

Ann Arbor Summer Festival

FILM SHOWINGS

Free and open to the public

Location: Kellogg Auditorium, W. K. Kellogg Institute Building, Fletcher Street at N. University. Time: 4 p.m.

Festival artists—Marcel Marceau, Edward Villella, and Sherrill Milnes—present their own films; and Arturo Toscanini is seen in a rare kinescope retrospective with the NBC Symphony, courtesy of the Museum of Broadcasting in New York. Also see Robert Hupka's photographs of the maestros in action.

Thurs. July 5 Toscanini and NBC Symphony—Beethoven: Symphony No. 5; Respighi: "The Pines of Rome"; Mozart: Symphony in G minor.

Fri. July 6 Marceau introduces his films: The Overcoat, The Painter, The Hands, Bip as a Skater.

Thurs. July 12 Toscanini and NBC Symphony—Wagner: Excerpts from "Lohengrin," "Tristan and Isolde," "Die Götterdämmerung," and "Die Walküre."

Fri. July 13 Marceau introduces his films: Bip and the Butterflies, Scrooge.

Mon. July 16 Villella introduces his films on dance.

Tues. July 17 Milnes introduces his film, "Homage to Verdi."

Thurs. July 19 Toscanini and NBC Symphony—Beethoven: Symphony No. 9.

—AT THE TOP OF THE PARK—

Selected short films will be shown outdoors throughout the Festival (weather permitting) at the Top of the Park above the Fletcher Street Parking Structure. A schedule of these free events, which include such greats as Charlie Chaplin, Buster Keaton, and Laurel and Hardy, is available at the information desks in the Power Center box office lobby and the Michigan League.

Refreshments—food and drink—catered by the Michigan Union, are available each day from 5 p.m. to midnight on the Plaza at the Top of the Park.

SPECIAL EXHIBITIONS

Free and open to the public

"Images of the Performing Arts"

Location: University of Michigan Museum of Art, South University at State St.
Hours: Tues-Fri. 11 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m.
Docent guided tours: Sat. & Sun. at 2 p.m.

An exhibition of paintings, drawings, costumes, and artifacts of actors, musicians, and dancers.

"The Performing Arts: Source Materials in Theatre, Music and Dance"

Location: Department of Rare Books and Special Collections, University of Michigan Library, 711 Hatcher Library South. Hours: 1-5 p.m. Mon.-Fri.; 10-noon Sat.
Books, manuscripts, playbills, promptbooks, and

posters from the Department's major theatre and drama collections; music materials, including the Charles A. Sink Papers, 1918-1954; dance materials, from a first edition book published in Venice, 1581, to the first showing of large photographs from the Department's recently acquired gift collection, the "Ballet Alphabet." For further information, call 764-9377.

"The Third Eye"—ten limited edition lithographs by Marcel Marceau, exhibited in the Power Center lobby one hour before scheduled events.

"Edward Villella"—action photos of his major roles, exhibited in the Power Center lobby one hour before scheduled events.

SUNDAY MORNING CONTINENTAL BREAKFASTS

In the lobby of the Rackham Building from 10-11 a.m., preceding the chamber music concerts on July 1, 8, 15, and 22—offered by The Michigan League.

WASHTENAW COUNCIL FOR THE ARTS

For events presented by Council members—children's theater, museums, movies, outdoor concerts, etc.—call 996-2777, 9-5, Mon.-Fri.

SUMMER FESTIVAL BOX OFFICE HOURS

The Ann Arbor Summer Festival box office in the Power Center is open 12-7 p.m. daily.
Phone: (313) 763-0950
Performance hall box offices open one hour before performance time.



—The official airline for the 1984 Ann Arbor Summer Festival.

Ann Arbor Summer Festival

THE PREMIERE SEASON JULY 1984

An international festival in an All-America City on the Campus of The University of Michigan

Presented by
The University Musical Society
The Professional Theatre Program
The University of Michigan School of Music

• MIME • THEATRE • DANCE • HUMANITIES • MASTER CLASSES • MUSIC

Ann Arbor Summer Festival, Inc.

P.O. Box 4070
Ann Arbor, Michigan 48106

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Welcome to the Ann Arbor Summer Festival! This program has been arranged to provide a wide variety of entertainment in the performing arts and the humanities in what we anticipate will be an ongoing annual event. We hope that you will enjoy what is presented and that you will take advantage of the many other interesting activities and facilities in Ann Arbor.

The Ann Arbor Summer Festival is jointly sponsored by both The University of Michigan and the Ann Arbor City Council, and is truly a town-and-gown activity. Support has come not only from those institutions but also from many generous corporate and individual donors in this area.

This year's Festival is the result of the dedicated efforts of many supporters who have volunteered their services in many areas. Our special thanks to all those whose help made the Festival possible.

The Summer Festival is planned as an annual presentation and we look forward to having you with us again next year.



Eugene B. Power
Chairman

The Ann Arbor Summer Festival gratefully acknowledges the support of those whose generous contributions have made this Festival possible.

Arms Musica

Locations: PC—Power Center; LM—Lydia Mendelsohn Theater; RA—Rackham Auditorium; MT—Michigan Theater

Detroit Symphony
Gala Opening Concert Sat. June 30
Philippe Entremont, Pianist and Conductor
Concert preceded by gala benefit reception honoring Marcel Marceau and Philippe Entremont.

Detroit Chamber Winds,
H. Robert Reynolds, Conductor Sun. July 1
Haydn: Divertimento ("Chorale St. Anthony");
Mozart: Serenade No. 11; Dvořák: Serenade in D minor. 11 a.m. RA

No Maps on My Taps Sun. July 1
The spirit of jazz tap dancing in its heyday, shown in a 60-minute color film, followed by veteran tap masters Sandman Sims, Chuck Green, and Leon Collins in a live performance. 8 p.m. PC

Waves Mon., Tues. & July 2 & 3
A high-energy company whose 25 members "gotta dance"—an exciting non-stop rush of jazz dance, break dance, gymnastics, and more, set to music by Supertramp, Dave Brubeck, Iron Butterfly, Herbie Hancock, Planet Patrol and others. 8 p.m. PC

American Repertory Theater—
Molière's "Sganarelle" Wed. July 4
7 p.m. PC
Sheridan's "School for Scandal" Thurs. & Fri. July 5 & 6
8 p.m. PC

Marcel Marceau, Master Mime Sat. July 7
Program #1, 8 p.m. PC
Aldo Ciccolini, Pianist Sat. July 7
Ravel: Mirrors; Satie: Three Gnossiennes, and other pieces; Debussy: Suite Bergamasque; Chabrier: Four Pieces. 8 p.m. RA

Ann Arbor Chamber Orchestra Sun. July 8
Carl Daehler, Conductor; Harry Sargous, Oboist
Oboe concertos by Handel and Vaughan Williams; symphonies by Boyce and Haydn. 11 a.m. RA

Marcel Marceau, Master Mime Sun. July 8
Program #1, 8 p.m. PC

Pilobolus Dance Theatre . . Mon. & Tues. July 9 & 10
Multi-faceted dancers who are acrobats as well as theatre and mime artists, bursting with wit, imagination and originality. Two different programs. 8 p.m. PC

Marcel Marceau,
Master Mime Wed. & Thurs. July 11 & 12
Program #2, 8 p.m. PC

A Party with Betty Comden Fri. & Sat. July 13 & 14
Enjoy the warmth, charm, and familiar tunes of this Tony Award-winning pair. 8 p.m. PC

Francois-René Duchable, Pianist Sat. July 14
First tour in America—Beethoven: 32 Variations in C minor; Saint-Saëns: Etudes; Chopin: Four Ballades; Brahms: Variations on a Theme by Paganini. 8 p.m. RA

Arms Musica Sun. July 15
Ann Arbor's internationally known early music group, using original instruments—Lydon Lawless, Music Director; Penelope Crawford, Fortepiano

Handel: Concerto Grosso, Op. 3, No. 4; Haydn: Piano Concerto in D major; Handel: "Water Music" excerpts. 11 a.m. RA

Edward Villella Sun. July 15
A lecture-performance by America's most celebrated male ballet dancer and four dancers from his company. 8 p.m. PC

Sherrill Milnes, Baritone, and The Northwood Orchestra, Don Jaeger, Conductor Mon. July 16
Ibert: Homage to Mozart; Mozart: Arias from "Così fan tutti" and "Don Giovanni"; Ives: Symphony No. 3, "The Camp Meeting"; Milhaud: Le Boeuf sur le toit; Vocal selections by Wagner, Ravel, Lully, Gretry. 8 p.m. PC

Villella and Company Tues. & Wed. July 17 & 18
"An American Salute"—Edward Villella hosts a completely new dance program for première at Ann Arbor's Summer Festival. 8 p.m. PC

Claire Bloom—
"These are Women" Thurs. & Fri. July 19 & 20
A one-woman show with this renowned stage actress, based on Shakespeare's heroines. 8 p.m. LM

"Robin Hood" Fri. July 20
The classic silent-era film (1922) starring Douglas Fairbanks, Sr., in Ann Arbor's historic 1920's movie palace, accompanied by the Ann Arbor Chamber Orchestra and the theater's famous Barton Organ. 8 p.m. MT

Cimarosa's
"The Secret Marriage" Sat. & Sun. July 21 & 22
This acclaimed masterpiece, in the best *buffo* tradition, is performed by the School of Music Opera Theater. Four performances, 2 & 8 p.m. each day, PC

The Ricci Trio Sun. July 22
The debut performance of this trio—world-renowned violinist Ruggiero Ricci, his brother George Ricci, cellist, and Ruggiero's son, Gian Ricci, pianist. Schubert: Trio in B-flat, Op. 99; Dvořák: "Dumky" Trio, Op. 90. 11 a.m. RA

Michael Lorimer, Guitarist Mon. July 23
Traditional classics; Baroque guitar music performed on an original instrument. U.S. première of Ernesto Garcia de Leon's Sonata 1. 8 p.m. RA

The Northwood Orchestra & Festival Chorus Tues. July 24
Don Jaeger, Conductor
Handel: "Water Music" Suite; Bizet: Symphony No. 3; Donald Bryant: a new work for Chorus and Orchestra; Mahler: Symphonic Movement ("Blumine"); "The Wilderness Suite"—music by Copland ("Tender Land" and "Red Sun" excerpts) with simultaneous multiple screen projection of James Westwater's photographs of American scenes. 8 p.m. PC

All programs subject to change.