

Season Program

# Senses<sup>2</sup> In A<sup>2</sup>



Ann Arbor  
**Summer**  
Festival 2005

June 17-July 10

An Evening with Colin Mochrie  
& Brad Sherwood  
PHONK! by Scrap Arts Music  
Denyce Graves  
Will Power in "Flow"  
Chick Corea & Touchstone  
Tango Flamenco  
Pilobolus  
MacHomer  
Turtle Island String Quartet  
Sandra Bernhard  
Bobby McFerrin  
Ojos de Brujo  
Chris Botti  
The Capitol Steps  
Bebe Neuwirth  
Illstyle & Peace  
Productions  
Leahy  
Femi Kuti  
Typo!  
Kathy Mattea

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October 28  
Save the Date!

## Visual Arts Exhibit

Power Center Lobby Display  
June 17 - July 10, 2005  
Artist: Martha Rock Keller

In the series of paintings of Lake Michigan near Sleeping Bear Dunes displayed in the lobby, I explore some of the paradoxical qualities of water surfaces. Bodies of water enchant us and compel us to look but because they're moving and transparent, we don't truly see them. As dynamic interplays of contrasting elements - smooth and undulating, seen and unseen - they're a metaphor for art. While painting, each brushstroke becomes a lesson in seeing as I aim for a feeling of calm that is casual and re-assuring, yet ecstatic and fully aware. Artwork is like a storage battery, an energy source that can recharge us for life. After the attempt to see that painting elicits, the real world becomes ever more exciting and interesting - a visual paradise.

- Martha Rock Keller



127th ums season

05 | 06

# music dance theater

**Mark Morris Dance Group**

An Evening with Sonny Rollins

Andrés Schiff, piano

Pat Metheny Trio

Opera in Concert

Renée Fleming in Strauss's *Daphne*

Handspring Puppet Company:

*The Tolt Horse*

The King's Singers

Carlos Galdini's *L'Arlecchino*

Piccino Milano Theater of Europe

Yassou K'Dour and

Egyptian Traditional Orchestra

Jean-Yves Thibaudet, piano

Concertante

Handel's *Messiah*

Chicago Symphony Orchestra

Robert Spano, conductor

Marcus Roberts Trio

Dianne Reeves: *Christmas Time is Here*

José Limón Dance Company

**Norwegian Chamber Orchestra**

*Leif Ove Andsnes*, piano

Lake 5

Orchestra Rivoluzioneanna

of Romanticism

The Monteverdi Choir

John Eliot Gardiner, conductor

Tokyo String Quartet

with Sabine Meyer, clarinet

John Coltrane's *Love Supreme*

Lincoln Center Jazz Orchestra

Wynton Marsalis, trumpet

Louis Lortie, piano

Mariachi Los Camperos de Nati Cano

Louis Andriessen in Concert

Soveto Gospel Choir

Taliesin Quartet

with James Dunham, viola

Peppa Taramara: *Ship in a View*

Vienna Philharmonic

Riccardo Muti, conductor

Marc Balthazi Joseph: *Words Become Flesh*

**Bolton Quartet and Ian Bostridge**, tenor

Shostakovich Centennial Festival

Kirov Orchestra of St. Petersburg

Valery Gergiev, conductor

Children of Uganda

Opera in Concert

*Ewa Podles in Rossini's 'Incorridi'*

Mozart's *Requiem*: A Cappella Music in Germany

Tallis Scholars

SF Jazz Collective

Joshua Redman, artistic director

Los Angeles Guitar Quartet

Mary Kate

Arab World Music Summit:

Young Voices of the Levant

with Abdulrah Chadeh and Nora,

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# Welcome to the 2005 Ann Arbor Summer Festival

Welcome to the 2005 Ann Arbor Summer Festival. Since 1984, the Summer Festival has been a highlight of the City of Ann Arbor. Governed by the Board of Trustees made up of employees of the University of Michigan and residents of the City of Ann Arbor, the Festival is a unique reflection of what makes Ann Arbor a truly wonderful place to live. With three weeks of outstanding entertainment coming your way, the Festival reflects the cultural diversity, character and genuine warmth of the community.



I invite you to join us at one of the fantastic indoor shows that offer everything from jazz to tango. Plus, join us at Top of the Park for the concert every night that show off the outstanding local music scene along with movies at dusk.

However you choose to enjoy the Ann Arbor Summer Festival, we're glad to have you here and hope to see you return next year.

Sincerely,  
*John Hinkle*  
 John Hinkle  
 Mayor, City of Ann Arbor

The University of Michigan is pleased to join the City of Ann Arbor and the Board of the Ann Arbor Summer Festival for the 2005 season. During more than 20 years, our partnership has evolved into one of the most extraordinary examples of how universities and cities can work together to create something truly special.



The Summer Festival plays a major role in enhancing the rich cultural environment of the University of Michigan and the City of Ann Arbor. This year, I am truly excited about the diversity of the performances that will take place in the Power Center for the Performing Arts and I look forward to joining the community as we enjoy these special presentations. Included among several terrific shows are a number that feature international performers and groups such as Ojos de Brujo, Fies Kull, Tango Flamenco, and Leahy.

We are glad that you have chosen to support the Ann Arbor Summer Festival and look forward to sharing another season of wonderful experiences with you.

Sincerely,  
*Mary Sue Caleren*  
 Mary Sue Caleren  
 President, University of Michigan

## Save These Dates!

Bat Ball - October 28, 2005

Chefs for Top of the Park - March, 2006

Ann Arbor Summer Festival 2006 -

June 16 - July 9

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[www.annarborsummerfestival.org](http://www.annarborsummerfestival.org)



## From the Board

On behalf of our fellow Trustees of the Ann Arbor Summer Festival, welcome to its 22nd season! New Executive Director Robb Wouffe has continued the tradition of bringing to the Power Center and Hill Auditorium returning artists as well as new performers that celebrate the performing arts. They include classic jazz musicians, Broadway sensations, comedy, circus acts for the young at heart, and tastes of music from around the world. And outside at Top of the Park, you will find local and regional bands performing along with great movie treats almost every evening - 24 days of non-stop entertainment.

But the Summer Festival is more than just great performances. It is about community. It is about new and old friends gathering together to laugh, dance, stroll, snack, relax and enjoy each other. Thank you to our sponsors, donors and staff who all work so hard to make certain that the Summer Festival continues to be a central focus for summer fun in Ann Arbor.

We have been fortunate the past few years to be able to work around the construction needs of the University of Michigan and City of Ann Arbor. As more projects are scheduled, we look forward to working with our friends at the University and City to ensure the spirit of the Festival is kept intact. We look forward to your continued support as we plan for these changes.

Best wishes for a great 2005 and enjoy your Festival!

Ingrid B. Sheldon  
President

Peter F. Schork  
Chair

## Festival Staff

Robb Wouffe  
Executive Director  
Jennifer Fike  
Business and Operations  
Manager  
Astrid Giese  
Development Manager  
Amy K. Milligan  
Marketing Manager  
Noelle Caramapan  
Festival Assistant  
Emily Kahn  
Festival Assistant  
Erika Nelson  
Festival Assistant

## Top of the Park Office Staff

Eric R. Bassey  
TOP Production Coordinator  
Steve Guttman  
TOP Manager  
Scott McWhinney  
TOP Sound Engineer and  
Stage Manager  
Marc Pety  
TOP Assistant Production  
Coordinator  
Jeff Paquette  
Assistant TOP Manager  
K. Ingrid Ault  
TOP Festival Assistant

## Festival Ticket Office Staff

Nicole Paoletti  
Ticket Services Manager  
Alexis Pelletier  
Summer Festival Ticket  
Office Manager  
Sally Cushing  
Ticket Office Associate  
Jennifer Graf  
Summer Festival Group  
Sales Coordinator  
Mac Steele  
Assistant Summer Festival  
Ticket Office Manager  
Student Ticket Office  
Assistants:  
Kara Alfano, Elizabeth  
Crabtree, Rachel Hoey,  
Melissa McGivern, Sean  
Wells, Amy Weatherford

## Ushering Staff

Jane Stanton  
Usher Coordinator  
Brian Roddy, Bruce  
Oshaben, Sanjay Ravipati,  
Erik Rasmussen:  
Usher Supervisors

## Mainstage Staff

Douglas Edwards  
Production Manager  
Mark Allen Berg  
Lighting Director  
Nancy Uffner-Elliott  
Stage Manager  
Jeff Jones  
Sound Board Operator  
Susan Guszynski  
Artist Liaison  
Ernest Caviani  
Piano Tuner

## Director's Welcome

It is my pleasure to welcome you to the 2005 Ann Arbor Summer Festival. As we proudly celebrate our 22nd season, we also explore some exciting new paths.

As the Festival's new director, I assume a rich legacy of creative programming that is both entertaining and adventurous. I plan to build on the good work of my predecessors while reflecting my own interests: contemporary jazz, global pop, fringe and experimental theatre, new work for young audiences, and a diverse range of artists from around the world. I hope to share with you performances that are bold, imaginative and fun.

Thank you for welcoming me to Ann Arbor. Enjoy the festivities.

Robb Wouffe  
Executive Director



## Mission Statement

The mission of the Ann Arbor Summer Festival is to provide a widely accessible, high quality summer program representing a variety of performing arts for the cultural enrichment and entertainment of a regional audience in a festive atmosphere.

## Finance Committee

Constance M. Kinnear  
Co-Chair  
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Jeff Crause  
Rosalie A. Edwards  
Lisa I. Herbert  
Mathwon R. Howard  
Jerry Lax  
Jennifer Martin Lowry  
Peter F. Schork  
Ingrid B. Sheldon

## 2005 Bat Ball Committee

### Honorary Co-Chairs:

Susan Chandler  
John C. Clark  
Karen Edwards

### Event Co-Chairs:

Linda and Bill Lighthall  
Debbie Swartz

*Nominations*

## Board of Trustees

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The Ann Arbor Summer Festival is a proud member of the following organizations:



• International Festival and Events Association  
• Michigan Festivals and Events Association

• Ann Arbor Chamber of Commerce  
• Institute of Management Accountants, Ann Arbor Chapter  
• Rotary Club of Ann Arbor

Stageworks for the Power Center and Hill Auditorium are members of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada.

## Thank You to Our Community Leaders



**Tim Marshall**  
President & CEO  
Bank of Ann Arbor

As Ann Arbor's premier locally owned and locally operated bank, Bank of Ann Arbor is proud to continue our tradition of support for the Ann Arbor Summer Festival. Year after year, the Summer Festival's top quality performances bring vibrancy to our community. The Summer Festival signals the start of summer in Ann Arbor!



**David Carter**  
Director, Ann Arbor Laboratories  
Senior Vice President  
Piper Global Research & Development

The Ann Arbor Summer Festival is certainly the major entertainment event in Ann Arbor in the summertime. As such, it adds greatly to the quality of life in our community, and becomes one of the attractions with which we tempt potential new employees who are considering a move to the Ann Arbor area.



**Greg Josefowicz**  
CEO  
Borden Group

Borden has its roots here in Ann Arbor and we are proud to call this community home. Each year, we serve thousands of customers in our local stores and appreciate your support so we've grown from a single store to more than 1,200 around the world. We're pleased to sponsor another local institution - the Ann Arbor Summer Festival - in helping bring the talents of internationally recognized performers to our community. This event is a true celebration of summer and of life in Ann Arbor. Enjoy!



**Erik Bakker**  
Senior Vice President  
Manager of Commercial Banking  
Bank One

Bank One is honored to be a major sponsor of the 2008 Ann Arbor Summer Festival. The Summer Festival has been an Ann Arbor institution for 22 years. Our community is fortunate to have events such as the Summer Festival, which contribute so much to our quality of life. We salute and thank all the entertainers, volunteers and organizers who make this event a successful Ann Arbor summer tradition.



**Jim Walty**  
President  
O & W, Inc.

O & W, Inc. has been a proud sponsor of the Ann Arbor Summer Festival for several years and through our support we hope to enjoy these varied performing arts for the Ann Arbor community to enjoy.



**Leo Legatski**  
President  
Elastol Corporation  
of America

I believe that supporting the Ann Arbor Summer Festival is an unarguable obligation for everyone that can support it. AASF is much more than the isolated events with their broad variety & popularity. The Top of the Park is an early Summer gathering place for everyone on those marvellous evenings.



**Charlie Coore**  
Regional President  
Comcast Bank

Comcast is honored to have continuously supported the Ann Arbor Summer Festival for twenty-two years. The Summer Festival is a tradition that enriches our community each year. Our congratulations go to Robb and his team for another great line up!



**Howard Cooper**  
Owner, Howard Cooper Import Center

Howard Cooper Import Center has been a proud supporter of the Ann Arbor Summer Festival for many years. We applaud the innovative and well rounded programming, which will once again assure a delightful 24 days of stellar entertainment.



**Rick Robertson**  
District President  
KeyBank

KeyBank is proud to be a continuing sponsor of the Ann Arbor Summer Festival. We are committed to the community and to those events and programs that make it a unique and attractive place to work, live and play.



**Joe Moloy**  
Ann Arbor Branch Manager,  
Smith Barney Group

The Ann Arbor Summer Festival is a treasured part of Ann Arbor's unique identity. Smith Barney applauds the generous contribution the Summer Festival makes to our community, and is proud to support such an eclectic, world-class series.



**Susan Bellinson**  
Marketing Director  
Whole Foods Market

Whole Foods Market is proud to again sponsor the Ann Arbor Summer Festival. Ann Arbor is very fortunate to host this summertime event which adds to the quality of life in our community. Thank you to all the hardworking Summer Festival staff, volunteers, and performers that make it all happen!



**Scott Pryor and Jim Hume**  
Co-Founders  
Phire Branding Company

Phire Branding Company, one of Ann Arbor's premier advertising and design firms, is thrilled to be a sponsor and marketing partner to the Ann Arbor Summer Festival. We salute everyone who helps bring this wonderful event together year after year. Enjoy the show!



**Greg Scheessele**  
Greg Vice President,  
Global Operations  
Pul Life Sciences

Events like the Ann Arbor Summer Festival bring our community together and make living and working in this area more meaningful for all of us. We at Pul Corporation applaud and thank the individuals and groups who give of their time and money to make this a great event. We are honored to contribute to our community by being a sponsor of the Ann Arbor Summer Festival again this year. Together we all win!

## Thank You to Our Media Partners



**Laurel Champion**  
Issue Publisher  
The Ann Arbor News

The people at The Ann Arbor News are so happy to be part of the Ann Arbor Summer Festival. Can you imagine Ann Arbor without Top of the Park, Power Center Festivals and all the energy and excitement the Ann Arbor Summer Festival brings to our community? It's more of what makes this area such a great place to live!



**Patricia Garcia**  
Publisher  
Ann Arbor Observer

The Ann Arbor Summer Festival brings our community together in a joyous celebration of summer. People of all ages gather for memorable evenings at world-class marriage performances, exceptional local and regional entertainment at the U2P, and family-friendly movies under a starry sky. The Ann Arbor Observer is pleased to partner with the Ann Arbor Summer Festival to present this issue for the season.



**Michael P. Coleman**  
Deputy Director  
Michigan Public Media

Summer in Michigan can be painfully short. We are fortunate to have Robb and his team at the Ann Arbor Summer Festival, offering us such a wonderful addition to the list of things we look forward to during the season. We at Michigan Radio and Michigan Television are proud to once again be a part of this year's AASF.



**Mark Hauptstein**  
President and CEO  
Museum

Ann Arbor is renowned for its great entertainment. The Ann Arbor Summer Festival strengthens this reputation year after year by bringing in world-class entertainers and providing family fun. Movies, music, comedy, dance...there's something for everyone! MUSE is proud to support the Ann Arbor Summer Festival.



**Ralph Valdez**  
Senior Underwriting Representative and  
Radio Program Host  
WDET 101.3 FM

WDET is very proud of our association with The Ann Arbor Summer Festival as it brings our audiences together. For as diverse as our audiences are, they are similar in their support of solo-singing acts and cultural events.



**Mary Mothwell**  
Marketing & Development Director  
WEMU, 89.1 FM

WEMU is proud to support the Ann Arbor Summer Festival, especially with our new partnership of Top of the Park. We feel that the Festival means what we try to do on the air - that is to put together the best possible blend of national programs complemented by the rich, local talent we are so fortunate to have in this area.

Please patronize our  
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at Top of the Park.

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University of Michigan

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10 Ann Arbor Summer Festival

## Mainstage Series Tickets

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Call the Ticket Office at 734.764.2538 or  
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### ONLINE

Visit our web site at  
[www.annarborsummerfestival.org](http://www.annarborsummerfestival.org) or go to  
[www.tickets.com](http://www.tickets.com).

### IN PERSON

MAY 18 - JUNE 12  
Michigan League Ticket Office  
911 North University  
Monday - Friday: 10 am - 5 pm  
Closed Saturdays & Sundays

### JUNE 13 - JULY 10

Michigan League Ticket Office  
911 North University  
Monday - Friday: 10 am - 5 pm  
Saturday: 10 am - 1 pm  
Closed Sundays

### Evening/Afternoon of Show

The ticket office opens at the performance  
venue 90 minutes before the performance  
and remains open until 30 minutes after the  
performance begins.

### Power Center Ticket Office

121 Fletcher Street  
Hill Auditorium Ticket Office  
825 N. University Avenue

### SUNDAYS

The ticket office is closed for all phone  
orders on Sundays. If you wish to purchase  
tickets for a Sunday event on the day of the  
performance, you may do so 90 minutes  
before each show at the venue's ticket office.

### GENERAL INFO

#### SPECIAL NEEDS

Our venues are accessible for persons with  
disabilities. Call 734.764.2538 for more  
information.

### CHILDREN

Children under the age of 3 will not be  
admitted to indoor Festival performances in  
consideration of other patrons.

### HOUSE RESTRICTIONS

Latecomers will not be seated until a  
suitable break in the program.

Cameras and recording devices are  
prohibited in the theater.

Cell phones, paging devices and electronic  
alarms should be switched off before  
entering the theater.

### SORRY, NO REFUNDS

Due to the nature of the performing arts,  
programs are subject to change. Refunds  
are given only in the case of event  
cancellation or date change. Handling fees  
are not refundable.

## Good Neighbor Ticket Program

Each year, the Ann Arbor Summer Festival offers free tickets to Mainstage Series performances to children and adult clients of human service organizations located throughout Washtenaw County.

We appreciate the generous support from our sponsors for the 2005 Good Neighbor Ticket Program.

Sponsored by

State Street Area Association



## In Memoriam

**Andrew J. Mazure 1963-2004** A member of International Alliance of Theatrical Stage Employees Local 395, J. made invaluable contributions to many theatrical productions in the greater Ann Arbor area. The Ann Arbor Summer Festival misses the friendship, craftsmanship, and sports-trivia knowledge of our lost colleague.



Fifth Third is proud to support the

# Ann Arbor Summer Festival



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## BUTZEL LONG

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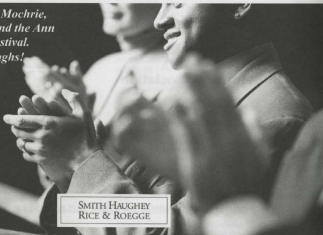
We are pleased to celebrate the beginning of "Summer in Ann Arbor" by sponsoring the Summer Festival

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Rob Boonin	Jud Hoffman
Mike Hugst	Bea Sweedlow
Jordan Schreier	Bethany Sweezy
Rich Hewlett	Ken Duck
Rich Mancaak	Dawn Hertz
John Blatner	Robin Hillips
Toni Pilzner	Bob Foster

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We applaud Colin Mochrie, Brad Sherwood, and the Ann Arbor Summer Festival. Thanks for the laughs!



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## An Evening with Colin Mochrie & Brad Sherwood from "Whose Line Is It Anyway?"

Friday, June 17,  
7 pm & 9:30 pm  
Power Center

Following enormously successful solo tours, Colin Mochrie and Brad Sherwood, stars of the Emmy-nominated "Whose Line Is It Anyway?" have teamed up to present an evening of extraordinary improvisational comedy.

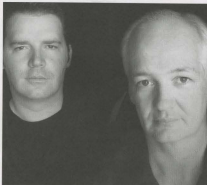
Using their quick wit, Colin and Brad take contributions from the audience to create hilarious and original scenes. Throughout the evening, the show becomes truly interactive as audience members are called to the stage to participate in the fun. Their high-profile presentations have played to corporations, universities and theatres all over the country.

Due to the overwhelming response of "Whose Line Is It Anyway?" both Colin and Brad can be seen performing over fifteen times a week, between ABC, Comedy Central and Lifetime.

### COLIN MOCHRIE

Colin Andrew Mochrie was born in Kilmarnock, Scotland. As the son of an airline maintenance executive, his family tended to move around quite frequently. They first moved to Montreal and then to Vancouver. He considered himself a loner during his childhood days due to his shyness, a trait that he claims he still has. At 16, he was dared by a friend to join a high school play where he had the part of an undertaker. It was then that he got his first laugh (by spitting his pants) and afterwards, he "craved for nothing but more laughter."

Colin has been an extremely busy actor. Currently he performs on stage, appears in several commercials, has done a few movies and is often on several TV series. He is seen on repeats of "Improv Heaven and Hell", "The Drew Carey Show" as Eugene; in "Supertown Challenge" (a show spoof making fun of small towns) as the host, Dick Powell. He has also done voiceover work as a sexually ambiguous alligator with his wife, a hyena. He also filmed the American version of "Whose Line Is It Anyway?" in L.A., episodes of "Blackfly" in Halifax, hosted the "Offbeat World" (a travel series), and finished voiceover work for "Seven Little Monsters".



### BRAD SHERWOOD

Brad Sherwood is a regular cast member on ABC's "Whose Line Is It Anyway?". He was also a regular for three seasons on the British version of "Whose Line." His past credits include "The Drew Carey Show," a season on "L.A. Law" as Jill Eikenberry's love-sluck nanny, and a cast member on "The News," a critically acclaimed sketch-comedy series. Recently, Brad appeared as a regular on "To Tell the Truth," "Drew Carey = Live" and was an improv All-Star on Showtime's "Live from Vegas."

Brad hosted a season of "The New Dating Game" and ABC's "Big Moment," and guest-hosted "Talk Soup." He has been a regular performer on "The Tonight Show with Jay Leno" for six years.

Brad is an alumnus of "The Second City." He grew up in Chicago, IL and Santa Fe, NM. He is 6'4" and loves scallops.

Brad wrote this entire bio himself, in the third person.

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BUTZEL LONG



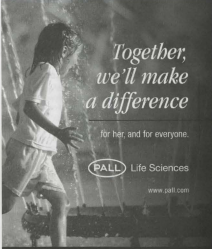


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# PHONK!

by Scrap Arts Music

Saturday, June 18, 8 pm  
Power Center

Artistic Director:  
Gregory Kozak

Co-Artistic Director + Manager:  
Justine Murdy

Starring In Order Of

Appearance:  
Gregory Kozak  
Richard Burrows  
Malcolm Shoobraid  
Christa Mercey  
Simon Thomsen

Composer, Instrument Designer  
& Choreographer:  
Gregory Kozak

Lighting Designer:  
Justine Murdy

Costumes:  
Janet Dundas + Justine Murdy

Pre-Show Music:  
Fabrication Laboratory (by  
Gregory Kozak)

Intermission  
+ Post-Show Music:  
Scrapology (by Gregory Kozak)

Program:  
Delta  
Magnum Opus For Bows &  
Plates  
Ergins Of The Future  
Phonk  
Synthesized Plasmatron  
Ribs  
Annoyphonia  
Hip Hop  
Mass Energy

-15 Minute Intermission -  
Assembly Required  
Conundrum  
13 Strings  
Sigh-Chordons  
Whorlies  
Artificaly Plasco  
Agreement

GREGORY KOZAK, artistic director and co-creator of Scrap Arts Music, composes contemporary percussion music, invents mobile sculptural instruments, and choreographs hyper-kinetic movement. Gregory attended Carl Berger's Creative Music Studios in Woodstock, NY, and the New School for Social Research in NYC. He studied privately with Steve Berrios, Abraham Adzenyah, Pandit Pranath and Marvin "Smitty" Smith, receiving several scholarships and Canada Council for the Arts awards. Gregory was recently commissioned by the Chamber Orchestra of Philadelphia to compose a piece which premiered at the Kimmel Center in 2004.

JUSTINE MURDY works in the capacity of co-director, artistic producer, lighting designer and company manager. Her training is in architecture, history and design. She began working with Gregory Kozak as a creative collaborator in 1996 while completing her master's degree in Architecture. In 1998, she and Gregory created Scrap Arts Music, working with the ideas of inventing, transforming, kinetic instruments from scrap and recycled materials.

RICHARD BURROWS received his Master of Music degree in Performance Percussion from the University of Toronto and studied with members of NEXUS. He received his Honours BMus degree in Performance Percussion from WLU. Richard has studied and performed with NEXUS, Nebojsa Jovan Zivkovic and Michael Burnitt. He has premiered percussion pieces, and competed in Luxembourg with his percussion ensemble, TerD (2005 International Percussion Ensemble Competition)

CHRISTA MERCEY is a graduate of the University of Toronto Music Performance Program (Percussion) where she studied with members of NEXUS. Christa also studied West African and Japanese Drumming. Christa is the recipient of a Zidjian scholarship, and a Canada Council Award to study in Ghana, Christa performed at PASIC with NEXUS and has taught percussion several years. She performs with TerD percussion quartet, which competed in Luxembourg in 2006.

MALCOLM SHOOLBRAID was born in Vancouver and grew up on Salt Spring Island. At age sixteen, he began to study drums, which became an obsession. Over the years, he acquired an eclectic array of job and trade skills including house builder, cabinet-maker, industrial designer, painter, commercial fisherman, artist and sound engineer. In 1993, he founded the Carrot Revolution, with guitarist brother, Roderick and bassist Lovina Yorker, developing a live trance/break-beat/ambient sound.

SIMON THOMSEN was born to dancers and grew up in New York and Connecticut. From youth, the performing arts were a major part of his life. In 2002, Simon received a Bachelor's Degree in Music and Sound Recording Technology from UMASS, Lowell. Simon performed with the Metropolitan Wind Symphony, Cape Anne Symphony and Lowell Summer Concert Band. He lives in Los Angeles, where he plays in various bands.



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COMMUNITY

## Denyce Graves Mezzo-Soprano

Sunday, June 19, 8 pm  
Power Center

**Recognized worldwide** as one of today's most exciting vocal stars, Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. USA Today identified her as one of the "singers most likely to be an operatic superstar of the 21st Century," and after a recent performance in Atlanta, the *Journal-Constitution* exclaimed, "If the human voice has the power to move you, you will be touched by Denyce Graves."

Her career has taken her to the world's great opera houses and concert halls. The combination of her expressive, rich vocalism, elegant stage presence, and exciting theatrical abilities allows her to pursue a wide breadth of operatic portrayals as well as delight audiences in concert and recital appearances. Denyce Graves has become particularly well-known to operatic audiences for her portrayals of the title roles in *Carmen* and *Samson et Dalila*. These signature roles have brought Ms. Graves to the Metropolitan Opera, Vienna Staatsoper, Royal Opera - Covent Garden, San Francisco Opera, Opéra National de Paris, Lyric Opera of Chicago, The Washington Opera, Bayerische Staatsoper, Arena di Verona, Deutsche Oper Berlin, Opernhaus Zürich, Teatro Real in Madrid, Houston Grand Opera, Dallas Opera, Teatro Colón in Buenos Aires, Los Angeles Opera, and the Festival Maggio Musicale in Florence.

In 2003 Denyce Graves was appointed as a Cultural Ambassador for the United States, and she now travels around the world under the auspices of the State Department appearing in good-will missions of musical performances, lectures, and seminars. Her first trips in 2003 brought her to Poland, Romania, and Venezuela. Ms. Graves has been the recipient of many awards, including the Grand Prix du Concours International de Chant de Paris, the Eleanor Steber Music Award in the Opera Columbus Vocal Competition, and a Jacobson Study Grant from the Richard Tucker Music Foundation. In 1991, she received the Grand Prix Lyrique, awarded once every three years by the Association des amis de l'opéra de Monte-Carlo, and the Marian Anderson Award, presented to her by Miss Anderson.

Denyce Graves is a native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts. She continued her education at Oberlin College Conservatory



of Music and the New England Conservatory. In 1998, Ms. Graves received an honorary doctorate from Oberlin College Conservatory of Music. She was named one of the "50 Leaders of Tomorrow" by *Ebony Magazine* and was one of *Glamour Magazine's* 1997 "Women of the Year." In 1999 WQXR Radio in New York named her as one of classical music's "Standard Bearers for the 21st Century." Denyce Graves has been invited on several occasions to perform in recital at The White House, and she provides many benefit performances for various causes special to her throughout each season.

Denyce Graves ends her 2004-05 season with the creation of the title role in *Magaret Garner*, an opera by Richard Danielpour written specifically for her and to be performed with Michigan Opera Theater and Cincinnati Opera.

Ms. Graves performs tonight with accompanist Brian Zeger.

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## Will Power in "Flow"

Tuesday, June 21, 8 pm  
Power Center

The New York Theatre Workshop  
and Hip-Hop Theater Festival  
production of Will Power in FLOW

Developed and directed by Danny Hoch  
Conceived, written, and performed by Will Power  
Live mix by DJ Reborn

General Manager - Angel Gardner, Hip-Hop Theater Festival, Inc.

Presented in association with HHTF On-Tour

This presentation is based on the original production of FLOW  
presented at New York Theatre Workshop in 2003.

Original Production credits:

Scenic and Projection Design - David Ellis

Costume Design - Gabriel Berry

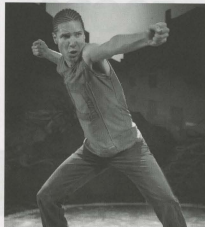
Lighting Design - Sarah Sidman

Additional Composition - Will Hammond

Additional Movement - Robert Moses

Musical direction - DJ Reborn

**Will Power** is an award-winning actor, rapper, playwright, and educator who in 2004 received the Jury Award for Best Theatre Performance at the HBO US Comedy Arts Festival, a Drama Desk nomination for Best Solo Performance, and a Drama League Nomination for Distinguished Performance. Power is a pioneer in the genre of Hip-Hop Theater. His solo work, FLOW, was Co-Produced by New York Theatre Workshop and the Hip-Hop Theater Festival. Power has received two AUDELCO Award nominations, including for The Gathering; a hip-hop theater journey to the meeting places of Black men. Power also won the Trailblazer Award from The National Black Theater Network for his contributions to theater. In 2001, he was commissioned to write and compose The Seven, a hip-hop theater adaptation of the Greek tragedy, Seven Against Thebes. The Seven was showcased at the 3rd Annual Hip-Hop Theater Festival in New York City and won three Bay Area Critics Circle Awards, including Best Book/Lyrics by Will Power. The Seven is currently in development with director Jo Bonney and is expecting an off-Broadway run in '05. Power's skills have been captured on television and film as a featured performer on "Last Call with Carson Daly" and "Russell Simmons's Def Poetry Jam" on HBO. He was the lead male in the independent feature film "Drylongso," and was featured in the documentary, "All Fathers are Sons." Power is also an accomplished composer, his lyrics and



music having been heard on MTV UPN's "Moesha," and "Kingsin" on NBC. He has also been featured on four critically acclaimed albums: Free Roots, Spirit of the Roots, Bembler, and Priests as the lead vocalist for the Omar Sosa Sextet.

DJ Reborn has been pleasing crowds across the country and abroad for over a decade with her mellifluous blend of soul, hip-hop, reggae, house and Afro-beat. This Chicago native now resides in Brooklyn and not only spins at clubs and parties but also at museums, (Studio Museum of Harlem, Bronx Museum) as well as live shows (The Roots, Common, Talib Kweli, India.Arie).

HHTF On-Tour is made possible by the generous support of Ford Foundation, Nathan Cummings Foundation, Russ Phelan/Phropic, Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation and Theatre Communications Group.

HHTF On-Tour and FLOW are represented by Lisa Booth & Deirdre Valente, Lisa Booth Management, Inc., 145 West 45th St. NY, NY 10036, 212-921-2114; arlistam@msn.com

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## Chick Corea & Touchstone

Wednesday, June 22, 8 pm  
Power Center

When Chick Corea was looking for musicians to rebuild his Touchstone project for the new millennium, he looked no further than the core band he had gathered for the original TOUCHSTONE album in 1982.

Back then, Corea wanted to create a personal album centered around what he calls his "Flamenco heart." He found his musical compatriots from within the famed band of Flamenco great Paco de Lucia, Jorge Pardo (flute/sax), Carlos Benavent (bass) and Rubem Dantas, collectively and individually, had all been deeply involved with Paco de Lucia's expansion of traditional Flamenco into a phenomenally successful blend of afro-cuban jazz, bossa nova, and salsa. Their own solo projects they pushed the boundaries even further.

With this intense group of like-minded individuals, with compositions written in collaboration with Paco and with vocals contributed by his wife, Gayle Moran Corea, Chick's TOUCHSTONE album had taken audiences past all expectations, creating a true world fusion of styles and temperaments.

Chick has always used his influences taken from his Spanish heritage within his music, but it was his later performances with the first Touchstone band where he felt he had finally found the perfect foils for his expansive and innovative compositions. These virtuosos deftly fused his love of Latin rhythms with elements of classical music, post-bop and, most importantly, duende—the heart and soul of Flamenco—while being able to spontaneously combust the jazz improvisations from within an emotional core.

Jorge Pardo calls Chick "courageous" for taking on the new Touchstone now. Jorge continues; "This is a gift for all of us, a chance to learn, Chick also. It is praiseworthy for him to face this challenge at this point in his career. Chick knows perfectly well what he wants from us and it's not precisely for us to know the complete repertoire—there are hundreds of other musicians who'd do that and do that exactly, note-for-note. Chick wants from us what we call our "blood," our attitude in facing the music."

This eclectic trio of Pardo, Benavent, and Dantas is rounded out with drummer Tom Brechtlein a veteran musician whose work with Wayne Shorter, Robben Ford, Al di Meola, and other Chick projects have gained him due respect in jazz circles.



In March of this year, Touchstone played some warm-up dates at the venerated Catalina's in Los Angeles. Richard Ginell of Variety caught the first night and urged his readers to see the group. "It's a fascinating stew almost by definition," he wrote. "But what made it really special was the strong material—often retooled from earlier Corea projects... Best of all were the encores, a disarmingly lovely dialogue between Corea's right hand and Dantas's kalimba, followed by an excursion that revived and revamped the breezy grooves of Corea's Return to Forever Band."

The new Touchstone Quintet was captured live during a limited European tour during 2004 for a new album entitled RHUMBA FLAMENCO. The album will be available on Chick Corea Productions. The international release of the album will be backed by a world tour.

### Chick Corea & Touchstone

Chick Corea - piano  
Jorge Pardo - saxophone  
Tom Brechtlein - drums  
Carlos Benavent - bass  
Rubem Dantas - percussion

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## Tango Flamenco

Friday, June 24, 8 pm  
Power Center

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ARTISTIC DIRECTOR  
Antonio Najaro

Compañía Talent Danza's  
TANGO FLAMENCO is a fusion  
of Flamenco & Classical  
Spanish Dance with  
Argentinean Tango. Artistic  
Director Antonio Najaro  
developed the idea of TANGO  
FLAMENCO when he met  
contemporary tango ensemble  
Ensamble Nuevo Tango. He  
brought the music of this group  
together with a traditional  
Flamenco band, Jarcamora, that  
he has collaborated with many  
times in the past.

Under the direction of Antonio  
Najaro, Compañía Talent Danza  
combines soul of flamenco with  
passion of tango during 1h 30  
min. of performance, where 24  
artists are presenting the  
maximum heights of their  
talents. Since 2002, TANGO  
FLAMENCO has visited almost  
every European major city and  
many of the Middle Eastern  
capitals, performing to standing  
ovations and raving critics.

TANGO FLAMENCO  
CHOREOGRAPHY  
Antonio Najaro  
IDEA AND ARTISTIC  
CREATION

Antonio Najaro  
Pascal Gaona

ALMA FLAMENCA (Act 1)  
MUSIC Jarcamora

CHOREOGRAPHY  
Antonio Najaro

ALMA PORTERA (Act 2)  
MUSIC Ensamble Nuevo Tango

CHOREOGRAPHY  
Antonio Najaro

ARTISTIC DIRECTOR  
Antonio Najaro

CHOREOGRAPHY  
Antonio Najaro

LIGHT TECHNICIAN  
Isán Marín

SOUND TECHNICIAN  
Javier Alvarez

REGISEUR  
Yann Rouic

BALLET MAESTRA  
Cristina Garcia

DANCERS  
Antonio Najaro,  
Raquel Lamadrid, Ana Agraz,  
María Fernández,  
Dolores Maeso, Isabel Sánchez,  
María Vega,  
Manuel Díaz, Juan Pedro  
Delgado, Antonio Jiménez,  
Alberto Ruiz, Pedro Ramírez

FLAMENCO MUSICIANS  
"JARCAMORA"

Sonia Cortés (singer)  
Daniel Yagüe (flamenco guitar)  
Carlos Pucherele (flamenco  
guitar)  
Roberto Vozmediano (flamenco  
percussion)

TANGO MUSICIANS

"ENSAMBLE NUEVO TANGO"  
Fernando Egozcue (guitar)  
Virginia González (violin)  
Enxiquel Laxsona (bowl)  
Laura Pedreira, Ana Constanza  
Lechner (piano)  
Juan Jaime Ruiz (contrabass)  
José San Martín (percussion)  
Sergio Menezer (cello)

LIGHT DESIGN  
Siniés Caballero

COSTUME DESIGN  
Antonio Najaro

José Arroyo  
Pascal Gaona  
Eva Pedraza

PRODUCTION OF THE  
COSUMES BY

José Arroyo  
Rosalia Najaro

Maly  
Eva Pedraza

SHOES  
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PHOTOS  
Jesús Vallinas  
Florence Douyrou  
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TANGO FLAMENCO  
Act 1: Alma Flamenca

Cáballo árabe (introduction)  
Music: Daniel Yagüe  
Choreography: Antonio Najaro  
Dancers: All Dancers

De Inocencio  
Music: Carlos Pucherele, Daniel  
Yagüe

Choreography: Antonio Najaro,  
Pascal Gaona

Dancers: Antonio Najaro,  
Alberto Ruiz

Al son de la mañana  
Music: Carlos Pucherele, Daniel  
Yagüe

Lyrics: Sonia Cortés  
Choreography: Antonio Najaro

Dancers: Raquel Lamadrid, Ana  
Agnaz, María Fernández, María  
Vega, Lola Maeso

Bordao en oro  
Music: Daniel Yagüe

Choreography: Antonio Najaro  
Dancers: Isabel Sánchez  
Jarcamora

Music: Sonia Cortés, Daniel  
Yagüe, Carlos Pucherele  
Lyrics: Sonia Cortés, Daniel  
Yagüe

Choreography: Antonio Najaro  
Dancers: All Dancers  
Sendero

MUSIC: Sonia Cortés, Daniel  
Yagüe  
Lyrics: Sonia Cortés, Daniel  
Yagüe

Act 2: Alma portera  
Oficio portero

Music: Astor Piazzolla  
Choreography: Antonio Najaro

Dancers: All Group  
Verano Portero (Interludio  
musical)

Music: Astor Piazzolla

Ave

MUSIC: Fernando Egozcue  
Choreography: Antonio Najaro

Dancers: Raquel Lamadrid,  
Antonio Najaro

Ruegos y preguntas (Interludio  
musical)

Music: Fernando Egozcue

Fuga y misterio  
Music: Astor Piazzolla

Choreography: Antonio Najaro  
Dancers: All Dancers

Vejos Aires  
Music: Fernando Egozcue

Choreography: Antonio Najaro  
Dancers: All Dancers

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## Pilobolus

Saturday, June 25, 8 pm  
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Artistic Directors  
Robby Barnett, Alison Chase, Michael Tracy, Jonathan Wolken

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### AQUATICA (2005)

Choreographed Michael Tracy in collaboration with Mark Fucik, Andrew Herro, Renée Jaworski, Cleotha McJunkins III, Jenny Mendez and Manelch Minniefee as well as Jennifer Macavinta and Matthew Thornton  
Performed by Mark Fucik, Andrew Herro, Renée Jaworski, Matt Kent, Jenny Mendez and Manelch Minniefee

Music Marcelo Zarvos  
Costumes Liz Pincoe  
Lighting Neil Peter Jampolis

AQUATICA was commissioned by the Carpenter Center, Long Beach CA, and made possible in part by funds from the Connecticut Commission on Culture and Tourism.

### MONKEY AND THE WHITE BONE DEMON (2001)

Choreographed by Alison Chase in collaboration with Ots Cook, Renée Jaworski, Matt Kent, Gaspard Louis, and Benjamin Ping

Performed by Mark Fucik, Andrew Herro, Renée Jaworski, Matt Kent, Jenny Mendez and Manelch Minniefee

Music: Paul Sullivan  
Costumes: Angelina Avalone  
Lighting: Stephen Strawbridge  
Character Vocalizations: Matt Kent

An original work commissioned by the Wolf Trap Foundation for the Performing Arts and made possible in part by funds from the Connecticut Commission on the Arts.

### INTERMISSION

#### SYMBIOSIS (2001)

Choreographed by Michael Tracy in collaboration with Ots Cook and Renée Jaworski  
Performed by Renée Jaworski and Mark Fucik  
Music: "Morango...almost A Tango" by Thomas Oboe Lee was written for and performed by the Kronos Quartet and appears on the Nonesuch recording White Man Sleeps. "God Music" from "Black Angels" by George Crumb - published by G.F. Peters Corporation - and "Frates" by Arvo Pärt were performed by the Kronos Quartet and appear on the Nonesuch recording Released 1985-1995. "Long-Ga" by Jack Body was written for and performed by the Kronos Quartet and appears on the recording Early Music.

Costumes: Angelina Avalone

Lighting: Stephen Strawbridge

This piece was made possible in part by funds from the Connecticut Commission on the Arts.

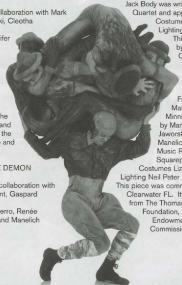
#### MEGAWATT (2004)

Choreographed by Jonathan Wolken in collaboration with Mark Fucik, Andy Herro, Renée Jaworski, Matt Kent, Jennifer Macavinta, Manelch Minniefee, and Matthew Thornton  
by Mark Fucik, Andrew Herro, Renée Jaworski, Matt Kent, Jenny Mendez and Manelch Minniefee  
Music Primus, Radiohead, and Squarespusher

Costumes Liz Pincoe

Lighting Neil Peter Jampolis

This piece was commissioned by Ruth Eckerd Hall, Clearwater FL. It was also made possible by funds from The Thomas F. Peterson Foundation, The Bayer Foundation, an award from the National Endowment for the Arts and the Connecticut Commission on Culture & Tourism.



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## MacHomer

Starring Rick Miller

Sunday, June 26, 8 pm

Power Center

Created and Performed by Rick Miller  
Adapted from William Shakespeare's *Macbeth*  
With characters created by Matt Groening  
Directed by Sean Lynch  
Lighting & Stage Design by Beth Kates  
Sound Design by Rick Miller  
Video Design by WYRD Productions  
Costume Design by Veronic Avery  
Production & Stage Manager: Beth Kates  
Photographs by Michael Cooper, Beth Kates  
Graphic Design by Craig Francis Design  
Special Multimedia & Web by EnlècheVision Inc.  
[www.machomer.com](http://www.machomer.com)  
Presented in association with Robert Friedman Presents

There will be no intermission

**Rick Miller** was trained in Montreal as an architect, actor, and singer, and has performed in three languages on four continents. As the Artistic Director of WYRD Productions, he has created and performed the award-winning solo shows *Art?*, *Slightly Bent*, and the worldwide hit *MacHomer*, celebrating its tenth year of touring to capacity crowds.

The two latest WYRD Productions have been co-creations: *Into the Ring* (with Seattle playwright/performer Dawson Nichols), and *Bigger Than Jesus* (with Daniel Brooks).

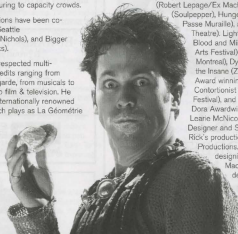
Rick is one of Canada's most respected multi-disciplinary performers, with credits ranging from classical theatre to the avant-garde, from musicals to live comedy, from voice work to film & television. He has worked extensively with internationally renowned director Robert Lepage, on such plays as *La Géométrie des Miracles*, *Zulu Time* (co-created with Peter Gabriel), and the film *Possible Worlds*. They are currently collaborating on a project entitled *The Elegant Universe*. Rick has played the role of Che in the New Zealand national tour of *Evita*. Other credits include a season with Soulepepper Theatre Company, five

Shakespeare productions with Montreal's Repercussion Theatre, and three years of comedy at the Just for Laughs festival. He has also provided voices for dozens of animated TV characters, including the role of Sparky in the hit series *Atomic Betty*. Rick Miller lives in Toronto with his wife Stephanie Baptist and their daughter. When not on a plane, he can likely be found in a park or in his garden.

**Directed by SEAN LYNCH** Since graduating from Concordia University, Sean has spent the last decade directing a diverse range of projects in theatre, dance, video and multimedia. Through his multi-disciplinary company, Red Star 18, Sean develops the majority of his work in Toronto, Ottawa, and Montreal. His vision is inspired through movement, sound, technology and the absurdity of life. Sean has had a brilliant time working with Rick on continuing to explore the many possibilities!

**Designed by BETH KATES.** Beth Kates has worked as a Lighting Designer and Stage Manager in dance, theatre, and opera for the past 12 years. Career highlights include Assistant Lighting Designer for: *Geometry of Miracles* (Robert Lepage/Ex Machina), *Uncle Vanya* (Soulepepper), *Hunger Striking* (Theatre Passe Muraille), and *MTL 2000* (Youth Theatre). Lighting Design for: *Sput of Spurt of Blood* and *Minigoowezwin* (Banff Arts Festival), *Amacanda* (Tangente Montreal), *Dymphna* - Patron Saint of the Insane (ZebraZunk), the Dora Award winning *Music for Contortionist* (Tarragon/ Shaw Festival), and numerous works by Dora Award-winning choreographer Lesane McNicolls. Beth is resident Designer and Stage Manager for Rick's production company WYRD Productions. In addition to

designing and touring with *MacHomer*, she has designed the WYRD Productions *Slightly Bent*, *Bigger Than Jesus*, and *Into the Ring*.



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**Turtle Island  
String Quartet**Wednesday, June 29, 8 pm  
Power Center

**Its name derived** from creation mythology found in Native American Folklore, the Turtle Island String Quartet, since its inception in 1985, has been a singular force in the creation of bold, new trends in chamber music for strings. Cellist nonpareil Yo-Yo Ma has proclaimed TISO to be "a unified voice that truly breaks new ground – authentic and passionate – a reflection of some of the most creative musicmaking today." Turtle Island fuses the classical quartet esthetic with contemporary American musical styles, and by devising a performance practice that honors both, the state of the art has inevitably been redefined.

The Quartet's birth was the result of violinist David Balakrishnan's brainstorming explorations and compositional vision while writing his master's thesis at Antioch University West. The journey has taken Turtle Island through forays into folk, bluegrass, swing, be-bop, funk, R&B, rock, hip-hop, as well as music of Latin America and India ... a repertoire consisting of hundreds of ingenious arrangements and originals. It has included over a dozen recordings on labels such as Windham Hill, Chandos, Koch and Telarc, soundtracks for major motion pictures, TV and radio credits such as the Today Show, All Things Considered, and Prairie Home Companion, feature articles in People and Newsweek magazines, and collaborations with famed artists such as clarinetist Paquito D'Rivera, The Manhattan Transfer, pianists Billy Taylor and Kenny Barron, the Ying Quartet and the Parsons Dance Company.

Another unique element of TISO is their revival of venerable improvisational and compositional chamber traditions that have not been explored by string players for nearly 200 years. At the time of Haydn's apocryphal creation of the string quartet form, musicians were more akin to today's saxophonists and keyboard masters of the jazz and pop world, i.e., improvisers, composers, and arrangers. Each Turtle Island member is accomplished in these areas of expertise as well as having extensive conservatory training as instrumentalists.

One result of this dedication can be seen in Turtle Island's phenomenal international appeal, particularly in Europe where chamber music remains a vital facet of life. What was



once termed 'alternative' chamber music now firmly inhabits the mainstream. TISO members refine their skills through unusual and endemic 're-compositions' of works by the old masters, through the development of repertoire by some of today's cutting edge composers, through performances and recordings with major symphonic ensembles, and through a determined educational commitment. Turtle Island String Quartet promises to be a string quartet for the 21<sup>st</sup> century.

DAVID BALAKRISHNAN – Violin, Baritone Violin  
EVAN PRICE – Violin  
MARK SUMMER – Cello  
MADS TOLLING – Viola

Tonight's program "Blue in Green: The Legacy of Miles Davis" pays homage to the great jazz trumpeter Miles Davis.

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# Sandra Bernhard

"Everything Bad and Beautiful"

Thursday, June 30, 8 pm  
Power Center

**For over 25 years**, Sandra Bernhard has been challenging fans and critics with her knife-edged humor, satire and emotive performances on film, television and stage. Bernhard's new 2005 show *Everything Bad & Beautiful* includes comedy, commentary and music. Her last show *Hero Worship* was a post-September 11th tribute to Bernhard's commitment to irony. Her critically acclaimed 1998, one-woman Broadway hit and HBO special, *I'm Still Here...* Damn!!! had critics raving. The *New York Times* called Bernhard's performance: "An angst-driven, foul-mouthed poison-laced joy ride that barbs and careers frenetically through the worlds of fashion, celebrity, rock, and religion." Throughout her career, Bernhard's formidable presence has also had a place on television.

From 1991-1996 she portrayed Nancy on *Roseanne*, and most recently has had a recurring role on the Showtime original series *The L Word* and NBC's *Crossing Jordan*. In the past, she has guest starred on *Aly McBeal*, *Law & Order*, *Chicago Hope* and *Will & Grace*, among others. On the big screen she has been seen in *The King Of Comedy*, *Somewhere In The City*, *Inside Monkey Zetterland*, *Hudson Hawk* and *Track 29*, to cite a few. Along with writing for performance, Bernhard has put her musings into book form. Currently working on her fourth collection, her books just as her shows are full of personal insights, introspective rants, prose and essays.

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## Bobby McFerrin

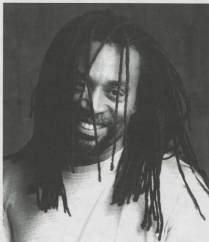
Friday, July 1, 8 pm  
Hill Auditorium

**Bobby McFerrin** is one of the natural wonders of the music world. A ten-time Grammy Award winner, he is one of the world's best-known vocal innovators and improvisers, a world-renowned classical conductor, the creator of one of the most popular songs of the late 20th century and a passionate spokesman for music education. His recordings have sold over 20 million copies, and his collaborations with Yo-Yo Ma, Chick Corea, the Vienna Philharmonic and Herbie Hancock have established him as an ambassador of both the classical and jazz worlds. Yet McFerrin's reach extends well beyond musical circles: he's worked with actor Jack Nicholson, dancer Savion Glover, comedians Robin Williams and Billy Crystal, and audiences around the world.

With a four-octave range and a vast array of vocal techniques, McFerrin is no mere singer; he is music's last true Renaissance man, a vocal explorer who has combined jazz, folk and a multitude of world music influences - choral, a cappella, and classical music - with his own ingredients. As a conductor he is able to hear orchestrally, and with this gift has expanded his singing to include more imaginative territory than most; he might extend his vocal repertoire to sing trumpet-inspired parts in the jazz standard "Round Midnight" or to interpret the flute and cello parts in works by Fauré and Vivaldi, or to simply create entirely new worlds of sound.

In recent years, he has combined his love of improvisation with his conducting skills, extending his vocal journeys to larger groups of singers - whether trained or not. McFerrin's solo concerts have always included audience participation; McFerrin sees them not as "singalongs" but as a genuine collaborative process of making music in the moment. He's also developed that idea in more sophisticated settings with his longtime vocal ensemble Voicestra in the albums *Medicine Music* and *Circlesongs*, and in a forthcoming project of choral works in collaboration with composer Roger Treece.

Before Bobby McFerrin, the idea of a career of solo improvised vocals would have been unthinkable. Now critics routinely praise talented new vocalists with terms like "the next Bobby McFerrin." But there is only one Bobby McFerrin, who, during his unparalleled career, has been the subject of a '60 Minutes' profile, an entire edition of Ted Koppel's 'Nightline,' and an in-depth documentary on the Bravo



Channel. He maintains a dual career as a conductor and a solo performer, and continues to bring music to children, whether in his own improvised concerts or in special orchestral programs. In spite of all this activity, however, his greatest ambition is to spend as much time as possible at home with his wife of 25 years, Debbie, and their three children.

"Unconventional" is a good way to describe the career of Bobby McFerrin. Those familiar with McFerrin's shows, whether as a conductor or a vocalist, know that each one is a unique event that resonates with the unexpected. He is that rare artist who has the ability to reach beyond musical genres and stereotypes for a sound that is entirely his own. As one of the foremost guardians of music's rich heritage, he remains at the vanguard with his natural, beautiful and timeless music that transcends all borders and embraces all cultures.

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**Ojos de Brujo** Saturday, July 2, 8 pm  
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**Barcelona is** one of contemporary Europe's cultural powerhouses – a simmering Mediterranean melting pot, perpetually bubbling over with restless creative energy and a dynamic, DIY spirit. Musically, the city is in a league all its own. Sitting at the crossroads of Europe, Africa and the Mediterranean, the Catalan capital is Spain's great gateway; attracting talent from every corner of the globe and continually brewing up new sounds for hungry Spanish ears. Barcelona has long supported one of the most important alternative music scenes in Europe as well as a thriving market for flamenco and other traditional music. Yet, despite all this creative ferment, it's rare that flamenco and Barcelona's musical underground ever coalesce to offer up something entirely new – and rarer still when we get to hear about it on this side of the Atlantic.

Enter Ojos de Brujo. (Eyes of the Wizard), a seven-man/one-woman collective from Barcelona which fuses flamenco's driving rhythms with hip-hop, funk, punk, and other straggly sounds snatched from the Barcelona street. The group calls this musical mashup "Jip Jop Flamenkillo"; a sound that catapults flamenco into the 21st century without losing any of the power or passion of the music's roots. Anyone who's heard The Gipsy Kings' brand of rumba catalana – which married traditional flamenco guitars to fiery Latin percussion – will recognize Ojos as the latest installment in flamenco's inclusive ida y vuelta (or "gone and back again") tradition of assimilating New World sounds into the repertoire.

Founded in 1996 as an informal pickup group, Ojos de Brujo (pronounced "OH-hose day BRU-hue") has evolved to include members from all over Spain. Ramón Giménez and Paco Lomena provide the intricate fretwork with their tandem flamenco guitars, while the new bass player Javier Marín adds additional firepower with fanked-up bass lines. Xavi Turull, Sergio Ramos and Maxwell Wright keep the beat with a battery of percussion that includes everything from tablas, congas, darbouka, beatbox and trap drums to the traditional wooden box (cajon) and syncopated handclaps (palmas) of classic flamenco. DJ Panko brings his considerable skills as a turntablist and vocalist to bear while the enigmatic Max does his thing as MC and hype-man. But the real secret weapon in the Ojos arsenal is Marina "Las Cañillas" Abad, whose soaring, impassioned vocals and pointed, socially-conscious lyrics capture the wild, anarchic spirit at the heart of the music.

Throughout it all, Ojos display an easy mastery of – and respect for – flamenco's roots. Says Xavi: "We are in Barcelona, a cosmopolitan city where we live strong – always out in the streets, so we've always lived rumba catalana and flamenco puro really strongly, and always next to all the music styles that have been little by little imported from all over the world including reggae, rock, punk, hip hop, break, funk." With Marina as our main vocalist, we became even more focused on the flamenco and our roots are getting stronger. We became more confident when we experimented with other styles and with Max, Sergio and Paco incorporated into the group, we became more solid – more of a band."

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## Chris Botti

Sunday, July 3, 8 pm  
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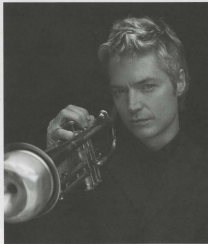
**Trumpeter Chris Botti** is a gifted instrumentalist, a talented composer, and a charismatic performer who—since the release of his first solo album in 1995—has created a series of recordings that have made him a virtual genre-of-one in the realm of contemporary jazz. Through a singular combination of lush atmospheres and thoughtful improvisations, he has earned both critical acclaim and mainstream appreciation.

On his latest collection, *When I Fall In Love*, the best-selling trumpet virtuoso expands the range of his earlier work with an album devoted to once and future classic love songs, each one performed with Botti's impeccable taste and signature tonal qualities.

In the studio and on stage, Chris Botti worked with such leading singer-songwriters as Marc Cohn, Joni Mitchell and Natalie Merchant; as a sideman, he has appeared on dozens of albums, compilations and soundtracks. In 2000, Chris joined Sting for two years of roadwork, as the featured soloist with the latter's "Brand New Day" band. That tour culminated in Tuscany, where the concert was taped, later to become Sting's first live CD in 15 years. "Sting in Tuscany: All This Time" aired as a part of the A&E In Concert series, garnering six Emmy nominations in the process. The documentary was later released on DVD. Chris became a part of a dramatic and memorable performance on that fateful day in the fall, September 11, 2001.

Working with band mate and multi-instrumentalist Kipper, Chris's Columbia label debut *Night Sessions*—inspired by the sounds of the late-night European club scene—was written and recorded during a two and a half-month hiatus between *Sting* tours. The album became a breakthrough contemporary jazz hit upon its release in October 2001. A Columbia DVD, *Night Sessions - Live In Concert*, was issued in August 2002. Taped live at the historic El Rey Theater in Los Angeles, "Chris Botti and Friends" featured the trumpeter with his own expert road band plus guest appearances by Sting and Shawn Colvin.

In October 2002, Chris released the holiday theme album *December*. This 13-track collection combined joyful interpretations of seasonal standards ("Little Drummer Boy,"



"Hark! The Herald Angels Sing") with contemporary songs in the Christmas spirit, including Leonard Cohen's "Hallelujah" and "Perfect Day" by Richard Marx. On the promotional trail in support of *December*, Botti appeared on "The Caroline Rhea Show" (WB network). He was invited to return the next day...then promptly hired as Rhea's on-air partner, chatting with the host at the start of every show and frequently sitting in with a house band led by bassist Tim Lefebvre.

Before he knew it, it was May 2003 and Chris had been part of "The Caroline Rhea Show" for five months. "You just never know what will happen in this business!" he says with a laugh.

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## The Capitol Steps

Monday, July 4,

5 pm & 8 pm

Power Center

### The Capitol Steps,

the only group in Washington that attempts to be funnier than the Congress, is a troupe of former Congressional staffers who travel the country satirizing the very people and places that once employed them.

Over the past 24 years the group has recorded 25 albums, their latest being "Four More Years in the Bush Leagues." Other releases include "Papa's Got a Brand New Baghdad," "Between Iraq and a Hard Place," and "When Bush Comes to Shove." The Capitol Steps perform over five hundred shows a year all over the country, covering territory from Pasadena to Pensacola.

The Steps have been featured on three national specials for public television, "Good Morning, America," "Entertainment Tonight," "Nightline," "The Today Show," "20/20," "CBS Morning News," "ABC's World News Tonight," "NBC Nightly News," and dozens of times on National Public Radio's "All Things Considered." They currently produce four quarterly specials for public radio stations nationwide, and they've been regularly featured on CNN's "Inside Politics."

The group was formed in December, 1981 when three staffers for Senator Charles Percy were asked to provide entertainment for the Senate Foreign Relations Committee Christmas party. At first, the group considered staging a traditional nativity play, but in all of the Congress were unable to find three wise men and a virgin! So they decided instead to dig into the headlines and hot topics of the day to create new lyrics for familiar tunes. What emerged was a special brand of satirical humor that played as well in Peoria as it did on Pennsylvania Avenue.



The Capitol Steps were created during the Reagan Administration by Elaine Newport, Bill Strauss and Jim Aidaia who reasoned if entertainers could become politicians, politicians could become entertainers. Since then, there's been a blurring of the national debt, four Soviet Premiers, and more than 5,000 performances in 49 states. All of the members of the cast have worked on Capitol Hill, some for Democrats, some for Republicans, and some for politicians who sit firmly on the fence. Thanks to the trials and tribulations, scandals and screwups of our elected officials, there's never a shortage of material. Says Elaine Newport, co-founder and performer, "Typically the Republicans goof up, and the Democrats party. Then the Democrats goof up, and the Republicans party. That's what we call the two-party system."

Whether it's a performance for the National Welding Supply Association, a University audience, or State Legislators, audiences love to laugh at political pokes at public figures. The only complaints they get are from politicians and personalities who are not included in the program!

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## Bebe Neuwirth Sings Weill and Kander and Ebb with the Ann Arbor Symphony Orchestra

Tuesday, July 5, 8 pm  
Hill Auditorium

Directed by Roger Rees  
Musical Direction  
by Leslie Stiefelman

Music by Kurt Weill  
Bibbalo Song  
Lyrics by Bertolt Brecht  
Je ne l'aime pas  
Lyrics by Maurice Margre  
Saga Of Jenny  
Lyrics by Ira Gershwin  
Stranger Here Myself\*\*\*  
Lyrics by Ogden Nash  
Surabaya Johnny  
Lyrics by Bertolt Brecht  
Susan's Dream\*\*\*  
Lyrics by Alan Jay Lerner  
Sailor's Tango  
Lyrics by Bertolt Brecht  
The Tale Of The Soldier's Wife  
Lyrics by Bertolt Brecht  
Tchaikovsky  
Lyrics by Ira Gershwin

All arrangements by Kurt Weill with orchestrations by Don Sebesky unless indicated; \*\*\* Arranged by Jeffrey Saver

Music by John Kander Lyrics by Fred Ebb  
Overture From Chicago  
And All That Jazz  
But The World Goes 'Round  
Cabaret  
Cabaret Suite for Orchestras\*\*\*  
Class  
How Lucky Can You Get  
Main Herr  
A Quiet Thing  
Razzle Dazzle  
Ring Them Bells  
Rosie

All arrangements by John Kander and Fred Ebb with orchestrations by Paul MacKubin unless indicated; \*\*\* Arranged and Orchestrated by Michael Gibson



### Bebe Neuwirth

Raised in Princeton, N.J., Bebe Neuwirth has established herself as a versatile performer on stage, film and television.

She recently starred as Velma in the Broadway production of "Chicago" for which she won a Tony Award, Drama Desk Award, and Astaire Award. She also received a Tony Award for her role as Nickie in "Sweet Charity". Her other Broadway credits include "Fosse", "Damn Yankees", "Dancin'", "Little Me", and "A Chorus Line". In addition, she has performed leading roles in numerous Regional Theater productions including "West Side Story" for the Cleveland Opera, the title role in "Kiss of the Spiderwoman" on London's West End, "The Three Penny Opera" at A.C.T. and Katherine in "The Taming of the Shrew" at Williamstown Theater Festival. This past summer '04, she completed a successful run of "Here Lies Jenny" at the Zipper Theater in New York. Comprised of music by Kurt Weill, the show was created by Leslie Stiefelman, Roger Rees, Ann Reinking and Ms. Neuwirth.

Ms. Neuwirth's work in film includes "Liberty Heights", "Summer of Sam", "Celebrity", "Jumanji", "Green Card", "The Paint Job", "Bugsy" and "Tadpole" among others.

On television she is well known for her role of Lillian Sternin on "Cheers", for which she won two Emmy Awards. Other television appearances include her Emmy nominated portrayal of Dorothy Parker in "Dash and Lily" and guest work on "Star Trek, The Next Generation", and "Hack". She is currently filming a new series for NBC called "Law and Order-Trial by Jury".

Ms. Neuwirth is proud to be an Honorary Zeitgeist Girl. Leslie Stiefelman is currently the musical director of Chicago the Musical on Broadway.

#### Music Credits

Bibbalo Song, Sailor's Tango, Surabaya Johnny from Happy End, English Translation by Michael Feingold. The Tale Of The Soldier's Wife, English Translation by Michael Feingold. Stranger Here Myself from One Touch of Venus. Saga of Jenny, Tchaikovsky from Lady in the Dark. Susan's Dream from Love Life.

Cabaret, Mein Herr from Cabaret. And All That Jazz, Class, Razzle Dazzle, Rosie from Chicago. How Lucky Can You Get from Funny Lady. But The World Goes 'Round from New York, New York. Ring Them Bells from Liza with a Z. A Quiet Thing from Flora, the Red Menace.

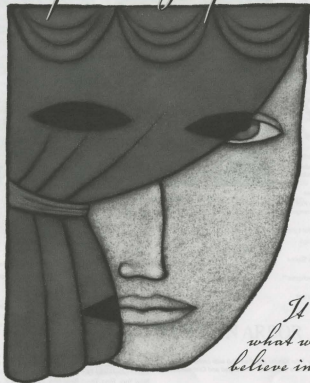
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## Illstyle & Peace Productions

Wednesday, July 6, 8 pm  
Power Center

**About the Company** ILLSTYLE & PEACE PRODUCTIONS is a dance-theatre company whose work fuses the moves and spirit of hip-hop with various other styles of dance. Founded in 2002, the company's mission is to create awe inspiring works (live performances and residencies) with diverse audiences worldwide.

BRANDON ALBRIGHT aka "Peace" is the Artistic Director of Illstyle & Peace Productions. Brandon is well versed in the various styles of hip-hop dance. His style brings a lot of energy to the stage and presents a cogent voice in theatre. He was an original member of Philadelphia based crew Scanner Boyz. He has danced for major recording artist such as Schooly D, Tuff Crew, Boyz II Men, Will Smith, LL Cool J, and the Beach Boys. Brandon is also the Assistant Artistic Director of Ronnie Harris Puremovement with whom he has toured internationally with productions such as "Rome & Jewels", "Hip-Hop Legends", and "Reparatory". Other productions Peace has performed with are the NAACP Image Awards, Cool Heat Urban Beat, Memphis Ballet, and Dance Africa. He currently continues to share his dance talents with diverse audience and choreographs new dance works for Illstyle & Peace Productions.

FORREST WEBB aka "Getemgump" is the Managing Director of Illstyle and Peace Productions. He was inspired at a young age to start dancing after witnessing some of his Jr. High school peers dance. He was also inspired by many of the popular b-boy crews in New York City. Forrest has toured internationally with productions such as Rome & Jewels, Hip-Hop Legends, Cool Heat Urban Beat, Cavavane, and Hip-Hop Culture Connection from NY to Paris. Besides dancing he is also an actor and a DJ.

Performers: Brandon Albright, Forrest Webb, Alonzo Carter, Ramon Gilmore, Sean Rois, Emiko Sugiyama, Bobby Wolfe, Jason Poleon, MC Suave, Darryl Scott.

Illstyle & Peace Productions is represented by Pentacle, 246 West 38th Street, New York, NY 10018. Information about the company's touring and other activities may be obtained from Sophie Myrtil: Tel: (212) 278-8111, ext. 313; Fax: (212) 278 8555; E-mail: [sophiem@pentacle.org](mailto:sophiem@pentacle.org).



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## Leahy

Thursday, July 7, 8 pm  
Power Center



**Leahy**, the Canadian powerhouse of eight brothers and sisters released their latest album, *All Things*, in 2004. The band's acerbic ability and musical intuition is revealed in this latest offering which combines the influence of their Irish and Scottish roots with their inherent desire to widely travel the musical map. *All Things* follows on the heels of the 2001 critically acclaimed *Lakefield*, and further propels a style and sound that the *Los Angeles Times* raved - "...[Leahy's] approach seems so gloriously free of the commercial pollution of so much American pop that it felt like a tonic for the spirit."

The raven-haired Leahy Clan grew up in Lakefield, Ontario. Ancestor Michael Leahy settled there in 1825 from Ireland and brought with him a deep family musical tradition. Each of the Leahy children learned to play fiddle from their father, while their mother, a champion step-dancer born and raised in Cape Breton, Nova Scotia, taught them to sing, dance and play piano.

As teenagers on break from school or farm work, the siblings gained popularity touring as the 'Leahy Family', traveling across Canada to play at fairs and festivals. Their recognition increased with the release of a student documentary about the family entitled "Leahy: Music Most of All." The film won an Academy Award in 1985 for Best Foreign Student Film.

In 1996, the group burst onto the international scene with the release of their debut self titled CD. Subsequent touring earned Leahy a total of three Juno Awards - as Best Instrumental Group and Best New Group in 1997, and an award for Best Country Group or Duo in 1998.

It was on the 1998 Juno Award telecast when Leahy's live performance was seen by pop/country star Shania Twain, who invited the group to join her upcoming two year worldwide tour. Leahy was instantaneously catapulted into an international spotlight, performing in stadiums and amphitheatres, where they were rewarded with standing ovations each and every night. Leahy played 175 tour dates with Twain and appeared on her two major US television network specials. The 'Leahy' recording went on to sell over 100,000 units in the US and 170,000 units in Canada.

#### Leahy is:

Donnell - fiddle  
Maria - guitar  
Siobheann - bass  
Frank - drums  
Agnes - keyboards  
Doug - fiddle  
Erin - piano  
Angus - fiddle

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## Femi Kuti

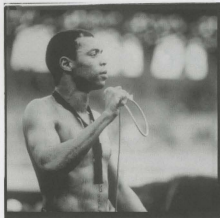
Friday, July 8, 8 pm  
Power Center

**Femi Kuti's** take on Afro-beat is built on the sturdy foundation of his father's vibrant polyrhythmic archetype: an inspired merging of traditional Nigerian music, highlife, and the soul, funk, jazz and R&B Fela picked up on his trips to the United States. Femi adds to the mix by blending in the modern beats of American and European club culture as well as the neo-R&B and hip-hop sounds that are increasingly important to young African listeners. The result honors his father's work and extends its vision into the new century. It lays the groundwork for a new global pop vision, one that's politically charged as well as danceable.

In early 2000, Femi took over a warehouse in the industrial section of Ibeja, close to his father's old home and finally built a permanent home for Afro-beat - The Africa Shrine. The walls are decorated with portraits of pan-Africanist poets and heroes of Black Power. It is bigger and more open to the people than it was in its former incarnations ... and three and a half years after its opening, the new Shrine is as popular with the people, and as dangerous to the powers that be, as it ever was. Femi continues his father's work with music that combines sentiments of anti-globalization and celebrations of our common humanity. Femi is as fierce and as charismatic as his father, and makes music that's every bit as exciting as his dad's.

Femi Kuti was born in London in 1962 and joined Fela's Egypt '80 in 1978. During the Egypt '80 tour of the United States in 1985, Femi stepped out of his father's shadow. Fela had been arrested at the airport, moments before he was leaving for the tour. Femi took over leadership of the 40-piece band and the show went on, earning Femi rave reviews for his sax work and charismatic stage presence.

The next year Femi created Positive Force and released *No Cause for Alarm*, a blend of soul, jazz, and funk marked by Femi's impressive songwriting and sax skills. His live dates received strong notices; many critics noted his compositional and improvisational skills. People stopped comparing Femi to his father as he developed his own unique take on Afro-beat. In 1996 Femi swept Nigeria's Fame Music Awards winning for Best Producer, Best Cross-over Song, Best Cross-over Music, Best Music, Best Single and Best Artist of the Year.



Fela died in August of 1997. Shortly after, Femi's younger sister, Sola, a founding member of Positive Force died of cancer, tragedies that led to the composition of "1997," one of Femi's signature tunes. Later that year, Femi signed with Barclay/Polygram (MCA/Motown in the US) and released *Shoki Shoki*, the first album to get simultaneous worldwide release.

When he's home, Femi performs the weekly "Sunday Jumps" at The Africa Shrine, igniting the same frenzy as his father, intently fanning the flames of freedom, justice, brotherhood and the universal groove. He continues to tour extensively in Europe and the United States, and is here as part of his current North America tour supporting the *Live At The Africa Shrine* CD/DVD collection.

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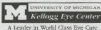


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## Typo!

**Saturday, July 9,  
 4 pm & 7:30 pm  
 Power Center**



### Jamie Adkins

It was in Balboa  
 Park San Diego  
 that Jamie  
 Adkins, at the  
 impressionable  
 age of 13, was  
 bowled over by  
 what would  
 become the  
 driving force in his  
 life - circus arts.

This Pacific Coast city abounds in street performers, and  
 Jamie became these artists' most fervent spectator - to the  
 point where he assimilated their techniques.

At 16, he felt he was ready to give his first public performance.  
 Encouraged by the applause of the audience it was their  
 laughter, which left him wanting more... a clown was thus born.

Over the ensuing six years, Jamie the acrobat, the juggler and  
 the clown captivated and won over passersby on the streets,  
 finely honing his art while eaming his living. Ever more  
 ambitious to push further, he then headed for San Francisco,  
 where he mingled with people in the theatre and improvisa-  
 tional arts circles. When he was 22, his path crossed that of  
 the local Pickle Family Circus, whose non-traditional approach  
 appealed to him. From that point on, he applied himself to  
 mastering new disciplines, and the art of clown.

The New Circus wave emerging in Quebec fascinated him  
 so much it lured him over. In 1998, he happily joined Cirque  
 Eloize's "Excentricus" production and directly contributed to  
 more than 500 presentations.

Jamie Adkins has now taken on a fresh challenge. Drawing on  
 his past 10 years of performing experience to create and give  
 life to a show that bears his distinctive mark.

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ARTISTS

Jamie Adkins Clown & Acrobat  
 Anne-Marie Levasseur Comedian-Musician

TEAM OF CREATORS

Written & co-directed by Jamie Adkins

Roch Jutra  
 Yves Dagenais  
 Gypsy Snider  
 Guillaume Lord  
 Lucie Cauchon  
 Nicolas Deschênes

PRODUCTION TEAM

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 Martin Lévesque  
 Kristina Joubert  
 Veronique Marcoux  
 Anne Beaudoin  
 Anne-Ségolène Poirier  
 Richard Soly  
 Cynthia Akanga

TECHNICAL TEAM ON TOUR

Anne-Marie Levasseur  
 Marc Laliberte

Caroline Turcot

ADMINISTRATIVE TEAM

Jeanne-Françoise  
 Julie Hamelin

Daniel Cyr

Jean-Pierre Dion  
 Louis LeHoux  
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 Vincent Massager

Isabelle Abila  
 Caroline Cuemier

Marie-Caroline  
 Bergouignan

Ana Gongora  
 Mélanie Gougeon

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 Choreographer

Tour Director  
 Technical director on tour, head of  
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 Sound engineer, head carpenter

Artistic Director  
 General Manager & Business  
 Development  
 Technical & acrobatic research &  
 development  
 Administrator  
 Financial manager

Technical Director  
 Operating Manager & Legal affairs  
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 Speaking Countries Agent  
 Sales agent & coordinator  
 Receptionist

Tour logistics coordinator  
 Accounting technician  
 Operation director assistant  
 Executive assistant to Julie Hamelin  
 Accounting assistant  
 Information systems advisor  
 Communication coordinator  
 Technical director assistant  
 Administrative Assistant  
 Head trainer & casting agent

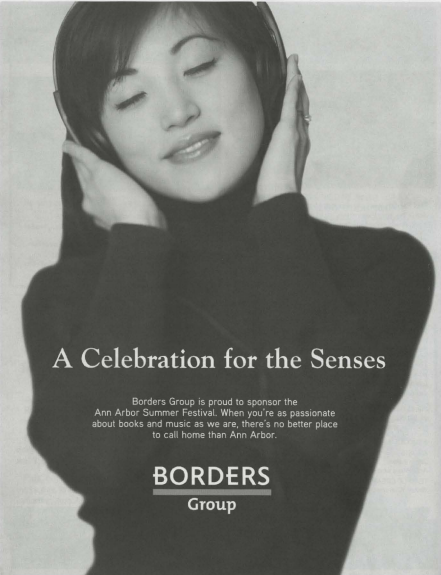
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**Kathy Mattea**

Sunday, July 10, 8 pm

Power Center



**Kathy Mattea** can look at her 20-year career and make a profound statement: "I am exactly where I want to be."

"I've had an interesting career arc," she says. "And I've managed to land in a place that really fits who I am and what I want to do at this point in my life. I have managed to live through stardom without burning out, and feel very clear about how I want to spend my time and energy, musically and personally. It was always my goal to be able to look back from this place. It's a good feeling."

There's a reason for her gratitude: she's always relied on what she believes in — finding songs that best suit her and delivering them in a manner that puts the attention on the lyrics and the melody rather than on her own performance.

In an era of grandstanding artistry and pop celebrities who change with each new trend, Mattea has remained grounded in who she is: a folk-based roots performer and a well-written song's best friend. She's let her own instincts be her guide rather than taking cues from what other artists are doing.

"If there's one constant through my career, it's my connection with songs and songwriters," she says. "It's never been so much about me or my style as it is about telling a story or putting across a mood or a feeling. I'm not a real showy singer. When people hear me, I want them to focus on the song, not the voice that's singing it. It's hopefully a more transparent style."

In the course of 20 years in music, Kathy has sold over 7 million albums, won two Grammy Awards, five Country Music Association awards, two of which named her Female Vocalist of the Year, and four Academy of Country Music awards. Her influences range from folk, to bluegrass to Celtic backgrounds, and she is always evolving. Mattea has forged a reputation as a thoughtful performer with a healthy growing edge.

"After 20 years, I still look forward to going to work everyday, whether it's in the studio or on the road. That's the barometer for me. My show is still evolving, and my fellow musicians challenge me to evolve as a singer, writer, player and performer. I still feel inspired about music. I am incredibly blessed."

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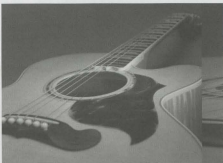
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## Classical Concert Series

Coordinated by University of Michigan organist Marilyn Mason, the Classical Series takes place at 4:00 pm in Blanche Anderson Moore Hall on the North Campus. Tickets can be purchased using the enclosed order form, by calling the Ticket Office at **734.764.2538** or at the door.



### Sunday, June 19

Brenda Wimberly, Soprano  
Tapani Yrjölä, Guest Violinist and  
Marilyn Mason, University Organist

### Sunday, June 26

Pamela Ruiter-Feenstra, Guest Organist

### Sunday, July 3

Marilyn Mason, University Organist

### Sunday, July 10

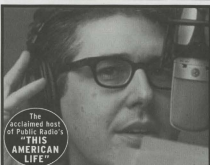
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## 2005 Top of the Park Schedule

**FRIDAY, JUNE 17**

**7:00-7:45 PM**  
Conradity  
*Alternative country/Americana*  
**8:15-9:15 PM**  
Cigar Store Indians  
*Upbeat swing and rockabilly*  
**9:45-11:00 PM**  
Cigar Store Indians  
*Upbeat swing and rockabilly*

**SATURDAY, JUNE 18**

**7:00-7:45 PM**  
Tumbao  
*Hot Latin jazz, mambos and originals*  
**8:15-9:15 PM**  
Steve Newhouse & the Nukeabiles  
*Classic country and rock*  
**9:45-11:15 PM**  
Martin Simmons & the Motor City Music Cartel  
*Danceable Motown and soul*

**SUNDAY, JUNE 19**

**7:00-7:45 PM**  
Sari Brown  
*Uplifting folk with soul*  
**8:15-9:30 PM**  
Genevieve Angel  
*Acoustic jam band, original bluegrass/funk*  
**10:00 PM**  
Movie: Spider-Man 2, PG-13 (121 minutes)

**MONDAY, JUNE 20**

*The Neutral Zone presents:*  
**7:00-7:45 PM**  
Stranger  
*Rock*  
The Skafia  
Ska  
**8:15-9:30 PM**  
Poets & Hip-Hop DJ Nomo  
*Afro-Funk*  
**10:00 PM**  
Movie: Napoleon Dynamite, PG (82 minutes)

**TUESDAY, JUNE 21**

**7:00-7:45 PM**  
Maruga  
*Mexican percussionist*  
**8:15-9:30 PM**  
Free Funk  
*Funky jazz and World Music*  
**10:00 PM**  
Movie: E.T., PG (115 minutes)

**WEDNESDAY, JUNE 22**

**7:00-7:45 PM**  
Hoodlum  
*Honkytonk, original American roots music*  
**8:15-9:30 PM**  
Steppin' In It  
*Old-time country swing and blues*  
**10:00 PM**  
Movie: The Princess Bride, PG (98 minutes)

**THURSDAY, JUNE 23**

**7:00-7:45 PM**  
The Intentions  
*Reggae and Jamaican dance hall*  
**8:15-9:30 PM**  
The Sun Messengers  
*Post-Motown funk and R&B*  
**10:00 PM**  
Movie: Barbeshop, PG-13 (102 minutes)

**FRIDAY, JUNE 24**

**7:00-7:45 PM**  
The Flying Latin Brothers  
*Soulful, groove-oriented American music*  
**8:15-9:15 PM**  
Madcat & Kane  
*Acclaimed acoustic blues duo*  
**9:45-11:15 PM**  
Mike Smith and the Cadillac Cowboys  
*Western swing, country, oldies and rock 'n' roll*

**SATURDAY, JUNE 25**

**7:00-7:45 PM**  
Annie Coapps  
*Disarming contemporary folk*  
**8:15-9:15 PM**  
Whit Hill and the Postcards  
*Beatnik country-folk*  
**9:45-11:15 PM**  
Al Hill and the Love Butlers  
*Plano-led blues, soul, funk and originals*

**SUNDAY, JUNE 26**

**7:00-7:45 PM**  
Joe Summers' Gypsy Jazz Trio  
*High-powered acoustic swing*  
**8:15-9:30 PM**  
Five Guys Named Moe  
*Swing and jazz: hot, smooth and cool*  
**10:00 PM**  
Movie: Ferris Bueller's Day Off, PG-13 (102 minutes)

**MONDAY, JUNE 27**

**7:00-7:45 PM**  
DJ Griffin  
*Ska and funky Jamaican Soul*  
Now On  
*Hip-Hop*  
**8:15-9:30 PM**  
Hard Core Detroit  
*Brewk dance crew*  
Athletic Mic League  
*Hip-Hop*  
**10:00 PM**  
Movie: Shrek 2, PG (92 minutes)

**TUESDAY, JUNE 28**

**7:00-7:45 PM**  
Milsh  
*Upbeat Irish/Celtic fusion*  
**8:15-9:30 PM**  
The Terraplans  
*Blues, R&B, soul, roots and rock*  
**10:00 PM**  
Movie: Meet the Fockers, PG-13 (115 minutes)

**WEDNESDAY, JUNE 29**

**7:00-7:45 PM**  
Diane Bourlette  
*Blues/swing, Midwestern songcraft*  
**8:15-9:30 PM**  
Jay Wetber  
*Talented northern Michigan singer/songwriter*  
**10:00 PM**  
Movie: Finding Neverland, PG (106 minutes)

**THURSDAY, JUNE 30**

**7:00-7:45 PM**  
Horse Cave Trio  
*Rockabilly and roots rock 'n' roll*  
**8:15-9:30 PM**  
The Witch Doctors  
*Way-strang blues, R&B and soul*  
**10:00 PM**  
Movie: Austin Powers: International Man of Mystery, PG-13 (94 minutes)

**FRIDAY, JULY 1**

**7:00-7:45 PM**  
Dirt Road Logic  
*American roots-based rock 'n' roll*  
**8:15-9:15 PM**  
FUBAR  
*Good time music for happy people*  
**9:45-11:15 PM**  
Salmagundi  
*Non-powered classic rock and soul*

**SATURDAY, JULY 2**

**7:00-7:45 PM**  
HulaBabies  
*Ska and funky Jamaican*  
**8:15-9:15 PM**  
Blue Tanga  
*Intelligent folk/rock originals*  
**9:45-11:15 PM**  
Lady Sunshine and the X-Band  
*Hot horn-fired blues and soul*

**SUNDAY, JULY 3**

**7:00-7:45 PM**  
Lisa Wolf  
*Keyboard-based folk/jazz originals*  
**8:15-9:30 PM**  
Raperpercussions  
*World Music-inspired percussion ensemble*  
**10:00 PM**  
Movie: Bend It Like Beckham, PG-13 (112 minutes)

**MONDAY, JULY 4**

**7:00-7:45 PM**  
Ann Arbor Civic Band  
*Patriotic favorites*  
**8:15-9:30 PM**  
Forbes Brothers  
*Original country and country-rock*  
**10:00 PM**  
Movie: Rear Window, PG (112 minutes)

**TUESDAY, JULY 5**

**7:00-7:45 PM**  
Tom Loncaric Swing Band  
*featuring Paul King*  
*Vintage jazz, swing and bossa nova*  
**8:15-9:30 PM**  
Il-V-I Orchestra  
*Lively big band, jazz and swing*  
**10:00 PM**  
Movie: Hairspray, PG (92 minutes)

**WEDNESDAY, JULY 6**

**7:00-7:45 PM**  
Like Water Drum and Dance  
*West African drum and dance*  
**8:15-9:30 PM**  
Bugs Skidlow Band  
*Tombone-directed party blues*  
**10:00 PM**  
Movie: The Wedding Singer, PG-13 (95 minutes)

## 2005 Top of the Park Schedule continued

**THURSDAY, JULY 7**

**7:00-7:45 PM**  
Seth Bernard and Daisy May  
*Original, earthy Michigan folk*  
**8:15-9:30 PM**  
Dick Siegel Trio  
*Poetic, soulful songwriter*  
**10:00 PM**  
Movie: The Incredibles, PG (121 minutes)

**FRIDAY, JULY 8**

**7:00-7:45 PM**  
The Boomerangs  
*Garage rock and blues*  
**8:15-9:15 PM**  
Measured Chaso  
*Rock 'n' roll, gospel and R&B*  
**9:45-11:15 PM**  
Universal Express  
*Caribbean, soca, cypso and reggae*

**SATURDAY, JULY 9**

*Family Day*  
**8:00-8:30 PM**  
Master Laurence and his Play Money Band  
*Family-oriented original songs and stories*  
**8:45-9:30 PM**  
Gems  
*Musical celebration for children and the whole family*

**SUNDAY, JULY 10**

**7:00-7:45 PM**  
Jeremy Kattel Jazz Quartet  
*Jazz and Celtic fiddle*  
**8:15-9:15 PM**  
Jo Serrapera and the Willie Dunnis  
*American roots, rock, swing and folk*  
**9:45-11:15 PM**  
Big Foot Bob and the Toe Tappers  
*Blues, R&B, gospel, jazz and rock 'n' roll*

**Top of the Park**

### Rules

- No dogs or other pets.
- No picnics.
- Shirts and shoes are required.
- No scooters, roller blades or skateboards.

### TOP OF THE PARK

The Festival's Top of the Park is FREE of admission and open nightly from June 17 through July 10, 2005. In case of inclement weather, Festival staff will determine whether it is safe to remain open.

### Top of the Park Vendors

**Café Rendez-Vous**  
**Cottage Inn Pizza**  
**Shehan-Shah**  
**Indian Cuisine**

**Stucchi's**  
**Sugar Shack**  
**Tios Mexican Café**

**Zingerman's**  
**Bakehouse**

### Top of the Park Parking



Please continue to bear with us. Due to construction in the areas near Huron and Fletcher Streets, we recommend that patrons attending Power Center and Hill performances park at the Thayer Street Parking Structure, located at Washington and Thayer. The Fletcher Street Parking Structure also has limited parking.

Visitor parking is also available in the new Palmer Drive Structure, directly behind (east) of the Fletcher Structure. The visitor entry is at the bottom of the drive. When parked, take the east elevator to the Plaza level and follow the signs to the Festival.

We appreciate your patience, and urge early arrival for Power Center and Hill performances. Come out and enjoy Top of the Park before and after the shows to avoid the traffic!



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## Free Education & Outreach Activities

*In continuing our mission to provide a widely accessible, high quality program, the Festival will present the following FREE public programs with our visiting guest artists:*

### SCRAP ARTS MUSIC

Perussion Workshop: Teens & Adult  
"Found Sound: Creating Musical Instruments from Salvaged Material"  
Saturday, June 18, 1:00 pm - 2:00 pm.  
Location: Power Center Stage

### WILL POWER

Spoken Word Workshop: Teens & Adults  
"Storytelling in a Community Context"  
Monday, June 20, 7:00 pm - 8:30 pm.  
Location & Partner: Ann Arbor District  
Library, Downtown  
Please call the Library at 734.327.4560  
to pre-register.  
\*Limit of 15 participants.

### PILOBOLUS

Master Class: Dance Technique,  
Intermediate to Advanced Dancers  
Saturday, June 25, 11:00 am - 12:30 pm  
Location: Power Center Rehearsal Room  
Partners: U-M's Dance Department &  
Peter Spiering Dance Company  
\*Limited to 30 participants.

### TURTLE ISLAND

STRING QUARTET  
"Miles & Martini Night" - Young  
Professionals Event  
Tuesday, June 28, 7:30-9:30 pm, Firefly  
Club, 207 S. Ashley, Ann Arbor  
\*Designed for new and veteran  
Festival-goers in their 20's and 30's,  
this networking event will feature TISO  
playing the music of Miles Davis at the  
Firefly. Please call the Festival Office at  
734.647.2278 for an invitation.

### ILLSTYLE & PEACE PRODUCTIONS

Hip-Hop Master Class: Teens  
"B-Boying/B-Girling Technique"  
Tuesday, July 5, 7:00 pm - 9:00 pm  
Location & Partner: The Neutral Zone,  
637 S. Main Street

### FEMI KUTI

Pre-Concert Artist Chat  
Afro-pop artist Femi Kuti talks about  
Nigerian culture  
Friday, July 8, Time TBA  
Location: Power Center Rehearsal Room  
Partner: U-M's Office of the Senior  
Vice Provost for Academic Affairs and  
the Office of Academic Multicultural  
Initiatives.

For more information on these  
activities, please contact the Festival  
Office at 734.647.2278.

Education and outreach activities are supported by the EMA Foundation

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• Opportunity to reserve a TOP party tent

### Power Circle - \$1,000

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• Free parking for up to six Festival performances  
• Priority seating anytime, upon availability  
• Complimentary Power Circle Dinner

### Executive Producer - \$500

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• Complimentary Major Donor Celebration  
• Invitations to Major Donor events  
• Opportunity to meet Mainstage artists  
• Priority seating before May 15, upon availability

### Director - \$250

All benefits listed below, plus  
• Free parking for up to three Festival performances

### Principal - \$150

All benefits listed below, plus  
• Priority seating for ticket orders received  
before May 1st

### Lead - \$100

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• Advance notice of Mainstage season

### Chorus - \$50

• Name listed in season program

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## Many Thanks to our Individual Donors

Thanks to everyone whose generosity makes the Ann Arbor Summer Festival a reality. This list reflects donations received during the 2004 donor/calendar year. End of Year and other gifts postmarked in 2005 will be acknowledged in the 2006 event program.

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