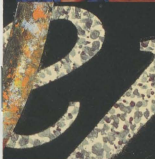
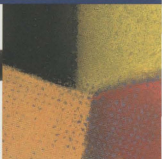
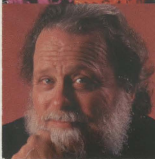
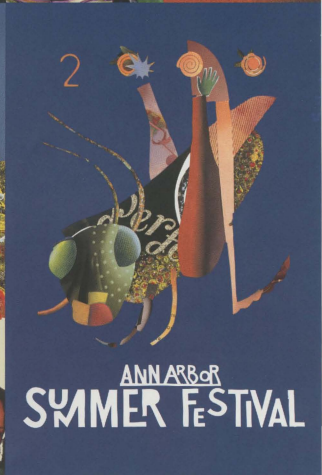




Ann Arbor Summer Festival
 400 Fourth Street, # 150
 Ann Arbor, MI 48103
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JUNE 16
through
 JULY 9



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SummerFestival

Dear Friends,

Welcome to the Ann Arbor Summer Festival's Power Center Season / 2000.

We invite you to participate in a dynamic and eclectic program featuring the best of the best in performing arts from coast to coast and in between.

Many of our visiting artists and companies are appearing in Ann Arbor for the first time, while others are returning with brand new work to one of their favorite cities.

Wherever your cultural tastes might lead you, we hope you will savor the variety and uniqueness of the summer arts season right in your own backyard! (Look for the top of the Park schedule on our website at www.mlive.com/aasf.)

As always, we thank you for your continuing support of the Ann Arbor Summer Festival.

Evy Warshawski
Executive Director

P.S. I look forward to meeting you—in person!

WELCOME



TOP OF THE PARK

2000 SEASON

SATURDAY
JUNE 17

Michael Feinstein
sings *The Classic American Songbook*

SUNDAY
JUNE 18

**David Grisman, John Hartford
and Mike Seeger** sing and play *Reggae*

TUESDAY
JUNE 20

Streb
in *ActionHeroes*

WEDNESDAY
JUNE 21

Nicholas Payton and Ensemble
in *A Louis Armstrong Centennial Celebration*

THURSDAY
JUNE 22

**Natalie MacMaster
& Mark O'Connor**

FRIDAY
JUNE 23

Spalding Gray
in *Morning, Noon and Night*

SATURDAY
JUNE 24

Jazz Tap Ensemble

SUNDAY
JUNE 25

**Trinity Academy
Irish Dancers**

TUESDAY
JUNE 27

Kate Clinton
in *Y2K8.comedy*

WEDNESDAY
JUNE 28

The Reduced Shakespeare Co.
in *The Complete Millennium Musical*

THURSDAY
JUNE 29

Rockapella

FRIDAY
JUNE 30

**Peter Sparling
Dance Company**

SATURDAY
JULY 1

The Ahn Trio

TUESDAY
JULY 4

The Capitol Steps^{2 SHOWS}
5 & 8pm

WEDNESDAY
JULY 5

José Feliciano

THURSDAY
JULY 6

LINDA TILLERY AND THE
CULTURAL HERITAGE CHOIR
& THE PARIS CHILDREN'S CHOIR

FRIDAY
JULY 7

Peter Schickele Meets PDQ Bach
WITH THE PYSILANTIS SYMPHONY ORCHESTRA

SATURDAY
JULY 8

Behind the Broken Words
With Anthony Zerbe & Roscoe Lee Brown



SummerFestival
JUNE 16 – JULY 9

J U N E						
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31						

TOP OF THE PARK NIGHTS

NIGHTS WITH POWER CENTER EVENTS

VISIT OUR WEBSITE
www.mlive.com/aasf

The Ann Arbor Summer Festival
is made possible in part by



8PM POWER CENTER

SATURDAY
JUNE 17
8:00PM

FEINSTEIN

MICHAEL FEINSTEIN SINGS
THE CLASSIC AMERICAN SONGBOOK

Artist and entertainer Michael Feinstein opens the Power Center summer season singing the classic songs of George and Ira Gershwin, Jerome Kern, Irving Berlin, Cole Porter, and other popular American standards. This Grammy-nominated crooner is a veteran of thousands of performances worldwide, from a sold-out debut in Carnegie Hall to standing-room only performances in theatres around the world. Mr. Feinstein's ensemble will include six local musicians.

Though there's no dearth of performers who consider themselves expert in Gershwin's scores, only a few genuinely merit that description. Feinstein was clearly giving... a state-of-the-art celebration of Gershwin's art.

—CHICAGO TRIBUNE



Together and alone, they conjure sounds deeply rooted in the American experience—the acoustic weave of old-time string bands, the high and lonesome reverberations of seminal bluegrass ensembles...and the birth of country music.

—THE WASHINGTON POST

DAVID GRISMAN, JOHN HARTFORD AND
MIKE SEGER SING AND PLAY **RETROGRASS**
(RET. RO. GRAS) H. - MUSIC SHIFTED BACK IN TIME

Three traditional music masters join forces to create "Retrograss," a unique, musical exploration of popular songs recreated in classic American folk styles. Imagine Otis Redding's "Dock of the Bay" in the style of Jimmie Rodgers, Bob Dylan's "Maggie's Farm" à la Dock Boggs, Elvis Presley's "Hound Dawg" in the style of Charlie Poole and the North Carolina Ramblers, or Chuck Berry's "Memphis" with bouncy backwoods fiddle and vocals by John Hartford. The trio was recently featured on "Prairie Home Companion," and their CD "Retrograss" was nominated for three Grammy awards for best traditional folk album.



SUNDAY
JUNE 18
8:00PM

RETROGRASS

STREB IN ACTION **HEROES**

MacArthur Foundation genius award recipient Elizabeth Streb (and dancers) pay homage to American stunt artists in a new work, perfect for family audiences, filled with her signature outrageous acts and lyrical motion. *ActionHeroes* brings to life an exciting cast of action characters such as Evil Knievil, Cannonball Joe, and Annie Taylor, hero of Niagara Falls—all cast in the mold of Streb's fantastic physicality.

Funded in part by the National Dance Project of the New England Foundation for the Arts.



Streb...dances on the edge... delivering more derring-do in one evening than most circuses do in a world tour.

—THE INDEPENDENT,
NORTH CAROLINA



TUESDAY
JUNE 20
8:00PM

STREB

A close-up profile of trumpeter Nicholas Payton playing his instrument against a blue background.

NICHOLAS PAYTON

WEDNESDAY

JUNE 21

8:00 PM

NICHOLAS PAYTON AND ENSEMBLE A LOUIS ARMSTRONG CENTENNIAL CELEBRATION

Grammy award-winning trumpeter Nicholas Payton, who grew up in Louis Armstrong's hometown of New Orleans and resembles the jazz giant physically as well as musically, is the obvious heir to Satchmo's legacy. The 25-year-old Payton has gained a national reputation as a man who plays with the fervor of a newcomer while exuding the maturity of a seasoned performer. Payton pays tribute to this venerable master with his 12-piece band. The Community High Jazz Band opens the concert.

...Payton's Place, where jazz languages meet.

—THE NEW YORK TIMES



Baron Chabonne

THURSDAY

JUNE 22

8:00 PM

NATALIE MACMASTER AND MARK O'CONNOR

Two musical virtuosos electrify center stage in a performance featuring Cape Breton's hot-fiddling and high-stepping Natalie MacMaster, and composer, violinist and fiddler extraordinaire Mark O'Connor. Due to busy schedules and high demand, rarely do these two performers share the same stage! The Saline Fiddlers Philharmonic opens the concert.

MacMaster, one of Celtic music's most dynamic performers... virtually stole the show. Filled with unstoppable energy, step dancing while she played, her set was pure musical wizardry.
—LOS ANGELES TIMES

From country to classical, (O'Connor) is the lord of the fiddle.
—THE SEATTLE TIMES

A portrait of Mark O'Connor, a man with a mustache, holding a violin and bow.

MARK O'CONNOR

A portrait of Natalie MacMaster, a woman with long, curly blonde hair, looking upwards with her hand to her chin.

NATALIE MACMASTER

6

Kristoffersen

7

FRIDAY
JUNE 23
8:00PM

SPALDING GRAY

...this funny monologue...
is a more charming work,
one that feels almost
effortless in its humor and
clarity. Mr. Gray sings a
hymn of praise to...
responsibility.

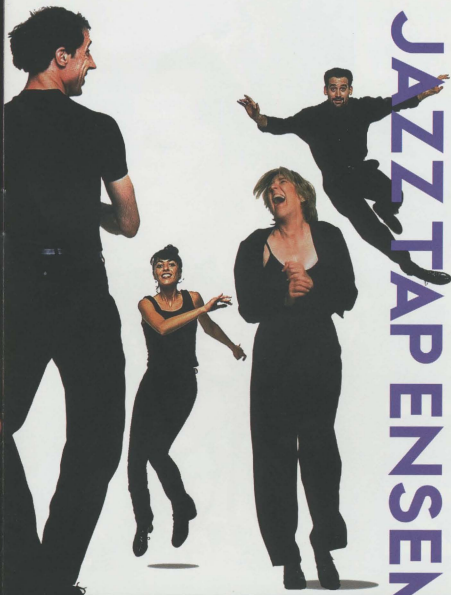
—THE NEW YORK TIMES

SPALDING GRAY IN MORNING, NOON AND NIGHT

The grand master of first-person singular dissects one day in the life of his new family with candor, imagination, and humor. In his most recent monologue, Gray shares his meditation on fatherhood, children, living, longing, loving, falling, and crawling. Join this master writer, reporter, comic and actor as he uncovers the extraordinary in the commonplace.



Paula Court



JAZZ TAP ENSEMBLE

Recognized as leaders in the renaissance of tap dance, the Los Angeles-based Jazz Tap Ensemble brings together two great indigenous American art forms—live tap and live jazz—with style and grace. All virtuosos in their own right, the JTE will perform tap works choreographed by Gregory Hines, founder Lynn Dally, Jimmy Slyde, Harold Nicholas and other legends of tap—paying tribute to the hoofers of yesteryear while stepping lively into the future.

Think of them as a sextet of jazz percussionists, each soloing in a blur of tapping.

—THE NEW YORK TIMES



JAZZ TAP ENSEMBLE

SATURDAY
JUNE 24
8:00PM

SUNDAY
JUNE 25

8:00PM

TRINITY



Erica DuFour

TRINITY ACADEMY IRISH DANCERS

Tradition with a twist...and the glory of flashing feet! The Trinity Academy Irish Dancers lay down the thunder, break new ground, and mesmerize the mind with the intricate steps and elaborate choreography that have earned them an unprecedented 17 World Championship Titles in Irish team dancing as representatives of United States. Twenty dancers, ages 14 to 20, will electrify the stage with a range and repertoire that takes the audience through a host of imaginative new directions.

Trinity's elegance and harmony almost take your breath away...their feet move with mind-boggling speed and precision.

—CHICAGO READER



TUESDAY
JUNE 27

8:00PM

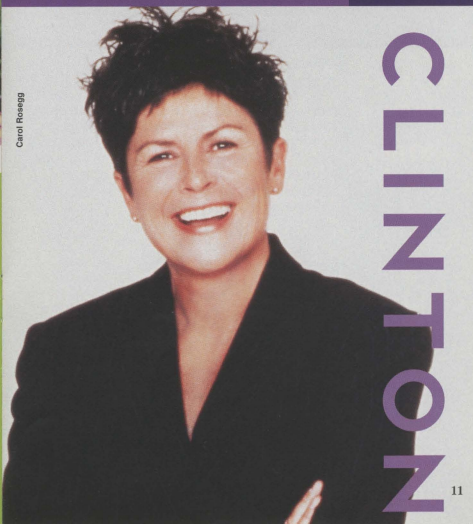
KATE CLINTON

KATE CLINTON IN *Y2K8.COMEDY*

One of America's brightest comedians, Kate Clinton has material as fresh as the daily news with savvy send-ups of modern family relationships and illuminating perspectives on life as a gay American. In a quick-witted, free associating style, she cuts across all party lines. This former high school English teacher has five comedy albums to her credit and is currently a commentator on CNN.

Clinton's appeal runs deeper than quotable lines, to a buoyant, bemused attitude that can connect seemingly distant dots.

—SAN FRANCISCO CHRONICLE



Carol Ronaggo

WEDNESDAY
JUNE 28
8:00PM

REDUCED
SHAKESPEARE



—Sue Ellen Fitzsimmons

THE REDUCED SHAKESPEARE COMPANY IN
THE COMPLETE MILLENNIUM MUSICAL

Their rapier wits shoo up the complete works of Shakespeare. Then they created the ultimate *Cliff's Notes* version of *The Bible*. Now the "Bad Boys of Abridgement" massacre the millennium in their Ann Arbor debut with a hilarious new reduction—a musical-comedy version of the last 1000 years (in 100 minutes). From *Beowulf* to *Baywatch*, these masters of mayhem turn their twisted sensibilities to the most famous and infamous events, discoveries, and characters of the millennium.

Combines snartry-pants irreverence with physical buffoonery and street-wise smarts. It touches greatness.

—PITTSBURGH POST-GAZETTE



Ann Arbor
Premier



Recommended
for Adults Only

PETER SPARLING
DANCE COMPANY

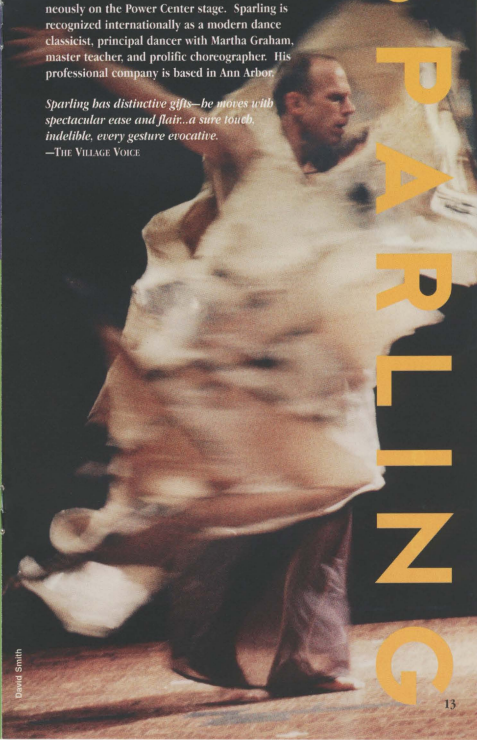
The Peter Sparling Dance Company communicates the emotion, musicality, and expressive beauty of contemporary dance and for the 2000 Festival, trends new creative ground with a trio of dances that incorporate original poems and visual art works. A video portion of the piece, "The Aerial Web," will be projected from the U-M North Campus while dancers appear simultaneously on the Power Center stage. Sparling is recognized internationally as a modern dance classicist, principal dancer with Martha Graham, master teacher, and prolific choreographer. His professional company is based in Ann Arbor.

Sparling has distinctive gifts—he moves with spectacular ease and flair, a sure touch, indelible, every gesture evocative.

—THE VILLAGE VOICE

FRIDAY
JUNE 30
8:00PM

S
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—David Smith

THURSDAY
JUNE 29
8:00PM

ROCKAPELLA

ROCKAPELLA

The ultimate unplugged ensemble, Rockapella's astonishing voices are heard everywhere from their current national television and radio commercial for Folgers to five seasons on the PBS show, "Where In The World Is Carmen Sandiego" to sold-out concerts from the U.S. to Japan. Experience their flawlessly harmonious versions of pop, rock, reggae, and calypso songs—geared especially to family audiences. Opening Act: The Korzon Sisters.



Some say the best musical instrument of all is the human voice. If you've seen Rockapella you know that's the truth.

—USA TODAY



Ann Arbor
Premier



Recommended
for Families

SATURDAY

JULY 1

8:00PM

AHN TRIO

THE AHN TRIO

The three Ahn sisters stride on stage, ready to make their music. All are dressed in black leather. One has a ring in her belly button. The twins are 28, their younger sister is 26. As they take up their instruments, the audience waits expectantly. Is this a new "grrr!" band or a contemporary folk trio? Actually, neither of the above as the Ahn Trio is living proof that classical musicians can be excellent performers and alive to the contemporary world at the same time. For their Ann Arbor debut, the Ahn Trio will play works by Beethoven, Mozart, Ravel, Michael Nyman, Astor Piazzolla and—the Beatles!

The music was played as imaginatively as it was chosen...a spirit that is at the heart of chamber music.

—THE WASHINGTON POST



Arthur Egert

TUESDAY

JULY 4

5 & 8PM

CAPITOL STEPS

THE CAPITOL STEPS

An AASF July 4 tradition, The Capitol Steps bring their zany political satire back to Ann Arbor. A troupe of Congressional-staffers-turned-comedians who travel the country satirizing the very people and places that once employed them, The Steps are referred to as the only group in Washington that attempts to be funnier than Congress.

The troupe has become a favorite on the Washington social circuit. Its political satire brings chuckles...rave reviews...guffaws...and bipartisan grins all around. The satire hits the mark.

—THE WALL STREET JOURNAL



JOSÉ FELICIANO

JOSÉ FELICIANO IN CONCERT

The first Latin musician to successfully cross over into the American music market, José Feliciano has been acclaimed as "the greatest living guitarist" by critics throughout the world. His career has spanned over 30 years during which he has recorded 68 albums, won six Grammy awards, and received Billboard Magazine's Lifetime Achievement Award in 1996.

The word legend is often over used in the arts. However, it takes more than success to enter the stratosphere of the legendary; it takes longevity, innovation, the ability to reach people across boundaries of age, race, and culture. This is the legacy of a living legend—José Feliciano.

—LATIN STYLE



WEDNESDAY
JULY 5
8:00PM

LINDA TILLERY
AND THE CULTURAL HERITAGE CHOIR
& THE PARIS CHILDREN'S CHOIR

The deeper Linda Tillery pursues her roots, the more her artistry blossoms. Long regarded as one of the San Francisco Bay Area's most versatile singers, Tillery has tapped the diverse resources of African-American music from slave songs to modern jazz. With a voice that critics have compared to those of Mahalia Jackson and Aretha Franklin, Tillery and her ensemble weave a myriad of musical threads and cultural traditions into a stunning single fabric.

This music will make African-descended Americans proud of their ancestors' fortitude and creativity and others grateful to be able to embrace this large and bountiful musical legacy: true American folk.

—SING OUT, THE FOLK SONG MAGAZINE



As part of their American tour, The Paris Children's Choir under the direction of Patrick Marco makes a special AASE stop with a repertoire that includes music tailored to today's youth—from baroque

motets to Negro spirituals. Once known as the "Petits Chanteurs de Paris," the Choir was founded in 1981 by the Paris City Hall and Ministry of Culture.

In only a few years, the Paris Children's Choir has earned the respect and admiration of audiences throughout Europe and the United States. Their quick rise to success is attributed to the purity of their voices and an impressive training based on an expansive musical repertoire. —JACQUES CURIAM



THURSDAY
JULY 6
8:00PM

LINDA TILLERY AND THE CULTURAL HERITAGE CHOIR
& THE PARIS CHILDREN'S CHOIR

BROKEN WORDS

SATURDAY
JULY 8
8:00 PM

ANTHONY ZERBE & ROSCOE LEE BROWNE
IN *BEHIND THE BROKEN WORDS*

Join us for closing night at a mesmerizing performance spanning 20th-century poetry, drama, and comedy as interpreted by two of America's most seasoned actors. This intimate celebration of the spoken word weaves the language of e.e. cummings, Lawrence Ferlinghetti, Dylan Thomas, William Butler Yeats, T.S. Eliot, and more into a masterwork of dramatics for the psyche and the soul. Anthony Zerbe is recognized as one of the country's most versatile actors with credits spanning stage, film, and television. Roscoe Lee Browne is an Emmy award-winner, Tony nominee, and narrator of two Oscar-nominated feature films.

Behind the Broken Words sings: *Browne and Zerbe are a two-part harmony.*
—THE NEW YORK TIMES



PETER SCHICKELE MEETS P.D.Q. BACH
WITH THE YPSILANTI SYMPHONY ORCHESTRA

Composer, musician, author, comedian Peter Schickele is recognized internationally as one of the most versatile artists in the field of music. His works number more than 100 and have been composed for symphony orchestras and chamber ensembles, choral groups and solo voice, and for movies and television. In his well-known role as perpetrator of P.D.Q. Bach, Schickele is acknowledged as one of the great satirists of the 20th century.

The traditions of Schickele's P.D.Q. Bach fall somewhere between the serious concert hall and 'The Rocky Horror Picture Show.'

—THE NEW YORK TIMES



FRIDAY
JULY 7
8:00 PM

PETER
SCHICKELE





Summer Festival

CARILLON SERIES

Held at the Lurie Tower on North Campus at 7pm on Mondays, June 19 through July 31. There is no charge to attend. We suggest that listeners bring blankets or lawn chairs and, perhaps, a picnic supper.

JUNE 19

Bernard Winsemius, Professor at the Netherlands Carillon School and Carillonist for the city of Haarlem and the South Church in Amsterdam

JUNE 26

David Wu, UM Interflex MD/PhD student in Neuroscience and a full member of the North American Carillon Guild

JULY 3

Eddy Mariën, Professor at the Belgian Carillon School and Carillonist of the cities of Meise and Mechelen, Belgium

CLASSICAL MUSIC SERIES

Concerts begin at 4pm at Blanche Anderson Moore Hall on the North Campus of the University of Michigan. Tickets available through AASF Box Office at (734) 764-2538 or at the door.

Ticket prices: \$7 per event, \$25 for series.

JUNE 18

Duo Sonoro: Tapani Yrjola, distinguished Finnish Violinist and Michele Johns, Organist, Faculty U-M in Music for Violin & Organ

JUNE 25

Jan Overduin, renowned Canadian Organist, performing Bach and improvisations

JULY 2

Marilyn Mason, University Organist, in Gala 4th of July concert

JULY 9

The New Generation Bell Ringers, Jean Randall, Conductor in Music for Trumpet, Flute, Percussion, and Handbells

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