

The **Detroit Symphony Orchestra**, with French pianist/conductor **Philippe Entremont**, performs the Gala Opening Program, including Copland's *Appalachian Spring*, accompanied by photographs of Appalachian scenes projected onto large screens above the orchestra; Ravel's complete *Daphnis and Chloe* with the Festival Chorus; and Entremont performing in Milhaud's exciting piano quartet version of *The Creation of the World*. Sat., June 30, 8 p.m., Power Center.

The **Detroit Chamber Winds**, 15 musicians from the Detroit Symphony and Michigan Opera Theatre orchestras, perform a varied repertoire conducted by H. Robert Reynolds. Sun., July 1, 11 a.m., Rackham.

**No Maps on My Taps** stars three veteran masters of jazz tap dancing—Sandman Sims, Bunny Briggs and Chuck Green in a 60-minute documentary film on the heritage of dance in black America, followed by a live performance by three tap dancers. Sun., July 1, 8 p.m., Power Center.

**Waves VI**—with 25 dancers—whirls and spins its way on-stage in an uncanny mix of moves right out of "flashdance!" "Breaking," "popping" and "ticking," jazz ballet, ragtime struttin', acrobatics, gymnastics, choreographic sight gags—even roller skating! Mon., July 2, 8 p.m. Repeat performance Tues., July 3, 8 p.m., Power Center.

The **American Repertory Theater**, now in residency at Harvard University, brings repertory theater to Ann Arbor before performing at the Olympic Arts Festival in Los Angeles. *Sganarelle*, Wed., July 4, 7 p.m.; *Sheridan's School for Scandal*, Thurs. & Fri., July 5 & 6, 8 p.m., Power Center.

**Pilobolus Dance Theater**—leaping, twisting and lifting audiences beyond the traditional notion of dance—stretch and bend their bodies into various forms of fantastic creatures of the imagination. Mon. & Tues., July 9 & 10, 8 p.m., Power Center.

**Edward Villella**, America's most celebrated male ballet dancer—and for 20 years with the New York City Ballet under George Balanchine—comes to lecture and direct dancers in demonstrating the artistry and technique of ballet. Sun., July 15, 8 p.m., Power Center.

**Robin Hood**, the 1922 film starring Douglas Fairbanks, Sr., is presented in lavish 1920's movie-palace style in the historic Michigan Theater. The Ann Arbor Chamber Orchestra and the theater's famous Barton Organ accompany this silent-era classic. Fri., July 20, 8 p.m., Michigan Theater.

**The Secret Marriage** by Domenico Cimarosa [1749-1801]—acclaimed as his masterpiece—is performed by the School of Music Opera Theater. This exciting work is in the best *buffo* tradition. Four performances: 2 p.m. & 8 p.m., Sat. & Sun., July 21 & 22, Power Center.

The **Ricci Trio**, in a premiere performance together as a trio, combines the talents of internationally-renowned violinist Ruggiero Ricci (on the faculty of the University of Michigan School of Music); his brother, George Ricci, cellist; and Ruggiero's son, Gian Ricci, pianist. Sun., July 22, 11 a.m., Rackham.

**Michael Lorimer**, a favorite protege of Andres Segovia, is an outstanding young American guitarist who performs on both the classical and baroque guitars. Mon., July 23, 8 p.m., Rackham.

The **Northwood Orchestra** is conducted by Don Jaeger in both programs: on July 16—featuring soloist Sherrill Milnes—and on July 24 with the Festival Chorus singing a premiere performance of Donald Bryant's choral work commissioned by the University Musical Society. Aaron Copland's *The Tender Land* will also be presented musically and visually as part of a Multiple Arts Performance, featuring photographs of American scenes projected onto three large screens above the orchestra.

# Ann Arbor Summer Festival

THE PREMIERE SEASON

June 30 to July 24, 1984

**Marcel Marceau**, whose character "Bip," is recognized around the world, gives four performances of two different programs. He will be in residence for two weeks to teach his first American seminars in the art of mime. Sat. & Sun., July 7 & 8, and Wed. & Thurs., July 11 & 12, 8 p.m., Power Center.

**Aldo Ciccolini**, Italian-born pianist now living in Paris, displays his technical mastery and powerful keyboard artistry in his return to Ann Arbor. His international popularity is built largely on his admirable interpretations of the French composers, including Ravel, Debussy and Satie. Sat., July 7, 8 p.m., Rackham.

The **Ann Arbor Chamber Orchestra**, Carl Daehler Conductor, features oboe soloist Harry Sargous in concertos by Handel and Vaughan Williams, and symphonies by Boyce and Haydn. Sun., July 8, 11 a.m., Rackham.

**A Party with Betty Comden and Adolph Green** is truly that. A warm and intimate evening as this Tony-Award-winning pair shares their familiar tunes as well as other favorites. Fri., July 13, 8 p.m. Repeat performance Sat., July 14, 8 p.m., Power Center.

**Francois-René Duchable**, Parisian pianist praised by Arthur Schnitzler and Herbert von Karajan and by European audiences, makes his American debut at Bastille Day. Sat., July 14, 8 p.m., Rackham.

**Ars Musica**, a 13-member baroque music ensemble founded in Ann Arbor in 1970, performs on original 17th- and 18th-century instruments. Penelope Crawford is the featured harpsichord soloist. Sun., July 15, 11 a.m., Rackham.

**Sherrill Milnes**, the Metropolitan Opera's leading baritone and America's most-recorded opera star, performs songs and operatic arias with the Northwood Orchestra. Don Jaeger conducting. Mon., July 16, 8 p.m., Power Center.

**Claire Bloom**, renowned stage actress, presents "These Are Women," a portrait of Shakespeare's heroines. *Limeight* and *Richard III* were among her early films. She starred more recently in TV adaptations of Evelyn Waugh's *Brideshead Revisited*, and *The Spy Who Came in from the Cold*. Thurs., July 19, 8 p.m. Repeat performance Fri., July 20, 8 p.m., Lydia Mendelsohn Theater.

## A GALA BENEFIT OPENING . . .

A gala reception with a French flavor gives Festival patrons an opportunity to toast honored guests Marcel Marceau and Philippe Entremont and enjoy French cuisine at a buffet dinner prior to the Festival's opening concert, featuring the Detroit Symphony Orchestra with Entremont conducting and performing at the piano.

French officials, members of state and local government and representatives of arts councils will also be among the honored guests at this reception in the Power Center Artists' Rehearsal Room from 7:00 to 8:00 p.m.

Those who have made major contributions to the Festival will be invited guests. Those who purchase a \$100 ticket will receive a \$25 ticket to the DSO Concert; \$50 is a tax-deductible contribution.

## EXHIBITIONS

**"Images of the Performing Arts"** — courtesy of the University of Michigan Museum of Art at South University and State Streets. July hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m.

**"The Third Eye"** — eight limited edition lithographs by Marcel Marceau. Exhibited in the Power Center lobby one hour before scheduled events.

**"Edward Villella"** — action photos of his major roles. Exhibited in the Power Center lobby one hour before scheduled events.

**"Arturo Toscanini"** — exclusive photographs of the legendary maestro in action, courtesy of Robert Hupka, photographer. Displayed in the third floor Rackham Galleries one hour before performances in Rackham.

## ALUMNI ACTIVITIES

Information about U of M alumni activities during the Festival is available through the U of M Alumni Center, 200 Fletcher St., Ann Arbor, MI 48109. Phone: (313) 764-0384

**"Splendid . . . breathtakingly beautiful!"  
" . . . forceful, dramatic and elevating."**

Critical acclaim for the works of James Westwater, whose exciting concept of blending multiple-screen projection of stunning photography and live musical performances will be presented in both the opening and closing Festival performances with the music of Aaron Copland.

## MASTER CLASSES

The following Summer Festival performers will also offer Master Classes:

### The world's foremost mime MARCEL MARCEAU

July 1-15

• Pianist  
PHILIPPE  
ENTREMONT

July 1-3

• Pianist  
ALDO CICCOLINI

July 5-8

• Choreographer and dancer  
EDWARD VILLELLA

July 16-19

• Metropolitan Opera  
baritone  
SHERRILL MILNES

July 17-20

• Guitarist  
MICHAEL LORIMER

July 24-27

For registration information as a participant or auditor, write: Morris Risenhoover, Assistant to the Dean, University of Michigan School of Music, Ann Arbor, MI 48109.

## LECTURE

Robert Brustein, American Repertory Theatre director, speaks on the arts, including the plays he has directed that will be performed in the Summer Festival.

Other films and lectures will be announced as they are scheduled.

## Washtenaw Council for the Arts

In addition to the Festival performances, many other exciting events will occur, including plays, children's theater, museums, movies and outdoor concerts, many presented by members of the Washtenaw Council for the Arts. For a detailed schedule, write: Washtenaw Council for the Arts, P.O. Box 8154, Ann Arbor, MI 48107. Phone: (313) 996-2777.

## GENERAL INFORMATION

### Ticket Sales

MAIL ORDERS ONLY through May 31. From June 1, tickets may be purchased by mail, by phone (credit card purchases only) or in person at the Power Center box office. Mail orders should include a Ticket Order Form and payment (check, money order, Visa or MasterCard.)

### Mail Your Ticket Orders Early!

- Orders are filled in the sequence received and tickets will be mailed after June 1. **No refunds, no exchanges.**
- Checks should be made payable to: ANN ARBOR SUMMER FESTIVAL, INC.
- Mailing address: P.O. Box 4070, Ann Arbor, MI 48106

### Office Hours

- Beginning June 1, the Ann Arbor Summer Festival box office in the Power Center is open 12-7 p.m. daily.
- Phone: (313) 763-0950.
- Performance hall box offices open one hour before performance time.
- All performances are at 8:00 p.m. unless otherwise noted.

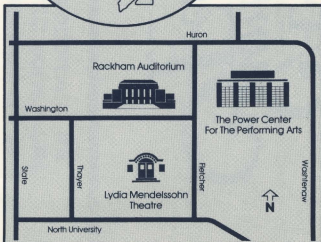
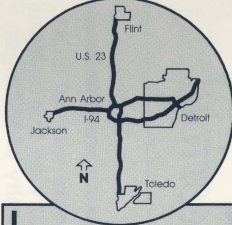
### Phone Orders

- Purchases of \$20.00 or more on VISA OR MASTERCARD ONLY may be made by phone by calling (313) 763-0950 after June 1. There is a \$2.00 phone charge. Please have the following information ready when you call:
- VISA or MASTERCARD number.
  - Expiration date of card.
  - Event(s) for which you are purchasing tickets.
  - Number of tickets to event(s)
  - Total purchase price (plus the \$2.00 phone charge.)

*The program is subject to change without notice.*

## ACCOMMODATIONS & RESTAURANTS

For maps and details about lodging, dining and shopping, contact the **Ann Arbor Conference and Visitors Bureau**, 207 E. Washington, Ann Arbor, MI 48104. Phone: (313) 995-7281.



# Ann Arbor Summer Festival

July 1984

An international festival in an All-America City on the campus of the University of Michigan



The University of Michigan School of Music



The Professional Theatre Program

**GALA BENEFIT OPENING—SATURDAY, JUNE 30**

French cuisine, French wine and an opportunity to meet and toast honored guests Marcel Marceau and Philippe Entremont—at a gala reception before the Festival's opening concert in the Power Center. The \$100 contribution includes a \$25 ticket to the 8 p.m. DSC concert. \$50 is a tax-deductible contribution.

**Philippe Entremont**

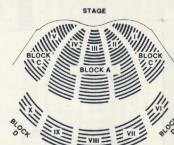
**Detroit Symphony Orchestra**



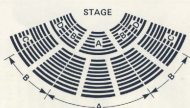
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b> Detroit Chamber Winds <p>"No Maps on My Taps"</p>	<b>2</b> <b>3</b> <p>Waves VI</p>	<b>4</b> <p>American Repertory Theater            "Sganarelle"</p>	<b>5</b> <p>"School for Scandal"</p>	<b>6</b> <p>"School for Scandal"</p>	<b>7</b> Aldo Ciccolini <b>Marcel Marceau</b> (Program #1) 	
<b>8</b> <b>Marcel Marceau</b> (Program #1) <p>Ann Arbor Chamber Orchestra</p>	<b>9</b> <b>10</b> <p>Pilobolus</p>	<b>11</b> 	<b>12</b> <b>Marcel Marceau</b> (Program #2) 	<b>13</b> A Party with Betty Comden and Adolph Green	<b>14</b> <b>Francois-Rene Duchable</b> A Party with Betty Comden and Adolph Green	
<b>15</b> Ars Musica <b>Edward Villella</b> Lecture/Dance 	<b>16</b> Sherrill Milnes and the Northwood Orchestra 	<b>17</b> <p>Edward Villella's Company of Dancers—"American Salute"</p>	<b>18</b> 	<b>19</b> <b>20</b> <p>Claire Bloom—"These Are Women"</p> <p>Classic Film: Robin Hood</p>	<b>21</b> <b>Cimarosa's "The Secret Marriage"</b> 	
<b>22</b> <b>The Ricci Trio</b> <p>Cimarosa's "The Secret Marriage"</p>	<b>23</b> <p>Michael Lorimer</p>	<b>24</b> Festival Finale— <p>Northwood Orchestra and Chorus</p>	<b>25-28</b> <p>The Ann Arbor Street Art Fair</p>			

MAIL YOUR TICKET ORDERS EARLY!

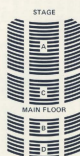
**Note on Ticket Prices:**  
 The highest price quoted in the Ticket Order Form is for seating in Block "A"; the lowest price for seating in Block "D."



Power Center for the Performing Arts



Rackham Auditorium



Lydia Mendelsohn Theater

# TICKET ORDER FORM-1984

Ann Arbor  
Summer  
Festival

Please print clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

NOTE: If different, please indicate address to which tickets should be sent:

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Enclosed is check payable to Ann Arbor Summer Festival, Inc., in the amount of

\$ \_\_\_\_\_

Please charge to my  VISA  MASTERCARD

Account No. \_\_\_\_\_

the amount of \$ \_\_\_\_\_

Card Expiration Date: \_\_\_\_\_

SIGNATURE \_\_\_\_\_

[NOTE: Credit card purchases of \$20.00 or more may be made BY PHONE for a \$2.00 service charge.]



No refunds—No exchanges.

\* Locations

PC—Power Center

LM—Lydia Mendelssohn Theater

RA—Rackham Auditorium

MT—Michigan Theater

†Includes \$25 ticket to DSO Concert at 8 p.m.  
\$50 is tax deductible contribution to Ann Arbor Summer Festival, Inc.

Date	Performance & Time	Loc*	Price (Circle)	x No.	Amount	Office Use	
June 30	Gala Benefit Opening Reception 7 p.m.	PC	\$100†				
June 30	Detroit Symphony Orchestra 8 p.m.	PC	\$25-\$20-\$15-\$10				
July 1	Detroit Chamber Winds 11 a.m.	RA	Gen. Adm.—\$7				
July 1	No Maps on My Taps 8 p.m.	PC	\$12-\$10-\$8-\$5				
July 2	Waves VI 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 3	Waves VI 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 4	A.R.T. <i>Sganarelle</i> 7 p.m.	PC	\$15-\$14-\$13-\$11				
July 5	A.R.T. <i>School for Scandal</i> 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 6	A.R.T. <i>School for Scandal</i> 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 7	Marcel Marceau [Program #1] 8 p.m.	PC	\$16-\$14-\$13-\$11				
July 7	Aldo Ciccolini 8 p.m.	RA	\$10-\$8-\$6-\$3				
July 8	Ann Arbor Chamber Orchestra 11 a.m.	RA	Gen. Adm.—\$7				
July 8	Marcel Marceau [Program #1] 8 p.m.	PC	\$16-\$14-\$13-\$11				
July 9	Pilobolus Dance Theatre [Program #1] 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 10	Pilobolus Dance Theatre [Program #2] 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 11	Marcel Marceau [Program #2] 8 p.m.	PC	\$16-\$14-\$13-\$11				
July 12	Marcel Marceau [Program #2] 8 p.m.	PC	\$16-\$14-\$13-\$11				
July 13	Betty Comden and Adolph Green 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 14	Betty Comden and Adolph Green 8 p.m.	PC	\$15-\$14-\$13-\$11				
July 14	Francois-Réné Duchable 8 p.m.	RA	\$10-\$8-\$6-\$3				
July 15	Ars Musica 11 a.m.	RA	Gen. Adm.—\$7				
July 15	Edward Villella Lecture/Dance 8 p.m.	PC	\$8-\$6-\$5-\$3				
July 16	Sherrill Milnes/Northwood Orch. 8 p.m.	PC	\$16-\$14-\$12-\$10				
July 17	Villella's Company of Dancers 8 p.m.	PC	\$12-\$10-\$8-\$5				
July 18	Villella's Company of Dancers 8 p.m.	PC	\$12-\$10-\$8-\$5				
July 19	Claire Bloom 8 p.m.	LM	\$15-\$14-\$13-\$11				
July 20	Claire Bloom 8 p.m.	LM	\$15-\$14-\$13-\$11				
July 20	Classic Film <i>Robin Hood</i> 8 p.m.	MT	Gen. Adm.—\$10				
July 21	<i>The Secret Marriage</i> 2 p.m.	PC	\$12-\$10-\$8-\$5				
July 21	<i>The Secret Marriage</i> 8 p.m.	PC	\$12-\$10-\$8-\$5				
July 22	Ricci Trio 11 a.m.	RA	Gen. Adm.—\$7				
July 22	<i>The Secret Marriage</i> 2 p.m.	PC	\$12-\$10-\$8-\$5				
July 22	<i>The Secret Marriage</i> 8 p.m.	PC	\$12-\$10-\$8-\$5				
July 23	Michael Lorimer 8 p.m.	RA	\$7-\$6-\$5-\$3				
July 24	Northwood Orchestra and Chorus 8 p.m.	PC	\$7-\$6-\$5-\$3				
All performances at 8:00 unless otherwise noted					TOTAL	\$	



Ann Arbor  
Summer  
Festival

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Summer  
Festival

Premiere—1984

Marcel Marceau  
Philippe Entremont  
Claire Bloom  
Edward Villella  
Sherrill Milnes  
Detroit Symphony Orchestra  
Aldo Ciccolini  
Pilobolus  
American Repertory Theater  
Betty Comden and Adolph Green  
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No Maps on My Taps  
Waves VI  
The Detroit Chamber Winds  
The Ann Arbor Chamber Orchestra  
Multiple Arts Performances  
Robin Hood (Classic Film)

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