

**Sunday A.M. Concerts**, presented in Rackham Auditorium, will be preceded by an optional continental breakfast. The first concert on June 30 features the Renaissance City Chamber Players, Misha Rachlevsky, Artistic Director, an ensemble of 11 string virtuosos. Well-known soprano Lorna Haywood will be presented on July 7; and Ars Musica, the 13-member baroque music ensemble, will be presented on July 14 and 21.

**Liona Boyd**, classical guitarist from Canada, is recognized for highly imaginative playing and flawless technique.

**The Canadian Brass**, one of the world's great ensembles, has gained an international reputation for forging new paths in the performance of music for brass instruments.

**Paul Whiteman's Historic 1924 Aeolian Hall Concert Re-created** — featuring an authentic all-star jazz band with Maurice Peress conducting the music of Gershwin, Berlin and Kern. Jazz pianist Dick Hyman will be featured, as will Ivan Davis, who will perform *Rhapsody in Blue* (originally premiered at this historic concert with George Gershwin at the keyboard).

**Margaret Whiting** and friends, including Julius LaRosa, present a tribute to Johnny Mercer. The show features four singers with a jazz quartet, slides, anecdotes and Margaret Whiting's personal reminiscences about Mercer.

**National Arts Centre Orchestra** from Ottawa, conducted by Franco Mannino, has established a wide reputation for excellence and is recognized as Canada's national orchestra. Canadian pianist Jon Kimura Parker, 1984 Leeds Competition winner, will perform Mozart's Concerto No. 21, K. 467 (containing the theme used in the movie, *Elvira Madigan*).

**Burt Lancaster** — an evening with the famed actor will include anecdotes and film clips of his long-distinguished Hollywood career.

## SUMMER FESTIVAL '85 IS...

**Marcel Marceau**, the *Master of Mime*, returns to demonstrate the fine art of mime in four performances introducing new repertoire. Marceau, known for his poignant character *Bip*, has used mime to break down the language barrier worldwide and to touch the hearts of millions.

**Pocket Opera**, from San Francisco, created by its Music Director Donald Pippin, tells operatic stories in the clearest, most unpretentious style. With singable, intelligent translations, narration, and accomplished vocalists and instrumentalists, Pippin will present — in an intimate concert format — the stories of Offenbach operas, including *The Bridge of Sighs* (July 12, 13) and *La Vie Parisienne*, which will be presented on Bastille Day — July 14!

**Brian Glow**, Magician from Winnipeg, recognized as an innovator of illusions, will amaze audiences young and old when he

demonstrates his daring escapes, puzzling sleight-of-hand, and comedy magic — a show for the whole family.

**The German Youth Orchestra**, in its first American tour, will perform the works of Schumann and Bruckner in two different programs under the direction of Gerd Albrecht. Gidon Kremer, internationally renowned violinist, will be featured soloist with this outstanding orchestra made up of the most talented students from German music colleges.

**Maureen Forrester**, Canadian Contralto, is recognized around the world as one of the great song interpreters. She will perform *Songs of Contemplation* by Alexander Brodt and Respighi's *Il Tramonto* with the Orford Quartet, and Berlioz' *Nuits d'été* and folk songs of Saskatchewan with the Northwood Orchestra, directed by Don Th. Jaeger.

**1,000 Years of Jazz** is a New Orleans festival review of tap dance and song, starring The Legends of Jazz and The Original Hoofers and featuring Blue Woogie, Ragtime and Blues.

**Ballet of Montreal**, a gypsy, vibrant group of dancers founded by Eddy Toussaint in 1974, has performed for more than 2 million spectators and has been critically acclaimed for its beauty, youth, originality, dynamism, and impeccable technique.

The three top prize winners of the **Van Cliburn Piano Competition**, held in May of this year, will appear as recitalists and as orchestral soloist during the Festival.

**William Windom** brings the enchanted world of James Thurber to life. He uses material in which Mr. Thurber included himself, then Windom turns storyteller, holding audiences as only this veteran actor can.

**Hal Holbrook** in *Mark Twain Tonight!* This one-man play has been touring in some part of the country since 1954 and has become a popular, classic attraction — one of the longest-running shows in theater history.

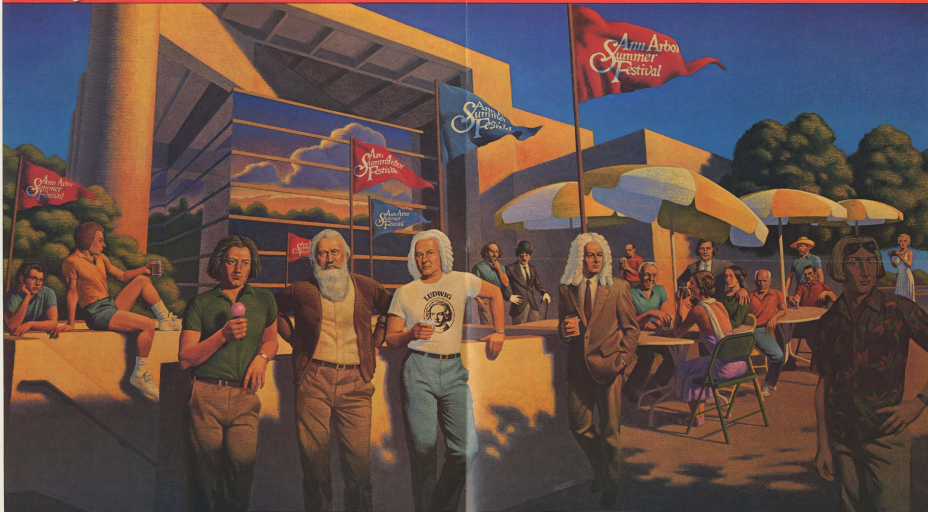
**Interlochen's World Youth Orchestra** — 130 young men and women from all over the world — will perform a special concert under the direction of Henry Charles Smith featuring, as soloist, the Gold Medal Winner of the seventh Van Cliburn International Quadrennial Piano Competition.

**Circus**, the classic Chaplin silent film, will be the focus of the Michigan Theater's movie-palace style extravaganza featuring a vaudeville prologue, complete with circus acts and animals, and the original musical score, specially reconstructed and performed by Carl Daehler and the Ann Arbor Chamber Orchestra, with world renowned theater organist, Dennis James.

**The Toronto Dance Theatre** brings bold, innovative dance excitement to audiences and has been critically acclaimed as a highly polished, refreshingly inventive and altogether remarkable modern dance company.



JOIN THE FESTIVAL CROWD!



1985 ANN ARBOR SUMMER FESTIVAL

## Ann Arbor Summer Festival

### Gala Garden Party — The Festival Opening Celebration

A Gala Garden Party opens the Festival at the Top of the Park.

This opening night Garden Party includes a European-style afternoon meal complete with fancy breads, meats and other delightful culinary treats at \$25.00 per person. Fine wines and beverages will be available in the

Power Center's Refectory Room. The Refectory Room opens to the Top of the Park where guests may sit under colorful umbrellas tables.

The Garden Party begins at 6:00 p.m. and will be followed by the Festival's opening performance in Power Center. Limited reservations for this event will be available through Monday, June 24, 1985.

### Michigan Theater 603 E. Liberty St.

**Film Series:**  
*Chaplin Lost and Found* —  
July 2-6, 7-13  
*Family Fantasy* —  
June 19, July 14 and 21  
*Early Color* — July 16-20

For complete program information,  
call: (513) 666-8480

### Museum of Art University of Michigan 525 S. State St.

**Exhibitions:**  
(opening June 29)

*The Federal Art Project: American  
Prominence in the 1930s*  
*Lower Light: The Shaker Archives*  
Tuesday-Friday 11 a.m.-4 p.m.  
Saturday-Sunday 1 p.m.-3 p.m.

### First Congregational Church 608 E. William St.

**Recital Series:**  
*Rock Holiday Organ Festival*  
(July 1-16, 5 p.m.)  
Seven hour-long recitals performed  
by Marilyn Mason and guests in  
celebration of the 500th birthday of  
Johann Sebastian Bach.  
For additional information, call:  
Parish Office, (513) 759-8426.

### 29 Gala Garden Party Canadian Brass



**30**  
Renaissance  
City Chamber  
Players 11 am  
Liona Boyd,  
Guitarist 4 pm  
Canadian Brass



**1**  
Liona Boyd,  
Guitarist  
Toronto Dance  
Theatre



**2**  
Toronto Dance  
Theatre  
Recital:  
Cliburn  
Competition  
Winner



**3**  
Paul White-  
man Historic  
Concert



**4**  
William  
Windom  
plays  
*Thurber*



**5**  
William  
Windom  
plays  
*Thurber*



**6**  
National Arts  
Centre  
Orchestra —  
Mannino &  
Jon Kimura  
Parker



**7** Loena  
Haywood,  
Soprano 11 am  
Marcel  
Marceau  
(#1) 4 & 8 pm  
Hal Holbrook  
in *Mark Twain  
Tonight!*



**8**  
Ballet of  
Montreal  
(Program #1)  
Hal Holbrook  
in *Mark Twain  
Tonight!*



**9**  
Ballet of  
Montreal  
(Program #2)  
Recital:  
Cliburn  
Competition Winner



**10**  
Marcel  
Marceau  
(Program #2)



**11**  
Marcel  
Marceau  
(Program #2)



**12**  
Margaret  
Whiting  
*The Magic of  
Mercer*  
Pocket Opera  
*The Bridge of  
Sighs*



**13** Margaret  
Whiting  
*The Magic of  
Mercer*  
Pocket Opera  
*The Bridge of  
Sighs*  
Chaplin's  
Classic Film  
*Craig*



**14** Ars Musica (#1) 11 am  
Brian Glow's Magic 4 pm  
Maureen Forrester &  
Orford Quartet 4 pm  
Pocket Opera *La Vie Parisienne*



**15**  
Maureen  
Forrester &  
Northwood  
Orchestra



**16**  
Burt  
Lancaster  
*Films and  
Memories*



**17**  
To be  
announced



**18**  
To be  
announced



**19**  
To be  
announced



**20** 1,000  
Years of  
Jazz



**21** Ars Musica (#2) 11 am  
World Youth Orchestra &  
Cliburn Winner



**22**  
German  
Youth  
Orchestra &  
Gidon  
Kremer  
(Program #1)



**23** German Youth Orchestra &  
Gidon Kremer  
(Program #2)

**24 25**  
Power Center  
for the  
Performing  
Arts



Rackham  
Auditorium



Lydia  
Mendelssohn  
Theater



Michigan  
Theater



## 24 25 26 27 THE ANN ARBOR STREET ART FAIR



The maple leaf symbolizes Canadian attractions  
highlighting this year's special salute to Canada.

All performances at 8:00 p.m. unless otherwise noted.

## Top of the Park

Immediately adjacent to the Power Center — stop the Power Center parking structure — this open-air entertainment area will feature food and drink during the Festival period, as well as free performances and free movies after dark on selected evenings. Noted film historian Frank E. Beaver will serve as special coordinator of the films to be shown. Top of the Park is not only available to concert and theatergoers, but is also open to any and all persons who simply wish to spend a period of time enjoying a lovely summer evening out-of-doors.

## Famous Festival Faces Contest

Everyone is invited to enter the Famous Festival Faces Contest by identifying the 18 famous persons whose faces appear in the brochure illustration. To enter, write your name, address and telephone number on one side of a 3 x 5 card. On the other side of the card, list the names of the famous faces (there are eighteen, remember, none of whom are still living, and all are from the worlds of music, drama, art, dance and film). The names do not have to be in any particular order. Twenty-five persons, whose cards will be picked at random from the correct entries on the opening night of the Festival (Saturday, June 29), will receive Summer Festival T-Shirts. A second drawing of one card only will choose the person who will receive a special grand prize to be announced. All entries must be received by noon, Saturday, June 29. Send your entry to: Famous Festival Faces Contest, P.O. Box 4070, Ann Arbor, MI 48106.

**Alumni Activities**  
A series of lectures, theater seminars, and other events in conjunction with the Summer Festival will be held for alumni at the Alumni Center during the Festival. Information is available through Joel Berger, U of M Alumni Counsel, 200 Fletcher Street, Ann Arbor, MI 48109. Phone: (313) 764-0584.

**Master Classes**  
Marcel Marceau, the world's foremost mime, will again offer a Master Class, scheduled for

# SHARE THE EXCITEMENT FROM GALA TO GRAND FINALE!

July 1-12, with enrollment limited to 40 participants. For registration information, please write: Morris Rumbosher, U of M School of Music, Ann Arbor, MI 48109.

## Washnetown Council for the Arts

In addition to the Festival performances, many other exciting events will occur during the Festival, including plays, children's theater, museums, schools, and outdoor concerts — many presented by members of the Washnetown Council for the Arts. For further information, contact the Washnetown Council, P.O. Box 8154, Ann Arbor, MI 48107. Phone: (313) 990-2777.

## Back Birthday Festival

In special recognition of the incremental of the birth of John Sebastian Bach, his organ works will be performed in sixteen recitals during the Festival by Marilyn Mason, internationally renowned organ recitalist and Chairman of the Organ Department of the University of Michigan School of Music, and by guest organists. Beginning Monday, July 1, and ending Tuesday, July 16, these recitals will be presented daily at 5:00 p.m. in the Chancel of First Congregational Church, 608 East William at State Street. They will be performed on the new 39-stop three-manual mechanical action organ built by Karl Wilhelm of Montreal, Canada. This new instrument is especially suited for the performance of baroque organ works. Admission of \$4 per person has been set for each of the recitals, and special coupon books containing six admissions for \$20 (a saving of \$4) may be ordered by using the ticket order form in this brochure.

## Michigan Theater Film Festival

The Michigan Theater will present three special Summer Festival Film Series. On Tuesdays through Saturdays (July 2-6 and 9-13), *Chaplin Lost and Found* will take a comprehensive and entertaining look at the films of the silent era's greatest star, Charlie Chaplin. On Sundays (June 30, and July 14 and 21), Family Fantasy Films will present such favorites as *The Wizard of Oz* and *Willy Wonka & the Chocolate Factory*. A special mini-series during the last week of the Festival will focus on the films to use color successfully, including the perennial favorite, *Gone with the Wind*.

Tickets to the special presentation of *Cosmo* on July 15 are \$10.00. Coupon books, containing 10 admissions for any events of the film series (including *Cosmo*), are available at the Festival special price of \$20.00, a considerable saving over regular admission prices.

Noted film historian Frank E. Beaver will serve as a special Coordinator/Commentator for the films to be shown at the Michigan Theater.

## Museum of Art Exhibitions

**The Federal Art Project: American Printmaking in the 1930s**  
Approximately 100 images, including color lithographs, etchings, engravings, and woodcuts, demonstrating the vitality of American printmaking during the 1930s as it was supported by the Federal Art Project under the Works Progress Administration (WPA).

## Inner Light: The Shaker Aesthetic

Photographs by Linda Butler, documenting the breadth and detail of the Shaker vision — an exhibition of considerable documentary importance, since many of the objects are too fragile for regular display.

## Ticket Sales

MAIL ORDERS ONLY through May 31. Beginning June 3, tickets may be purchased by mail, telephone (VISA or MasterCard only) or in person at the Power Center box office. Mail orders should include a Ticket Order Form and payment (check, money order, VISA or MasterCard). There is an additional charge of \$3.00 per order when ordering over the phone, and the assigned seats will be the best available from the price category chosen. All sales are final. No refunds will be held or resold without payment.

## Mail Your Ticket Orders Early!

- Orders are filled in the sequence received and tickets will be mailed by June 15.
- No refunds, no exchanges.
- Checks should be made payable to: ANN ARBOR SUMMER FESTIVAL
- Mailing address: P.O. Box 4070, Ann Arbor, MI 48106

## Phone Orders

- Place orders by calling (313) 764-0950, beginning June 3.
- Please have the information below available when you call:
  - VISA or MasterCard Number;
  - Expiration date of the card;
  - Event(s) for which you are purchasing tickets;
  - Priority of the tickets you are ordering;
  - Number of seats you need;
  - Total purchase (plus \$5.00 service charge).

## Box Office Hours

Beginning June 3, the Ann Arbor Summer Festival box office in the Power Center will be open 11:00 a.m. to 6:00 p.m., Monday through Friday. Beginning June 29 and continuing through the Festival, the box office will be open seven days a week, 11:00 a.m. to 7:00 p.m. Performances held box offices are open one hour before the scheduled performance time.

The program is subject to change.

# TICKET ORDER FORM 1985

Please print clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

No refunds — No exchanges

The program is subject to change.

☐ Enclosed is check payable to Ann Arbor Summer Festival in the amount of \$ \_\_\_\_\_

☐ Please charge to my

☐ VISA  ☐ MASTERCARD 

Account No. \_\_\_\_\_

the amount of \$ \_\_\_\_\_

Card Expiration Date: \_\_\_\_\_

Signature

Date	Performance & Time	Loc*	Price (circle)	x No.	Amount	Office Use
June 29 SAT	Opening Event: Gala Grand Party 6 pm	PC	\$25			
June 29 SAT	Canadian Brass 8 pm ♦	PC	\$15-14-13-11			
June 30 SUN	Sunday A.M. Concert: Renaissance City Players 11 am	RA	\$8 Gen. Adm.			
June 30 SUN	Lissa Boyd, Guitarist 4 pm ♦	RA	\$8-6-4-2			
June 30 SUN	Canadian Brass 8 pm ♦	PC	\$15-14-13-11			
July 1 MON	Toronto Dance Theatre (Program #1) 8 pm ♦	PC	\$15-14-13-11			
July 1 MON	Lissa Boyd, Guitarist 8 pm ♦	RA	\$10-8-6-3			
July 2 TUE	Toronto Dance Theatre (Program #2) 8 pm ♦	PC	\$15-14-13-11			
July 2 TUE	Recital: Cluham Competition Winner 8 pm	RA	\$6-5-4-2			
July 3 WED	Paul Whiteman Historic Concert 8 pm	PC	\$16-14-13-11			
July 4 THU	William Winslow plays <i>Thurber</i> 8 pm	PC	\$15-14-13-11			
July 5 FRI	William Winslow plays <i>Thurber</i> 8 pm	PC	\$15-14-13-11			
July 6 SAT	National Arts Center Orchestra 8 pm ♦	PC	\$16-14-13-11			
July 7 SUN	Sunday A.M. Concert: Lissa Boyd, Soprano 11 am	RA	\$8 Gen. Adm.			
July 7 SUN	Marcel Marceau (Program #1) 4 pm	PC	\$12-11-10-8			
July 7 SUN	Hal Holbrook in <i>Mark Twain Tonight!</i> 8 pm	MT	\$18-14-10			
July 7 SUN	Marcel Marceau (Program #2) 8 pm	PC	\$16-14-13-11			
July 8 MON	Ballet of Montreal (Program #1) 8 pm ♦	PC	\$15-14-13-11			
July 8 MON	Hal Holbrook in <i>Mark Twain Tonight!</i> 8 pm	MT	\$18-14-10			
July 9 TUE	Ballet of Montreal (Program #2) 8 pm	PC	\$15-14-13-11			
July 9 TUE	Recital: Cluham Competition Winner 8 pm	RA	\$6-5-4-2			
July 10 WED	Marcel Marceau (Program #2) 8 pm	PC	\$16-14-13-11			
July 10 THU	Marcel Marceau (Program #2) 8 pm	PC	\$16-14-13-11			
July 12 FRI	<del>Margaret Whiting: The Magic of Music 8 pm</del>	LM	\$15-14-13-11			
July 12 FRI	Pocket Opera in <i>The Bridge of Sighs</i> 8 pm	LM	\$15-14-13-11			
July 13 SAT	<del>Margaret Whiting: The Magic of Music 8 pm</del>	LM	\$15-14-13-11			
July 13 SAT	Pocket Opera in <i>The Bridge of Sighs</i> 8 pm	LM	\$15-14-13-11			
July 13 SAT	Chaplin's Classic Film Circus 8 pm	MT	\$10 Gen. Adm.			
July 14 SUN	Sunday A.M. Concert: Ars Musica (Program #1) 11 am	RA	\$8 Gen. Adm.			
July 14 SUN	Brian Glow's Magic Show 4 pm ♦	RA	\$10-8-6-3			
July 14 SUN	Marcus Forrester & Orford Quartet 4 pm ♦	LM	\$15-14-13-11			
July 14 SUN	Pocket Opera in <i>La Vie Parisienne</i> 8 pm	PC	\$15-14-13-11			
July 15 MON	Marcus Forrester & Northwest Orchestra 8 pm ♦	PC	\$15-14-13-11			
July 16 TUE	<del>Burt Lancaster, Films and Memories 8 pm</del>	PC	\$45-14-13-11			
July 17 WED	To be announced					
July 18 THU	To be announced					
July 19 FRI	To be announced					
July 20 SAT	1,000 Years of Jazz 8 pm	PC	\$10-9-8-6			
July 21 SUN	Sunday A.M. Concert: Ars Musica (Program #2) 11 am	RA	\$8 Gen. Adm.			
July 21 SUN	World Youth Orchestra/Cluham Competition Winner 8 pm	PC	\$10-9-8-6			
July 22 MON	German Youth Orchestra/Kerner (Program #1) 8 pm	PC	\$15-14-13-11			
July 22 MON	German Youth Orchestra/Kerner (Program #2) 8 pm	PC	\$15-14-13-11			
July 23 MON	Michigan Theater Coupon Book (10 admissions)	MT	\$20			
	Marilyn Mason Bach Festival (5 admissions)	CC	\$20			

\*Locations: PC—Power Center RA—Rackham Auditorium LM—Lydia Mendelsohn Theater MT—Michigan Theater CC—First Congregational Church ♦ Canadian attraction

TOTAL \$



# JUNE 29-JULY 23 ORDER YOUR TICKETS NOW!

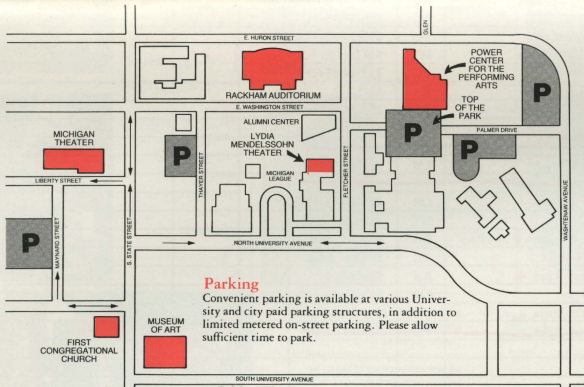
As Musica  
Special Art Exhibitions  
Ballet of Montreal  
Toronto Dance Theatre  
Leon Boyd, Composer  
The Canadian Brass  
Cine Extravaganza  
Museum Foresters, Central  
German Youth Orchestra/Cidon Kremer  
Brian Glow's Magic Show  
Lorna Haywood, Soprano  
Hal Holbrook in *Mark Twain Tonight!*  
Burt Lancaster  
Marcel Marceau  
Marilyn Mason/Bach Birthday Festival  
Movie Festival: Chaplin, Fantasy  
National Arts Centre Orchestra  
1,000 Years of Jazz  
Renaissance City Chamber Players  
San Francisco's Pocket Opera  
Top Winners, Clubman Competition  
Historic Paul Whiteman Concert  
Margaret Whiting/Julius Lakosa  
William Windom plays *Truist*  
Interlochen's World Youth Orchestra

**Ann Arbor  
Summer '85  
Festival**

P.O. Box 4070, Ann Arbor, MI 48106

Address Correction Requested

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Organization  
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Ann Arbor, MI  
Permit No. 154



## Parking

Convenient parking is available at various University and city paid parking structures, in addition to limited metered on-street parking. Please allow sufficient time to park.

## Getting to the Festival from out of town.

East, Via I-94: Exit 180 to US-23, Washtenaw Ave. exit to the U-M Central Campus.

East, Via I-96: to I-275, take M-14 to Ann Arbor. From M-14, to US-23 south and exit at Geddes to the merger with Fuller and then Fuller to Glen. Glen Ave. ends at the Power Center.

North, Via US-23: to Business Route M-14 Main Street. Main to Huron, left on Huron to the theater area at Fletcher St.

West, Via I-94: Exit 172 at Jackson and continue via Huron to the theater area at Fletcher St.

South, Via US-23: Washtenaw Ave. (West) exit to the U-M Central Campus.

## Accommodations & Restaurants

For maps and details about lodging, dining and shopping, contact the Ann Arbor Conference and Visitors Bureau, 207 E. Washington, Ann Arbor, MI 48104. Phone: (313) 995-7281.

## Official Airline

Republic Airlines has again been selected to serve as *Official Airline* of the Ann Arbor Summer Festival, offering special discounts on roundtrip adult Super Saver Fares.

For reservations call: 1-800-238-1111 Monday-Friday, 8:00 a.m.-8:00 p.m. (Central Time).

For discount, give agent the I.D. Code: AAF222.

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