife duo is highly acclaimed for their finely gauged and vividly imagined interpretations of American popular songs from the late 19th century through the 1920's and 1930's, the songs by Leiber and Stoller, and Mr. Bolcom's own cabaret songs in collaboration with poet-lyricist Arnold Weinstein.

**Diana  
KRALL**



THURSDAY, JULY 1 • 8 P.M.  
TICKET PRICES: \$20, \$20, \$17, \$14

Diana Krall is a jazz chanteuse, potent as both a pianist and vocalist, who possesses an extraordinary talent for creating music that speaks personally to every individual who hears her perform.

Her music seems to bring vintage songs into the present, drawing rave reviews from critics. A Grammy Award winner, Krall is rapidly becoming the most spotlighted jazz singer in the country. Growing up in Nanaimo, British Columbia, Krall's love affair with classic jazz ballads and with pop music of earlier decades started when she was a toddler. Her family would gather at her grandparents' home on Sundays to make music together. Nat King Cole, Fats Waller, Bill Evans, opera, and the music of old radio shows helped form her musical tastes. As she grew older, she was also influenced by Sting, R&B, and piano great Ahmad Jamal.

Described by *The New York Times* as "one of the most quietly expressive jazz singers of her generation," an evening with Diana Krall is certain to be a divine experience.



**Peter Sparling  
DANCE COMPANY**

FRIDAY, JULY 3 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11

SATURDAY, JULY 4 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11

SUNDAY, JULY 5 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11

Peter Sparling Dance Company's *Dancers for the Gods, Angels and Mortal Beings* features a mid-century masterwork by Martha Graham and includes recent works by Peter Sparling.

Graham's beloved "Diversion of Angels" (1948) is a lyrical romp and an exquisitely constructed classic, celebrating love in all of its forms. "Angels" is rarely performed outside of Graham's Company.

This premiere performance of Sparling's "Orfeo Suite" is set to familiar pieces from the Gluck operas "Orfeo and Euridice," evocations of Orfeo's mythic journey through the underworld to reclaim his wife, Euridice.

"Chronicles and Small Comforts," Sparling's acclaimed 1998 work, completes the evening and features a small-town librarian who witnesses the lives of people within his community. Fantasy, memory, and reality collide in this work set to the Pulitzer Prize-winning score by Ann Arbor's own William Bolcom.

## General Information

### Give us a call!

The Festival staff is here to answer your questions.

(734) 647-2278

To get your tickets before May 10 call (734) 647-2278  
after May 10 call (734) 764-2538

**Handicapped Access** • The Top of the Park and the Power Center are handicapped-accessible. However, wheelchair seating is only available on the main floor of the Power Center. If special seating or assistance is needed, please note this on your order form or contact the Festival office at (734) 647-2278.

**Children under age 3** will not be admitted to any evening performances out of consideration for our patrons and artists.

**Cameras** and recording devices are not permitted in the theater.

**Group Savings!** Discounts are available for groups purchasing 10 or more tickets. Call the Festival office at (734) 647-2278 for more information.

**Change in Plans?** If you are unable to use your tickets, you may return them to the box office no later than one hour before the show to receive credit for a tax-deductible donation.

**All ticket sales are final. No refunds or exchanges.**

**Ear Plugs** will be available in the Lobby of the Power Center for a small fee. Decibel levels vary for different performances.

Visit our website: [www.mlive.com/aaaf](http://www.mlive.com/aaaf)



Large parking decks are conveniently located near the Power Center. Limited metered street parking is also available.



Easily accessible from major highways, the Power Center and the Top of the Park are centrally located on the University of Michigan campus at the corner of East Hahn and Fletcher streets.

# tickets

Order by May 1 to receive a voucher for half-off the price of your 1999 Summer Festival poster plus coupons for great discounts from Ann Arbor's best restaurants.

## Four Easy Ways to Order

### By mail to:

Ann Arbor Summer Festival  
400 Fourth Street, #150  
Ann Arbor, MI 48103-4816

### By phone

**BEFORE MAY 10:**

Call (734) 647-2278  
Monday - Friday, 9 a.m. - 5 p.m.

**BEGINNING MAY 10:**

Call (734) 764-2538  
Monday - Friday, 10 a.m. - 6 p.m.  
Saturday, 10 a.m. - 1 p.m.

### By FAX

**WITH YOUR CREDIT CARD INFO. TO:**

FAX (734) 936-3393

### In person

**MAY 10 THROUGH JUNE 12:**

The Box Office at Burton Memorial Tower  
University of Michigan Campus  
Monday - Friday 10 a.m. - 6 p.m.  
Saturday, 10 a.m. - 1 p.m.

**BEGINNING JUNE 14:**

The Power Center Box Office  
Monday - Friday, 10 a.m. - 9 p.m.  
Saturday, Noon - 9 p.m.  
Call (734) 764-2538 for Sunday hours

When there are no evening performances in the Power Center, the Box Office will be open daily from 10 a.m. - 6 p.m.



# Order FORM

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 DAY PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_

Show	# of Tix	Price (please circle)	Total
GREGORY PECK (6/19, 7 PM)	_____ x	\$40 37 34 31	= _____
ROYAL CROWN REVUE (6/21, 8 PM)	_____ x	\$23 20 17 14	= _____
BRANFORD MARSALIS (6/22, 8 PM)	_____ x	\$27 24 21 18	= _____
YOUTH ARTS SHOWCASE (6/23, 8 PM)	_____ x	\$20 Gold Seating	= _____
	_____ x	\$10 Adults	= _____
	_____ x	\$5 Kids	= _____
GIVE 'EM HELL HARRY (6/24, 8 PM)	_____ x	\$21 18 15 12	= _____
ART GARFUNKEL (6/25, 8 PM)	_____ x	\$30 27 24 21	= _____
SPECIAL AFTERGLOW (6/25, 10 PM)	_____ x	\$25	= _____
LUMA: THEATRE OF LIGHT (6/26, 8 PM)	_____ x	\$20 17 14 11	= _____
BOBBY MCFERRIN (6/29, 8 PM)	_____ x	\$30 27 24 21	= _____
BOLCOM & MORRIS (6/30, 8 PM)	_____ x	\$20 17 14 11	= _____
DIANA KRALL (7/1, 8 PM)	_____ x	\$23 20 17 14	= _____
PETER SPARLING DANCE COMPANY (7/2, 8 PM)	_____ x	\$20 17 14 11	= _____
GLORIA LORING SPEECH (7/2, 1 PM) Washtenaw Community College	_____ x	\$10	= _____
GLORIA LORING CONCERT (7/3, 8 PM) (Deduct \$3 if purchasing tickets to speech and concert)	_____ x	\$21 18 15 12	= _____
CAPITOL STEPS (7/4, 5 PM)	_____ x	\$21 18 15 12	= _____
CAPITOL STEPS (7/4, 8 PM)	_____ x	\$21 18 15 12	= _____
TRIO VORONEZH ON THE RACKHAM TERRACES (7/7, 8 PM)	_____ x	\$25	= _____

THE WILKINSONS (7/8, 8 PM)	_____ x	\$20 17 14 11	= _____
PAULA POUNDSTONE (7/9, 8 PM)	_____ x	\$23 20 17 14	= _____
MARCEL MARCEAU FAMILY SHOW (7/10, 2 PM)	_____ x	\$20 Adults	= _____
	_____ x	\$10 Kids	= _____
MARCEL MARCEAU (7/10, 8 PM)	_____ x	\$30 27 24 21	= _____

**Subtotal** \_\_\_\_\_

*Less 10% discount for ordering tickets to 4 or more DIFFERENT shows listed above -* \_\_\_\_\_

**Total** \_\_\_\_\_

**\$4 Handling Fee +** \_\_\_\_\_

**Tax-Deductible Contribution +** \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

SPECIAL SEATING REQUESTS:  
 \_\_\_\_\_  
 \_\_\_\_\_

PLEASE CHARGE MY :  
 \_\_\_\_\_ VISA \_\_\_\_\_ MASTERCARD \_\_\_\_\_ CHECK BY MAIL  
 CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_

Programs are subject to change without notice. No exchanges or refunds.

**Questions? Call the Festival office at  
 (734) 647-2278.  
 Fax (734) 936-3393**

ANN ARBOR SUMMER FESTIVAL  
 400 FOURTH ST., #150, ANN ARBOR, MI 48103



Summer Festival



## Ann Arbor Summer Festival MISSION STATEMENT

The mission of the Ann Arbor Summer Festival is to provide a widely accessible, high quality summer program representing a variety of performing arts for the cultural enrichment and entertainment of a regional audience in a festive atmosphere.

What are people saying about the Ann Arbor Summer Festival?

*Just take a look!*

- "I love the Ann Arbor Summer Festival! We look forward to finding out what's coming every year. There's always so many things to choose from."
- "The Top of the Park is the best kept secret in Ann Arbor."
- "This Festival is truly unique to Ann Arbor. There's nothing else like it anywhere."
- "We always feel very safe letting our kids hang out at the TOP. We know it's a community event, and the community will be looking out for them."



sun	mon	tues	wed	thur	fri	sat
'99	mainstage SERIES					
JUNE & JULY						
TREKKING FOR THE TOP <i>Special Event</i> 20	ROYAL CROWN REVUE 21	An evening with BRANFORD MARSALIS 22	FESTIVAL YOUTH ARTS SHOWCASE 23	KEVIN MCCARTHY in <i>Give 'Em Hell Harry</i> 24	ART GARFUNKEL SPECIAL AFTERSLOW 25	A conversation with GREGORY PECK 19
GEMINI FAMILY DAY AT THE TOP 27		BOBBY McFERRIN with ASTRAL PROJECT 29	BOLCOM & MORRIS WORKSHOP 30	DIANA KRALL 1	GLORIA LORING Speaking engagement PETER SPARLING DANCE COMPANY 2	LUMA: THEATRE OF LIGHT LUMA WORKSHOP 26
CAPITOL STEPS <i>(2 Shows)</i> 4		TRIO VORONEZH OUTREACH PROGRAMS 6	TRIO VORONEZH ON THE TERRACES OF RICHMOND <i>Special Event</i> 7	THE WILKINSONS 8	PAULA POUNDSTONE 9	GLORIA LORING 3
DAVID PARKER FAMILY DAY AT DOMINO'S FARMS 11						MARCEL MARCEAU KIDS' MATINEE & EVENING 10
AASF is an Equal Opportunity Employer and provides programs, activities, and services without regard to race, color, religion, national origin, age, sex, or handicap.				This activity made possible with the support of:		

## Gloria LORING

INSPIRATIONAL SPEAKING ENGAGEMENT  
FRIDAY, JULY 2 • 1 P.M.  
TOWSLEY AUDITORIUM  
AT WASHTENAW COMMUNITY COLLEGE  
TICKET PRICES: \$10

IN CONCERT AT THE POWER CENTER  
SATURDAY, JULY 3 • 8 P.M.  
TICKET PRICES: \$21, \$16, \$15, \$12

SAVE \$3 WHEN YOU PURCHASE TICKETS TO BOTH THE  
SPEECH AND CONCERT.



Lauded by audiences for both her concert performances and her speaking engagements, Gloria Loring's enthusiasm, creativity, and beautiful voice inspire and entertain people around the world.

Loring began her career performing on "The Merv Griffin Show," which led to hundreds of appearances on variety and talk shows. Through her years on "Days of Our Lives," Loring portrayed Lix Chandler, and generated a nonstop flow of fan mail. Plus, "Friends and Lovers," her duet with Carl Andersen, became a #1 hit record. Dan Heckman of the *Los Angeles Times* described Loring as "one of the most pure musical talents in mainstream pop today."

As a spokesperson for the Juvenile Diabetes Foundation International for 18 years, Gloria has inspired and delighted audiences everywhere. Beyond her performance career, her accomplishments include writing three books for parents of diabetic children and personally raising over \$1 million for diabetes research. Her charitable efforts have been recognized with several humanitarian awards. Deborah Whitaker, Area Director of the American Heart Association, wrote Loring after a fund-raising performance, "in the 13 years that I have been involved with this event, there has not been the rave reviews or ongoing praise of a celebrity guest speaker as there has been for you."

PRESENTED IN PARTNERSHIP WITH  
MARGARET WATERMAN ALUMNAE GROUP OF  
THE UNIVERSITY OF MICHIGAN



## Capitol STEPS

SUNDAY, JULY 4 • 5 P.M. & 8 P.M.  
TICKET PRICES: \$21, \$16, \$15, \$12



They're simply the best there is at making fun of politicians. The Capitol Steps return to the Ann Arbor Summer Festival on the Fourth of July for the sixth year in a row. The only group in Washington that attempts to be funnier than Congress brings two hilarious performances to those of us who love to demonstrate our patriotism by laughing at our political leaders.

The Capitol Steps is a musical-comedic-satirical troupe of former congressional staffers who travel the country satirizing both the people and the town that once employed them. Vice President Al Gore said it best: "Some people in Washington are confused, but the Capitol Steps are not."



## Trio VORONEZH

TUESDAY, JULY 7 • 8 P.M.  
TICKET PRICES: \$25  
INCLUDES MUSIC AND WINE D'OEUVRES  
ON THE OUTDOOR TERRACES OF THE  
BACHMAN BUILDING

In 1995, Trio Voronezh (pronounced vo-RO-nesh) was spotted playing in a Frankfurt, Germany, subway station. After performing at the 1996 Oregon Bach Festival, their career has taken off and has included a nationally broadcast appearance on NPR's *A Prairie Home Companion*, with Garrison Keillor.

The trio's members — Valerie Petrachin, Vladimir Volochin, and Sergei Teleshev — play traditional Russian folk instruments. Their repertoire ranges from classical works of Bach, Vivaldi, and Schubert to gypsy dances, Russian folk music, and popular songs, all performed with astonishing virtuosity and a delightful sense of humor.

"What these musicians do with six strings and a box of buttons is unbelievable. They are living, breathing virtuosos, playing incredible instruments with a very convincing display of musical ESP," said Eugene, Oregon, music critic Karen Kammerer.

## The Wilkinsons

THURSDAY, JULY 8 • 8 P.M.  
TICKET PRICES: \$20, \$17, \$14, \$11



The Wilkinsons could easily change the name of their band to The Cinderellas. In the last year, this trio of father Steve, daughter Amanda, and son Tyler Wilkinson have had their first hit single, played the Grand Ole Opry, and captured Vince Gill as one of their biggest fans. Their first single was released in September 1998, and by October, "Big" was making country music history.

Like any good Cinderella story, the Wilkinsons came from humble beginnings. They have been singing together as a trio in their home province of Ontario, Canada for more than nine years. Steve Wilkinson was an aspiring songwriter, and as the kids grew older the family decided to commit themselves to trying to make music into their business. They packed up and moved to Nashville. Within two weeks, record executives were ringing the phone off the hook.

The Ann Arbor Summer Festival is proud to present the very first Michigan performance of young country artists the Wilkinsons.

## Paula POUNDSTONE

FRIDAY, JULY 9 • 8 P.M.  
TICKET PRICES: \$20, \$20, \$17, \$14



As Paula Poundstone so aptly puts it, "I'm just amazed that what I get thrown out of class for, I now get paid to do. The same thing could be

said of criminals, I suppose." One of the most original and imaginative comedians in the country today, Poundstone's connection to the audience has always been clear, interactive, and in the moment, resulting in a uniquely intimate rapport.

If you're looking for an animated preview of Poundstone's comedy, tune in to a new UPN television series titled *Flame Moris*. This animated series features Poundstone as the voice of the character "Paula Small," a divorced single mom with two children.

You don't want to miss Poundstone and her offbeat interpretations of everyday life (including the peaks and valleys of parenting) which stem from her own experiences.

## Marcel MARCEAU

SATURDAY, JULY 10  
2 P.M. KIDZ MATINEE  
TICKET PRICES: \$20 ADULTS, \$10 CHILDREN  
12 AND UNDER

8 P.M. EVENING PERFORMANCE  
TICKET PRICES: \$20, \$27, \$24, \$21



Universally acclaimed as the world's greatest mime, Marcel Marceau returns to the Ann Arbor Summer Festival for the grand finale of the season. Marceau, known for his poignant character Bepi, has used mime to break down the language barrier worldwide and to touch the hearts of millions.

His interest in the art of mime began at an early age when he would imitate with gestures anything that fired his imagination. He was also inspired by silent screen artists Charlie Chaplin and Buster Keaton, and later by Stan Laurel and Oliver Hardy. Marceau's admiration for these great actors inspired him to pursue the art of silence as his profession.

In 1947 Marceau created Bepi the clown who, in his striped

pullover and battered opera hat, has become his alter ego. Bepi's misadventures, with everything from butterflies to lions, ships to trains, dance halls to restaurants, are limitless. Bepi and Marceau have charmed audiences live on stage, on television, and in movies, as well as in children's books, and numerous lithographs. Visit Marcel Marceau's lithographs in the Power Center lobby during the Festival.

During the week of July 5 Marcel Marceau will be conducting a residency for intermediate and advanced enthusiasts of the art of mime. Beginning lessons will also be available. For information call the Festival Office at (734) 647-2278.

# Festival family Days

The Ann Arbor Summer Festival is expanding its "Kids' Day at the TOP" — now two fun-filled "Family Days."

at the Top of the Park  
with GEMINI  
SUNDAY, JUNE 27 • 1 P.M.



This day of fun at the Top of the Park will be filled with activities and entertainment. Kids can participate in ArtVentures creative workshops and hands-on activities under the tent. Gemini, one of the Festival's favorite Mainstage performers for families, comes outside for this special free performance.

Gemini is the duo of Sándor and Laszlo Slomovits, twin brother musicians who have been performing together for over 25 years. Their lighthearted folksongs bring smiles to the faces of children and their parents and grandparents. From start to finish, a Gemini concert abounds with rousing sing-alongs, hand-motion tunes, folk tales, and music from around the world!

at Domino's Farms  
featuring DAVID PARKER  
SUNDAY, JULY 11 • 1 P.M.



Join us for pizza, fun at the potting farm, and an entertaining and educational special performance by David Parker at the Domino's Farms pavilion.

Winning fans across the country, David Parker brings fresh meaning to the words "communication" and "style." A versatile family entertainer, Parker incorporates upbeat music, lively dance, and creative pantomime into every performance. While he rocks and rolls with his audience, he also teaches them sign language basics in his own fun, straightforward, and enchanting way.

## Festival

Fun Shops

Workshop & Residency

### Feet First!

SUNDAY, JUNE 29 • 11 A.M. FREE!

For all ages. Join members of the Peter Sparling Dance Company as they return for another toe-tappin' good time. Everyone will have a great time learning creative dance moves.

### Luma: The Science of Light!

SATURDAY, JUNE 28 • 1 P.M. FREE!

Luma specializes in glowing, bright colors that jump, fold, bend, vibrate, dance, dazzle, and crawl around when the lights go out! At this workshop you'll have the opportunity to "draw" with light on a canvas covered in glo-in-the-dark paint, learn about the noble gases, the electromagnetic spectrum, fiber optics, and much more.

### I'm Speechless!

SATURDAY, JULY 10 • 1 P.M. FREE!

Shhhhhhh...be very, very quiet...learn the movements of mime with one of Marcel Marceau's teaching assistants. You'll learn some great moves and how to communicate without saying a word.

### Bolcom & Morris

The Sounds of Contemporary Americana  
WEDNESDAY, JUNE 30 • 1 P.M.

Straddling the chasm between traditional and popular music, composer William Bolcom and mezzo-soprano Joan Morris demonstrate the characteristics of American popular songs from the late 19th century through the 1930's.

### Marcel Marceau Residency

A residency with world-renowned master of mime Marcel Marceau — presented in association with Spectrum Theatre Productions — will be held at the Ann Arbor Summer Festival July 5 through July 10 for intermediate and advanced students of mime. A special beginners session will be held with Marceau's teaching assistants. For details call the Festival Office at (734) 647-2278.

## Classical CONCERTS

Concerts begin at 4 p.m. in the Blanche Anderson Moore Hall on the North Campus of the University of Michigan.

\$7 EACH, \$18 FOR THE SERIES

Director for the Classical Music series: Marilyn Mason

- SUN, JUNE 27** Bess Hieronymus, Professor of Music,  
University of Texas, San Antonio —  
Lecture/Recital: Music of Mozart
- SUN, JULY 4** Gregory Hamilton, Organist, Zion Lutheran  
Church, Ann Arbor — American Music
- SUN, JULY 11** Gregory Hamilton, Organist, Zion Lutheran  
Church, Ann Arbor — Music of France

## Carillon CONCERTS

The bells of the University of Michigan ring in the summer season at 7 p.m. at the Lurie Tower on North Campus. A large monitor will enable audience members to view the carillonist from the lawn. The tower is open for visitation following the concert.

- MON, JUNE 21** Milford Myhre, Bok Tower Gardens,  
Lake Wales, Florida
- MON, JUNE 28** Dennis Curry, Kirk-in-the-Hills Presbyterian  
Church, Bloomfield Hills, Michigan
- MON, JULY 5** Todd Fair, Visiting Carillonist

We've got a great new way for you to celebrate your dad on his day — go "Trekking for the TOP." This first-ever walk-a-thon to raise funds to support the free programming at the Top of the Park is scheduled for Father's Day, Sunday, June 20, 1999.

## trekking for the TOP

We'll have a special gift for Dad, t-shirts for all, and food and drinks on hand. There will be a \$20 fee for all adult trekkers and a \$5 fee for kids 12 and under (you can either get pledges or pay from your own pocket).

Call the Festival Office at (734) 647-2278 for more information and to receive a sign-up sheet. Join the Ann Arbor Summer Festival in starting a new Father's Day tradition.

## Become a member of our Festival

Find yourself amidst a family tree of friends who are dedicated to keeping the Festival growing strong by making a tax-deductible gift to the Summer Festival along with your ticket order. Your gift now will enable us to continue to provide outstanding performances on the Power Center Mainstage and keep the Top of the Park bustling with activities like FREE concerts and movies.

We invite you to join the Festival family tree by making a donation at the giving level that is best for you.

A gift of \$1,000 or more will place you in the top branches of our family tree as members of our leadership donor group — the Power Circle. As Power Circle members, you will enjoy top priority seating anytime, as well as many other tree-top perks.

Become a member of the Executive Producer donor group with a gift of \$500. Priority seating, ticket exchanges, and refund privileges are just a few of the benefits you will receive as an Executive Producer.

Family!

With a gift of \$100, you will receive priority seating for the 1999 season if we receive your order by May 1. (Please note: priority seating is based on the full amount of your gifts during the past donor year, as well as the date your ticket order is received.) With a gift of \$150 (made between May 1, 1999 and May 1, 2000), you will receive advance notice of our 2000 season.

For any donation of \$35 or more (received by May 1, 1999), your name will be listed in the 1999 season program as a friend and supporter of the Festival.

Climb into our family tree with a gift of support now. Simply fill in the amount of your gift on the "Tax-Deductible Contribution" line on your ticket order form in this brochure. Questions? Please call (734) 647-2278.