

The 1986 Ann Arbor Summer Festival presents a remarkable opportunity to experience a rich palette of cultural attractions,

and to join the fun of summertime in Ann Arbor. The Festival will offer a wide range of artistic disciplines, including theatre,

Ann Arbor Lestival

June 28 - July 22

dance, music, mime, children's events, workshops and lectures in the humanities, visual presentations, and more.

International, regional and local artists will bring to the Festival this array of exciting events.

Welcome!

The Third Annual Festival of Extraordinary Performing Arts Events

TOP OF THE PARK

Located adjacent to the Power Center for the Performing Arts, the Top of the Park has become a favorite meeting spot for Festival



patrons before and after performances, and a popular evening destination for all visitors. Amidst the excitement of the Ann Arbor Summer Festival, all types of folk gather at the Top

of the Park to enjoy dinner, refreshments, free live entertainment, free movies, (projected on a huge outdoor screen), and a congenial, relaxing atmosphere. Nowhere is the spirit of the Ann Arbor Summer Festival more apparent or more enjoyable.

Highlighting this year's Top of the Park schedule will be performances by a number of Ann Arbor area performing groups on a newly built outdoor stage. Also, following last year's success, a special Children's Day at the Festival will be held on Sunday, July 6.

A complete schedule of free events at the Top of the Park will be announced in June, and will be available at any time during the Festival.

OPENING NIGHT GALA BENEFIT

You are invited to celebrate opening night of the third Ann Arbor Summer Festival on Saturday, June 28. This year's opening night gala benefit party, followed by a concert by



Judy Collins, promises to be a memorable event. The evening will begin at 6:00 p.m. with refreshments, followed by adinner of delectable light cuisine.

Tickets for the 1986 opening night gala may be ordered by telephone (313) 763-TKTS, or by mail-order using the attached order form. The gala will be held in the Power Center Rehearsal Hall. Seating is limited.

THE FESTIVAL 400

A sustaining force of the Ann Arbor Summer Festival, the Festival 400 Club is a group of individuals and couples who have pledged four hundred dollars per year for four consecutive years. Formed in 1985, membership in this group now totals over one hundred and twenty-five, and provides important funding for the Festival.

With membership to the Festival 400 come many benefits and privileges, including advance ticket sales, free parking, and the chance to meet distinguished artists at special receptions. For information about joining this exceptional group, phone (313) 763-6780.

OTHER EVENTS IN ANN ARBOR

The following events coincide with the dates of the Ann Arbor Summer Festival, June 28 through July 20, 1986.

American Guild of Organists

As part of the American Guild of Organists' annual conference held this year in Detroit, AGO members will spend Thursday, July 3 in Ann Arbor. The following activities are free and open to the public as part of the AGO conference:

- 10:30 a.m. (Hill Auditorium) Recital by Marilyn Mason
- 1:15 p.m. (Power Center)

 Concert by Morris Lawrence and the
 Afromusicology Ens.,
 Morris Lawrence, Director
- 2:20 p.m. (Power Center)
 Bill Bolcum & Joan Morris in concert.
- 4:05 p.m. (Power Center) Bolcum & Morris (repeat)
- 5:10 p.m. (Top of the Park) Morris Lawrence (repeat)
- 8:00 p.m. (Hill Auditorium) Hymn Festival

7th International Carillon Congress

Ann Arbor will be the location of a venerable assemblage July 5-8, as the World Carillon Congress convenes for 1986. The public may enjoy free carillon concerts each night of the Congress, July 4, 5, 6, 7 and 8, at 7:00 p.m.

Mime Center — Marcel Marceau

July 14 through 20 marks Marcel Marceau's



third yearly residency in Ann Arbor as mime instructor. A limited number of mime students will be selected for this prestigious program

administered by the University of Michigan School of Music, For more information, contact Morris Risenhoover at (313) 764-2119.

The Brecht Company presents: THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht July 5, 10-12, 17-19 at 8:00 p.m. July 6, 13, 20, at 2:00 p.m.

Residential College Auditorium, 701 E. University, Ann Arbor. Tickets available at the Michigan Theatre Box Office. Call (313) 995-0532.

Kerrytown Concert House presents: A SONDHEIM REVUE

Iune 27-29, 8:00 pm

BOLCUM & MORRIS: A Celebration of American Song July 4 & 5, 8:00 pm

DETROIT CHAMBER WINDS:

A Summer Serenade July 11, 8:00 pm

Reservations suggested for all performances, call (313) 769-2999, 415 N. 4th Ave., Ann Arbor.

Suspension Theatre presents:

HAPPY DAYS by Samuel Beckett July 18, 19, 25, 26 at 8:00 pm July 27 at 6:00 pm

Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor, Call (313) 769-2999.

University of Michigan Museum of Art

RISING OF A NEW MOON: A CENTURY OF TABWA ART Open April 21-July 27; Tue-Fri 11-4: Sat-Sun 1-5.

This travelling exhibition delves into the history, philosophy, and socio-political development of the Tabwa people of Central Africa.

AFRICAN TALES July 19 (Sat at 2:00 pm) Museum of Art

As part of a children's series co-sponsored by the UM Museum of Art and the Ann Arbor Public Library, Sherry Roberts, professional story-teller, will spin her sagas of AFRICAN TALES.

For information on either event, contact the UM Museum of Art, 525 S. State St., Ann Arbor, or call (313) 763-0395.

GETTING TO THE FESTIVAL FROM OUT OF TOWN



Parking

Convenient parking is available at various University and city paid parking structures, in addition to limited metered street parking. Please allow sufficient time to park.

EAST, VIA I-94: Exit 180 to US-23, Washtenaw Ave. exit to the U-M Central Campus.

EAST, VIA I-96: to I-275, take M-14 to Ann Arbor. From M-14, to US-23 south and exit at Geddes to its merger with Fuller and then Fuller to Glen. Glen Ave. ends at the Power Center.

NORTH, VIA US-23: to Business Route M-14 Main Street. Main to Huron, left on Huron to the theater area at Fletcher St.

WEST, VIA I-94: Exit 172 at Jackson and continue via Huron to the theater area at Fletcher St.

SOUTH, VIA US-23: Washtenaw Ave. (West) exit to the U-M Central Campus.







South Africa's

MARKET THEATRE COMPANY IN

ASINAMALI A new play written and directed by Mboneni

The all-black Market Theatre Com-pany was formed in 1974 with the firm belief that theatre should have some thing to say about the times and conditions in which we live. ASINAMALI ("We have no money") takes its title from the cry of the Msizi Dube, who rallied renters in protest against forced evictions and was subsequently gun-

ned down in 1983. July 2, 3 (Wed, Thur, 8 pm) Michigan premier

THE ACTING COMPANY IN

y William Shakespeare

Seven American Playwrights One of Shakespeare's bright-est comedies, AS YOU LIKE Written specifically for The Tr is sure to delight family Acting Company, and friends with its lyic poet ORCHARDS was conceived by and historius situations, as a way to unite seven of The Miami Herald says, Chekhov's inspired short-stor-This is no ordinary AS YOU ies with seven of America's LIKE IT,...it is an extraordi- most distinguished playnary offering, a wonderful gift wrights. of imagination and talent."

July 10, 12, 13 (Thu, July 11 (Fri, 8 pm) Sat, 8 pm Sunday matinee at 4 pm)





KEVIN McCARTHY

President Harry S. Truman in GIVE 'EM HELL, HARRY A play by Samuel Gallu Veteran star of film, stage, and televi- Presents: TRIAL BY JURY

sion, actor Kevin McCarthy reveals his compelling portrayal of one of his compelling portraya or in and & Sunyan America's most important political fi-gures. Mr. McCarthy has appeared on Broadway in a momber of plays on Broadway in a momber of plays of the property of the pr about politics. "Kevin McCarthy is superb as my father in 'GIVE 'EM HELL, HARRY"," - Margaret Tru-

July 15 (Tue 8 pm)



University of Michigan GILBERT & SULLIVAN SOCIETY

by Gilbert & Sullivan, and COX AND BOX by Burlegal profession. COX AND BOX concerns the absurd affairs of two unwitting roommates and their conniving landlord Province Info 1

July 4, 5, 6 (Fri 8 pm, Sat, 8 pm) Sun 2 and 8 pm) Lydia Mendelssohn Theatre



ANN ARBOR CIVIC THEATRE

Noel Coward Called a comedy of bad man-

ners, HAY FEVER is exemplary of Noel Coward's social satire and biting wit. The work starts with the arrival of four guests invited independently by different members of the Bliss family for a weekend at their coun-

July 19, 20 (Sat, Sun 2 & Lydia Mendelssohn Theatre

JUDY COLLINS

With 19 LPs and six gold albums to her credit, Judy Collins celebrates the beginning of her third decade as a recording artist, and leads Ann Arbor's celebration of its third Summer Festival. An eclectic artist, Collins has personalized her lyrics and refined her style over the past twenty years, squarely placing her among America's top folk artists.

June 28 (Sat 8 pm)



DIZZY GILLESPIE And The I.C. HEARD ORCHESTRA

Touted as the co-founder of bebop jazz, trumpeter The First Congregational Touted as the Carolinactor of the most important fi-Dizzy Gillespie is one of the most important fi-Church of Ann arbor will gures in the history of jazz. Joined by champion host recitals by distinercussionist J.C. Heard and his orchestra, the guished University of Michivening promises to overflow with relaxing jazz gan faculty. June 29 rhythms and soulful improvisation.

July 19 (Sat 8 pm)



FIRST CONGREGATIONAL CHURCH ORGAN SERIES

Michele Johns will play music by Bach and Marchand; James Kibbie will play works by Alain. July 6 - Marilyn Mason, organist, and Claribel Baird, narrator, will perform Marcel Dupré's Le Chemin de la Croix, inspired by the poems of Paul Claudel.

June 29, July 6 (Sundays at 4 pm) 4 pm)



MARCEL DUPRÉ 100TH ANNIVERSARY CELEBRATION

Two recirals at the First Bantist Church of Ann Arbor will observe Dupré's 100th Birthday. July 13 - Outstanding American organist Janice Beck will perform a Nõel. July 20 - James Hammann, Donald Williams, and School of Music Mary Ida Yost, three members of the organ group PRINZIPAL VI, will perform works by Dupré. July 13, 20 (Sundays at



UNIVERSITY INTERNATIONAL ORGAN SERIES

Four organ concerts will fee ture international artists losé Enrique Ayarra (Spain), Felix Friedrich (East Germany), Harald Vogel (West Germany) and Lady Susi Jeans (England).

June 28, July 5, 12, 19 (Sat-Dupré's Variations sur le urdays at 4 pm) Blanche Anderson Moore Hall, UM

> A special recital will be performed by noted organist Almut Rössler, featuring the Ann Arbor premiere of Oliver Messiaen's Livre du Saint

> July 9 (Wed at 8 pm) Hill Auditorium



Now in its fifteenth year, the Pilobolus Dance Theatre turns to the Ann Arbor Summer Festival for two origin irreverent programs of unpredictable movement. The con pany, best known for their sculptural use of the body, has toured extensively worldwide, and has appeared on televi-

June 30, July 1 (Mon, Tue 8 pm)



WAVES

wo dozen member jazz/ballet/breakdancing be WAVES comes crashing back to the Power Center for another pair of high-voltage jazz dance This five-year old supercharged company from Philadelphia returns by popular demand from the Festival's 1984 premiere season for

two encore performances July 7, 8 (Mon, Tue 8 pm)



J. PARKER COPLEY DANCE COMPANY

Ann Arbor's fresh, new dance pany, led by visionary choreographer J. Parker ley, will include the pre-

Those ordering advance tickets to both PILOBO-LUS and WAVES may order an equal number of halfprice tickets to the J. Parker Copley Dance Company.

MARCEL MARCEAU

Continuing his close association with the Ann Arbor Summer Festival, the world's foremost mime returns to Ann Arbor for his third consecutive Festival appearance. MARCEAU'S popularity stems from his imprecable technique and lovable character, Bip.

July 17, 18 (Thu, Fri 8 pm)





Sesame Street's

BOB McGRATH

Having hosted Sesume Street for 17 years, Bob McGrath is one of the most recognized personalities for children in the English-speaking world. He will present his educationallyoriented children's connect in Ann Arbor for the first time, accompanied by a small chamber orochestra. Mr. McGrath is an alumnus of the University of Michigan School of Music. July 6 (Sum at 2 pm)





YOUNG PEOPLE'S THEATRE

With major support from Hudson's of Briarwood pre-

PUSS IN BOOTS

Rowena Bennett's actionpacked dramatization of the fairy tale about Jack, a poor miller's son, and his cat Puss, which stresses the time-honored virtue of courageous truthfulness. June 29 (Sun., 2 pm)

WORKSHOPS AND LECTURES

These workshops and lectures offer Festival patrons an opportunity for insight into the literature and methods behind The Acting Company's productions. All events will be held in the President's Club Founders Room at the Alumni Center, 200 Fletcher St., Ann Arbor. No admission charge.

THE PLAY: FROM TEXT TO PERFORMANCE "As You Like It" and "Orchards" A workshop by The Acting Company July 9 (Wed, 12-1 pm)

DR. THOMAS WINNER
Eminent Chekhov Scholar Dr. Thomas
Winner will present a lecture on Anton
Chekhov, prefacing The Acting

Company's performance of ORCHARDS. July 10 (Thur at 4 pm)

Additionally, Dr. Winner will lead a post-performance discussion from the Power Center stage with Acting Company members following their performance of ORCHARDS, Fri July 11.

MASK DEMONSTRATION A workshop by The Acting Company July 11 (Fri at 4:00 pm)

ALUMNI ENRICHMENT
All workshops and lectures are also part
of the University of Michigan's Alumni
Enrichment Program administered
through the Alumni Association. More
information on alumni activities is
available by contacting the Alumni
Association at (313) 763-9753.

CARILLON RECITAL SERIES

University of Michigan Carillonneur William De Flux will present a series of free carillon concerts for the Ann Arbor Summer Festival. Following each concert, the Charles Baird Carillon at the top of Burton Memorial Tower will be open to the public for guided tours.

June 30, July 7, 14 (Mondays at 7 pm)

Burton Memorial Tower

POWER CENTER ART EXHIBIT

Throughout the Festival, the Ann Arbor Art Association will present a showing of selected art works in the lobby of the Power Center, 121 Fletcher St., Ann Arbor.

June 28 - July 19

All performances will take place in the Power Center for the Performing Arts unless otherwise noted. Evening performances begin at 8 pm

TICKETS

Tickets, on sale May 12, may be purchased by calling 763-TKTS. Tickets are also available at all Ticket World outlets around southeastern Michigan, and at the Power Center Box Office in Ann Arbor.

TICKETS ALSO AVAILABLE AT ALL TICKET WORLD OUTLETS OR CALL (313) 763-TKTS

Please print clearly Name:		☐ Enclosed is check payable to Ann Arbor Summer Festival in the amount of \$					
							Address:
City:	State:		□ VISA □	Masterc	ard		
			Account No				
Phone:	Zip:		In the amount	of \$			
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The program is s	ubject to change.		Card Expiratio	n Date	Ne united		
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Date	Event & Time	Loc.	Price	XNo.	Amount	Office Use	
GALA OPEN			NA TRANSPORTED	-			
		PCRH	#20				
June 28 SAT June 28 SAT	Gala Benefit Party 6 PM Gala tickets do not include concert. Judy Collins 8 PM	PCRH	\$30 \$16, 12				
	Judy Collins 8 PM	PC	\$10, 12				
THEATRE							
July 2 WED	Market Theatre Co. ASINAMALI 8 PM	PC	\$16, 12		- 3 1 3 1		
July 3 THU	Market Theatre Co. ASINAMALI 8 PM	PC	\$16, 12				
July 10 THU	The Acting Co. AS YOU LIKE IT 8 PM	PC	\$16, 12				
July 11 FRI	The Acting Co. ORCHARDS 8 PM	PC	\$16, 12	-			
July 12 SAT	The Acting Co. AS YOU LIKE IT 8 PM	PC	\$16, 12				
July 13 SUN	The Acting Co. AS YOU LIKE IT 4PM	PC	\$16, 12				
July 15 TUE July 3 THU	Kevin McCarthy GIVE 'EM HELL, HARRY 8 PM G & S Society Special Preview 8 PM	PC LM	\$16, 12 \$7, 5				
July 3 THU July 4 FRI	G & S Society TRIAL BY JURY/COX & BOX 8 PM	LM	\$9,7				
	G & S Society TRIAL BY JURY/COX & BOX 8PM G & S Society TRIAL BY JURY/COX & BOX 2 PM	LM	\$9, 7				
July 5 SAT July 5 SAT	G & S Society TRIAL BY JURY/COX & BOX 8 PM	LM	\$9, 7				
July 6 SUN	G & S Society TRIAL BY JURY/COX & BOX 2 PM	LM	\$8,6		17129713		
July 19 SAT	Ann Arbor Civic Theatre HAY FEVER 2 PM	LM	\$10, 8				
July 19 SAT	Ann Arbor Civic Theatre HAY FEVER 8 PM	LM	\$12.9				
July 20 SUN	Ann Arbor Civic Theatre HAY FEVER 2 PM	LM	\$10.8				
July 20 SUN	Ann Arbor Civic Theatre HAY FEVER 8 PM	LM	\$12,9				
DANCE							
June 30 MON	Pilobolus 8 PM	PC	\$18, 13.50	1			
July 1 TUE	Pilobolus 8 PM	PC	\$18, 13.50				
July 7 MON	Waves 8PM	PC	\$16, 13.30				
July 8 TUE	Waves 8PM	PC	\$16, 12				
July 14 MON	J. Parker Copley Dance Co. 8 PM	PC	\$10*				
	tickets to both Pilobolus and Waves may purchase an equal number of tie						
MUSIC	, devels to both I hobotus and mares may purchase an equal number of the	ckets at man	price (\$5.00)				
July 19 SAT	Dizzy Gillespie w/J. C. Heard Orch 8 PM	PC	\$18, 13.50	1			
(Five Adm.)	Univ. Int'l. Organ Series 4 PM	SOM	\$20		1000000		
(Two Adm.)	First Congr'l. Church Organ Series 4 PM	CC	\$8				
(Two Adm.)	Marcel Dupre 100th Anniv. Celebration 4 PM	BC	\$8				
-	Il organ concerts available at the door for \$5	200	-			Harden Fall Control	
MIME	a summer at the door to the						
July 17 THU	Marcel Marceau 8 PM	PC	\$18, 13.50	1			
July 18 FRI	Marcel Marceau 8 PM	PC	\$18, 13.50			7	
		PC	\$10, 13.30				
CHILDREN'S				_			
July 6 SUN	Sesame Street's BOB McGRATH 2 PM	PC	\$7.50				
June 29 SUN	Young People's Theater PUSS IN BOOTS 2 PM	PC	\$6, 4 (child)*				
*\$1 discount per tio	eket for groups of 10 or more						
	March 11 0 E 11 D (11 in 11)		440	1			
	1986 Ann Arbor Summer Festival Poster (shipping included)		\$12		1		
	I wish to make a tax-deductible contribution to the Ann Arbor Summer Festival in the amount of		s				
Locations: PC - Do	wer Center LM = Lydia Mendelssohn Theater						
	rst Congregational Church BC = First Baptist Church						
	Power Center Rehearsal Hall S/M = UM School of Music		TO	TAL S			
TORIT -	Tower center renearsal trail 3/ M = CM sensor of Music		10	TAL 5			

Order Form

TICKET SALES

All tickets go on sale to the public Monday. May 12 through Ticket World's automated ticket distribution system, which automatically sells the best available seat at the time the order is received.

All ticket sales are final; no refunds, no exchanges. Tickets may be obtained four ways:

Phone Orders and Information

(313) 763-TKTS is your number for ticket orders and information. Please have the following information ready when you call:

- · Visa or MasterCard Number
- · Expiration date of the card
- · Number of seats you need
- · Prices of tickets you are ordering
- Amount of total purchase (plus \$3.00 service) charge)

Mail Orders

Tickets may be ordered using the attached mail-order form. Checks should be made payable to: Ann Arbor Summer Festival, and mailed, with the order form, to: P.O. Box 4070, Ann Arbor, MI, 48106, Mail orders will be filled upon receipt, and mailed back by June 15.

Power Center Box Office

The Power Center Box Office will open May 12, and will be on-line with the Ticket World system. Hours are 11:00 a.m. to 6:00 p.m.. Monday through Friday.

During the Festival, June 28 through July 20, the Power Center Box Office will be open seven days a week from 11:00 a.m.-9:00 p.m.

Box Offices will open one hour before scheduled performance times.

All Ticket World Outlets

Tickets for all Festival events will be available at all Ticket World outlets around Southeastern Michigan. A per-ticket surcharge will apply for all tickets sold outside of the Power Center box office.

Other Ticket World outlets in Ann Arbor include the Michigan Union Ticket Office and Hudson's, Briarwood Mall, Hours vary,



Special Performance for the Hearing Impaired

On Sunday, July 13th, the 4:00 p.m. matinee of AS YOU LIKE IT will be signed for our hearing impaired patrons. For more information about this special performance, phone (313) 763-6780. The Power Center is also equipped with infrared headsets, which are available upon request.

Group Sales

Substantial savings are available for groups purchasing 20 or more tickets to any single Festival event. Block seating can be arranged with sufficient notice. Travel packages are also available from local hotels. For information, phone (313) 763-6780.

1986 Festival Poster

Once again the Ann Arbor Summer Festival is commemorated in full

color, This 19" × 30" artwork combines both silkscreen and lithography. You can order it along with your tickets on the attached order form.



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P.O. Box 4070, Ann Arbor, MI 48106

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he Acting Company

If you receive duplicate copies of this brochure, please pass them along to friends.