



## 2001 SEASON POSTER

PRICE: \$20, INCLUDES SHIPPING

The AASF posters have been designed by Ann Arbor-based illustrator Bill Burgard since 1984. Purchase the collectible 2001 Ann Arbor Summer Festival poster by using the order form inside, by calling (734) 647-2278 or pick one up in the Power Center or at Top of the Park during the Festival.

Festival posters from 1990-2001 are on display at:  
[www.mlive.com/aast/gallery](http://www.mlive.com/aast/gallery).

ANN ARBOR SUMMER  
FESTIVAL 2001

Ann Arbor Summer Festival  
 400 Fourth Street, #150  
 Ann Arbor, MI 48103

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2001 ANN ARBOR  
SUMMER FESTIVAL

JUNE 15-JULY 8



The best part of summer in Ann Arbor is the Ann Arbor Summer Festival. Whether you're searching for world-class performing artists or just a pleasant evening of free music and films, you'll find it at the Summer Festival. Located on the University of Michigan Central Campus, the Festival presents an exciting and eclectic series of performances in the 1,380-seat Power Center for the Performing Arts. New this year is Mondays at Mendelssohn, a series that celebrates young writers and humorists giving voice to their work. You won't want to miss Top of the Park, a three-week-long free outdoor party and a much loved mainstay of the Festival. TOP showcases the area's finest musical groups and features everyone's favorite movies after dark.

We're out the door early this season with a Festival kick off presentation of quintessential "soul man" Al Green on Saturday, May 19, in Hill Auditorium. This truly special night will put you in the mood to celebrate the power of performance a month later in the beautiful Power Center. With a diverse lineup of the very finest dance, theater, and musical performers, the Power Center series brings eighteen different events to town between June 15 and July 8. Trust me, you will want to see them all!

## 2001 ANN ARBOR SUMMER FESTIVAL

We can't wait to see you on Friday, June 15, at Top of the Park, in its usual location, on top of the parking lot adjacent to the Power Center. You can find a schedule of Top of the Park events listed on our website at [www.mlive.com/aaast](http://www.mlive.com/aaast) on May 14. You can find the TOP schedule in June in the *Ann Arbor Observer*, in the *Ann Arbor News*, or in *Current* magazine.

Let summer begin, and thank you!

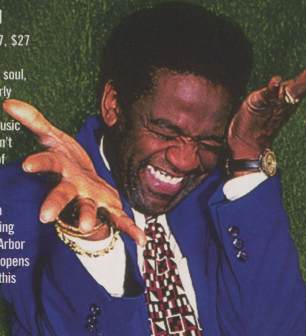
Evy Warshawski  
Executive Director



Saturday, May 19, 8 p.m.

## AL GREEN AT HILL AUDITORIUM

TICKET PRICES: \$47, \$37, \$27  
Soul superstar Al Green bridged deep and smooth soul, gospel and R&B in the early 1970's and remains an enduring legend in pop music today. With hits like "I Can't Get Next to You," "Tired of Being Alone," "Let's Stay Together," and "Love and Happiness." Al Green is a defining force, transcending musical genres. The Ann Arbor Summer Festival proudly opens the summer season with this special Hill Auditorium performance.



## MAY 19 AL GREEN HILL AUDITORIUM 8:00PM

*When Al Green is onstage, there's no telling what he'll do next. He sings, he preaches, he dances, he tosses roses to the ladies; he jumps in and out of songs, cues sing-alongs and then tops them with oohs and ahs.*

—THE NEW YORK TIMES

### OPENING ACT: THE MOSAIC SINGERS

*Loud and soft, power-packed and lyrical... original funk and soul tunes to just plain gorgeous vocal harmonies... melodic but pounding, sung with fiery effervescence.*

—THE ANN ARBOR NEWS

# MONDAYS AT MENDELSSOHN

TICKETS: \$18 PER SHOW OR \$39 FOR THE SERIES

The Ann Arbor Summer Festival adds to its mix of arts programming by introducing Mondays at Mendelssohn, a series of performances designed to give voice to the most talented young writers and humorists working today.

MADE POSSIBLE WITH SUPPORT FROM:



Michigan Council for  
Arts and Cultural Affairs



Nonprofit Enterprise  
at Work

MONDAYS AT MENDELSSOHN **JUNE 18** SARAH VOWELL  
MENDELSSOHN THEATRE 8:00PM



Monday, June 18, 8 p.m.

## AN EVENING WITH SANDRA TSING LOH

Sandra Tsing Loh is a writer, performer, and radio program host. Her segment "The Loh Down" is regularly featured on Minnesota Public Radio's *Marketplace*, and she has written for numerous magazines as well as published several books, including *Depth Takes a Holiday: Essays From Lesser Los Angeles and Aliens in America*. She has developed the latter into a critically acclaimed one-woman show.

*Loh is a master of the excruciating moment. She is very, very funny, her eye is appropriately jaundiced, and she has a real gift for showing us just how stupid our stupid lives really are. I wept with laughter.*

—T. CORRIGRESSAN BOYLE, *author of EAST IS EAST AND THE ROAD TO WELLSVILLE*



KARIE BORTIN

Monday, June 18, 8 p.m.

## SARAH VOWELL

Best known for her quick-witted essays for National Public Radio's *This American Life*, Sarah Vowell has written about everything from her father's homemade cannon to her obsession with the Godfather films. Her most recent book, *Take the Cannoli: Stories from the New World*, gives insight into her truly original world view.

*Sarah Vowell is a madonna of Americana.*

—LOS ANGELES TIMES

**JUNE 25** SANDRA TSING LOH **JULY 02** JOSH KORNBLUTH



DAVID ALEX

Monday, July 2, 8 p.m.

## JOSH KORNBLUTH

One part comic autobiography, one part history lecture, one part mystery yarn, Josh Kornbluth brings to the stage *Ben Franklin: Unplugged* in the comical story of his attempt to connect with the spirit of the great Ben Franklin. His feature film *Haiku Tunnel*, directed by Josh and his brother Jacob, is a comic secretarial thriller based on Kornbluth's misadventures as a really bad legal secretary. It is scheduled for nationwide release this summer.

*Kornbluth delivers his tale with great appeal, much humor, and some nice round glasses. Glimpses at his own family are touching and funny, but the emotional weight of the Franklins' saga remains foremost.*

—THE VILLAGE VOICE





CAROL ROSEGG

Saturday, June 16, 8 p.m.

**I LOVE YOU,  
YOU'RE PERFECT,  
NOW CHANGE**

TICKET PRICES: \$35, \$27, \$22

This Off-Broadway must-see musical raises the curtain on the Power Center summer season. Ideal for first dates, girls' night out, or a rare evening when the babysitter's available, *I Love You, You're Perfect, Now Change* illuminates the complexity of relationships.

*It's 'Seinfeld' set to music!*

—NEWARK STAR LEDGER



Ann Arbor  
Premiere



Recommended  
for Adults Only

JUNE  
16

POWER CENTER OPENING NIGHT

**I LOVE YOU, YOU'RE PERFECT, NOW CHANGE**

JUNE  
17

**THE PERSUASIONS**

Sunday, June 17, 8 p.m.

**THE PERSUASIONS**

TICKET PRICES: \$28, \$24, \$18

Tracing their a cappella roots to heavenly gospel traditions, the Persuasions return to more earthy matters with their distinctive versions of soul, classic, R&B, doo wop, and now the music of the Grateful Dead, the most celebrated band to emerge from the psychedelic rock era.

You can forget everything you know about the Dead when approaching the Persuasions' adaptations—stripped down, madcap, often poignant. The Persuasions prove that after almost forty years together, instead of getting older, they've gotten fresher.

*These guys are deep sea divers, I'm just a fisherman in a boat.*

—TOM WAITS, SINGER-SONGWRITER



Tuesday, June 19, 8 p.m.

## AQUILA THEATRE COMPANY

*MUCH ADO ABOUT NOTHING*

BY WILLIAM SHAKESPEARE

TICKET PRICES: \$28, \$24, \$18



Ann Arbor  
Premiere



JUNE 19 AQUILA THEATRE COMPANY  
SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*

Wednesday, June 20, 8 p.m.

## KLEZMER CONSERVATORY BAND

TICKET PRICES: \$28, \$24, \$18

Get ready to experience musical pyrotechnics at the hands of Boston's international folk music sensation. The New-World beat of jazz and Old-World music from Eastern Europe blend into an uninhibited celebration that has audiences around the world clapping, singing, and dancing.

*The ensemble's uninhibited verve translates into any language and will no doubt leave anyone inclined to dance along gasping for air.*

—THE WASHINGTON POST

Shakespeare meets Peter Gunn and James Bond as the innovative and dynamic Aquila Theatre Company takes on the Bard in this lighthearted tale of deception, misunderstanding, and the nature of love. Incorporating original music, witty design, expert direction, and their highly acclaimed comic acting, Aquila's stylistic *Much ADO About Nothing* promises to be a fun and funky spin on this classic Shakespearian comedy.

*If energy be the food of Shakespeare, then Aquila serves up a smorgasbord.*

—THE BOSTON GLOBE

JUNE 20 KLEZMER CONSERVATORY BAND



SUSAN WILSON



LOS GREENFIELD

**JUNE 22 PHILADANCO! THE PHILADELPHIA DANCE COMPANY**

Friday, June 22, 8 p.m.

**PHILADANCO! THE PHILADELPHIA DANCE COMPANY**

TICKET PRICES: \$28, \$24, \$18

Celebrating its 31st season, this African-American repertory company speaks the language of ballet but in a hip, modern dialect that communicates stunning artistry, adventurous choreography, and powerful emotion.

Under the direction of founder Joan Myers Brown, dancers blend movements into a timeless collage of endurance and strength. They perform the work of such distinguished choreographers as Talley Beatty, Gene Hill Sagan, Blondell Cummings, Donald Byrd, and Jawole Willa Jo Zollar.

*The members of Philadanco! can do just about anything: leap like arrows in flight, spin, stretch, kick and melt like hot wax.*

— THE WASHINGTON POST



Saturday, June 23, 8 p.m.

**SONNY ROLLINS**

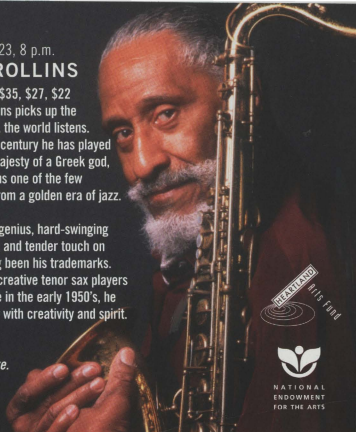
TICKET PRICES: \$35, \$27, \$22  
When Sonny Rollins picks up the tenor saxophone, the world listens.

For nearly half a century he has played music with the majesty of a Greek god, and today remains one of the few surviving icons from a golden era of jazz.

Rollins' depth of genius, hard-swinging invention, humor, and tender touch on ballads have long been his trademarks. One of the most creative tenor sax players on the jazz scene in the early 1950's, he continues to play with creativity and spirit.

*... the finest saxophonist alive.*

—BOSTON HERALD



**JUNE 23 SONNY ROLLINS**

**JUNE 24 AN AFTERNOON WITH TERRY GROSS**

4:00 PM

Sunday, June 24, 4 p.m.

**AN AFTERNOON WITH TERRY GROSS**

TICKET PRICES: \$28, \$24, \$18

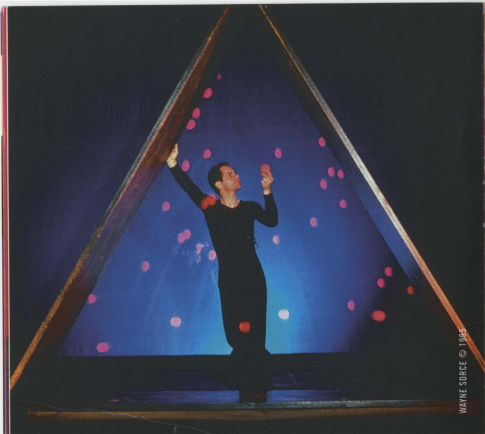
Terry Gross, host of NPR's *Fresh Air*, has a gift for revealing what makes someone tick. So did you ever wonder—what makes Terry Gross tick? Terry Gross talks about her techniques for drawing out prominent figures and celebrities for her daily radio series. Bring a question and turn the tables on Terry!

*Fresh Air is (the) most insightful and entertaining interview program on radio.*

—TIME MAGAZINE







MIKE SORCE © 1988

**JUNE 26** **MICHAEL MOSCHEN IN MOTION**

Tuesday, June 26, 8 p.m.

**MICHAEL MOSCHEN IN MOTION**

TICKET PRICES: \$28, \$24, \$18

A modern-day Chaplin let loose in Einstein's kitchen, Michael Moschen magically animates the inanimate. America's greatest conceptual juggler, Moschen brings his art to the concert stage with breathtaking beauty, thrilling kinetics, and dazzling virtuosity. Moschen explodes all preconceptions of juggling to produce a visual and aural feast in which the ethereal movement of objects in space and the rhythm of pounding balls merge to create effects that transcend time and the imagination.

...the Nijinsky of juggling.

—THE NEW YORK TIMES



Recommended  
for Families

Wednesday, June 27, 8 p.m.

**IRIS DeMENT & SAM BUSH**

TICKET PRICES: \$28, \$24, \$18

Celebrated performer Iris DeMent strives for emotional honesty in a back-to-basics style of songwriting, which establishes her as a leading force in folk and country music. Her music overflows with the yearning and hopefulness of the Southern gospel hymns she sang as a child, infused with influences by such seminal figures as the Carter Family and Jimmy Rodgers.

*It is this singer's gift to manage somehow, with no tricks and mirrors, to establish herself as the calm and sane center of [the] universe.*

—THE CAPE COD TIMES



ROCKY SCHEWZ

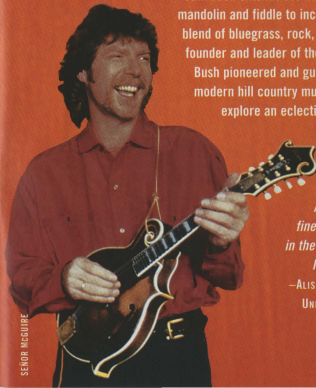
**JUNE 27** **IRIS DeMENT & SAM BUSH**

Sam Bush extends the musical capabilities of mandolin and fiddle to incorporate a seamless blend of bluegrass, rock, jazz, and reggae. As founder and leader of the New Grass Revival, Bush pioneered and guided the evolution of modern hill country music and continues to explore an eclectic musical spectrum.

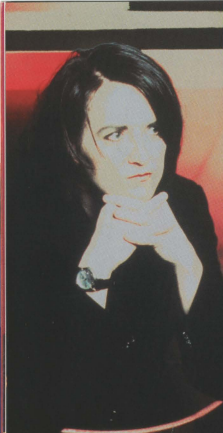
*Absolutely one of the finest musicians to exist in the history of the world.*

*I want to be him now.*

—ALISON KRAUSS, FIDDLER AND UNION STATION LEAD SINGER



SENIOR ACQUIRE



Thursday, June 28, 8 p.m.

## PATRICIA BARBER & KURT ELLING

**TICKET PRICES:** \$28, \$24, \$18  
No longer a well-kept secret, Patricia Barber's evocative piano playing fuels her lush, husky voice. With just the right mix of vocals and instrumentals, standards and originals, Barber conveys the very essence of modern cool through her spare, bluesy style.

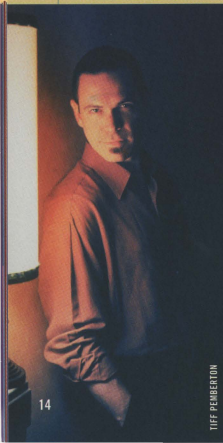
*Cross Diana Krall with Susan Sontag, and you get Patricia Barber, whose throaty, come-hither vocals and coolly incisive piano are displayed to devastating effect.*

—TIME MAGAZINE



## JUNE 28 PATRICIA BARBER & KURT ELLING

## JUNE 29 ARTURO SANDOVAL



Kurt Elling's expansive voice echoes his split artistic selves— from scat cat to tender balladeer, questioning spiritualist to Beat monologist. Like punctuation in a composition, Elling's inflections make the meaning of lyrics clear to his audience.

*Kurt Elling is arguably the most interesting and innovative jazz singer to come along in years. He puts his personal imprint on each song. That's what it takes to be a jazz star.*

—ARTIE SHAW, BAND LEADER

Performing separately but presented together, Patricia Barber and Kurt Elling represent Chicago's freshest crop of contemporary jazz vocalists/musicians.

Friday, June 29, 8 p.m.

## ARTURO SANDOVAL

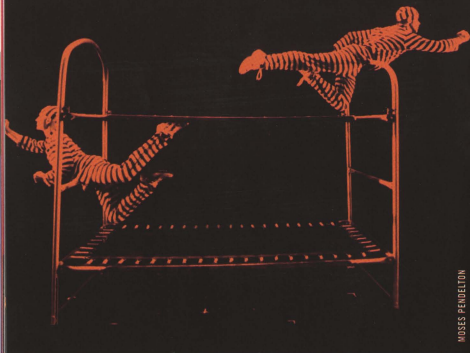
**TICKET PRICES:** \$35, \$27, \$22

Cuban trumpeter Arturo Sandoval reaches beyond the scope of mere effort. Following a trumpet solo, he'll quickly jump in and play percussion, or improvise a ballad on piano. Protégé of Dizzy Gillespie, Sandoval has evolved into an acknowledged guardian of jazz trumpet, renowned for fiery stage performances paced with a tempestuous sense of humor.

*If Arturo Sandoval were paid by the note, or by the amount of energy he expends in a performance, he'd be a rich man.*

—LOS ANGELES TIMES





MOSSES PEADARSON

JUNE 30 **MOMIX**

Sunday, July 1, 8 p.m.

**THE FLAMING IDIOTS**

TICKET PRICES: \$28, \$24, \$18

They juggle swords. They juggle fire. They even juggle themselves! The show is crammed with mind-bending contortions, side-busting humor, death-defying juggling and, of course, things only idiots would do! Mixing this timeless art with fresh original comedy makes The Flaming Idiots a theatrical experience akin to none.

*A marvelous Marx Brothers-style team. They're unspeakably funny and skillful enough to elicit gasps of amazement along with the guffaws.*

—DALLAS MORNING NEWS



Ann Arbor  
Premiere



Recommended  
for Families

Saturday, June 30, 8 p.m.

**MOMIX**

TICKET PRICES: \$28, \$24, \$18

MOMIX returns to the Festival with family favorites including new and classic works that showcase a stunning mix of light, music, movement and breathtaking images. MOMIX's inspired vaudevillians create for viewers a magical world filled with fabulous toys and fantastic characters. One night only!

*It's all so fresh, sophisticated, witty and utterly delightful. Go.*

—THE GUARDIAN, LONDON



Recommended  
for Families

JULY 01 **THE FLAMING IDIOTS**



BRENDA LADD



Tuesday, July 3, 8 p.m.

## FLACO JIMENEZ WITH RICHARD HAILEY AND THE NEON STARS

TICKET PRICES: \$28, \$24, \$18

Five-time Grammy award winner Flaco Jimenez has transformed traditional accordion-led Tex-Mex (or conjunto) music with an insurgent array of influences. This pioneering musician redefines the image of an accordion player. Richard Hailey and the Neon Stars, touted as the best country dance band in Texas, open the performance.

*What B.B. King is to the blues, Flaco Jimenez is to the world of Tex-Mex conjunto. By all accounts, Jimenez is an international icon for the genre.*

—THE BILLBOARD GUIDE TO TEXANO AND MEXICAN MUSIC

## JULY 03 FLACO JIMENEZ WITH RICHARD HAILEY AND THE NEON STARS

Wednesday, July 4, 5 & 8 p.m.

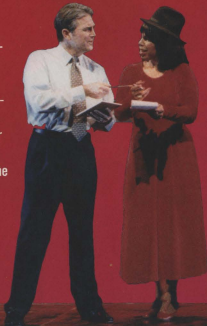
### THE CAPITOL STEPS

TICKET PRICES: \$30, \$25, \$20

A troupe of Congressional staffers-turned-comedians, the Capitol Steps return to the AASF on the Fourth of July to present up-to-the-minute parodies of contemporary political shenanigans. Left, right or center, this musical satire out of Washington, D.C. will have everyone roaring with laughter.

*The Capitol Steps are what Washington would be like if everyone were funnier and could sing.*

—P.J. O'ROURKE, HUMORIST



## JULY 04 CAPITOL STEPS 2 SHOWS 5PM & 8PM

Wednesday, July 4, 6–8:30 p.m.

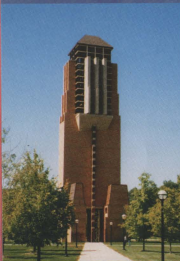
### AASF Friends' Council presents PICNIC FOR TOP OF THE PARK

\$25 PER PERSON, \$10 FOR  
CHILDREN 12 AND UNDER

2 TICKETS TO THE PICNIC  
AND 2 "A" SECTION CAPITOL  
STEPS TICKETS: \$100

Join us for this AASF fund raiser under the TOP party tent between the Capitol Steps performances for all-American picnic fare and patriotic entertainment. Purchase tickets using the order form in this brochure or call (734) 764-2538.





## CARILLON SERIES SEVEN MONDAYS AT SEVEN

The Seven Mondays at Seven Carillon Series is held at Lurie Tower on North Campus at 7 p.m. for seven Mondays during the summer.

The Ann Arbor Summer Festival is pleased to support the three concerts during the weeks of the Festival, on June 18, June 25, and July 2. There is no charge to attend. We suggest that listeners bring blankets and perhaps a picnic supper. Funding for the recitals comes from James and Millie Irwin.

Monday, June 18, 7pm  
Jacques Maassen, director of the Netherlands Carillon School.

Monday, June 25, 7pm  
Jeremy Chesman, masters degree in carillon performance from U-M (Chesman is from Monroe, Michigan).

Monday, July 2, 7pm  
Peter Langer, director of the Danish Church Music School.

Abbott's Landscape Nursery  
Abracadabra Jewelry  
Acessure Water Company  
Access Productions  
Accident Fund Company  
Ann Arbor Commerce Bank  
Ann Arbor Ice Cube  
Ann Arbor Jaycees  
Ann Arbor News  
Ann Arbor Observer  
Ann Arbor Street Art Fair  
Arbor Brewing Company  
The Ark  
Aval Networks  
Bank of Ann Arbor  
Best Western Executive Plaza  
Bodman, Longley, Dahling  
Borders Group Inc.  
Briarwood Mall  
Charles Reinhart  
Company Realtors  
Cleveland's Sign and Grill  
Comerica Bank  
The Common Grill  
Copper Tires & Rubber Company  
Copy Quick Printing Center  
Cottage Inn  
Cousins Heritage Inn  
Crown House of Gifts  
Traver Village  
Dobson-McDmber Agency, Inc.  
Edward Jones Investments

Edward Surovell Co. Realtors  
Eltzsteel Corp of America  
Equifax  
First Martin Corporation  
Forest Health Services  
Foto Imaging  
Gandy Dancer  
Garris, Garris,  
Garris & Garris, P.C.  
Goetzcraft Printers, Inc.  
Hormony House  
HarmonyCom, Inc.  
Howard Cooper Import Center  
Hyland Group  
Benefit Options, Inc.  
Johnson Controls  
KeyBank  
Liberty Sports Complex  
McKinley Associates, Inc.  
The MEDSTAT Group  
MetroTimes  
Michigan Grape & Wine  
Industry Council  
Michigan Live, www.mlive.com  
Michigan Radio,  
WJOM 91.7 FM  
Miller, Canfield, Paddock,  
& Stone, P.L.C.  
Money Source Financial  
Services, Inc.  
The Moveable Feast  
Murdock Advertising & Design

National City Bank  
NSK Corporation  
Pall Corporation  
Parkman Printing  
Pitzer  
Prudential Insurance  
Company  
Rave Associates  
Real Estate One, Inc.  
Republic Bank  
State Street Area Association  
TCF Bank  
Thalner Electronic Laboratories  
Tom Thompson Flowers  
Toyota Technical Center  
Uler & Co. Insurance  
Agency, Inc.  
University of Michigan  
Credit Union  
Ulrich's Bookstore  
Vector Research  
WAAM, Radio 16  
WDET 101.9 FM  
WEMU 88.1 FM  
WKOL KDOL 107 FM  
Walid, Inc.  
Whole Foods Market  
Women's Town Club  
xpedx Paper and  
Graphic Supply  
Zanzibar  
Zingerman's Bakehouse

## CARILLON SERIES CLASSICAL CONCERT SERIES

### CLASSICAL CONCERT SERIES

TICKETS: \$7 PER EVENT, \$18 FOR THE SERIES  
Coordinated by University of Michigan organist Marilyn Mason, the Classical Concert Series presentations take place at 4 p.m. at Blanche Anderson Moore Hall on the North Campus of the U-M. Tickets are available through the AASF Box Office, at the door, or through the order form at the back of this brochure.

Sunday, June 24, 4pm  
Marilyn Mason, University organist,  
and Brenda Wimberly.

Sunday, July 1, 4pm  
Duo Sonido: Tapani Yrjola, violin, and  
Michele Johns, organ.

Sunday, July 8, 4pm  
New Generation Bell Ringers,  
Jean Randall, conductor.



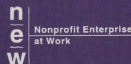
## CORPORATE SUPPORT FOUNDATION AND GOVERNMENT SUPPORT

### FOUNDATION AND GOVERNMENT SUPPORT

Ann Arbor Area Chamber of Commerce  
City of Ann Arbor  
Gelman Educational Foundation  
The Harold and Jean Grossman Family Foundation  
The Bernard L. Maas Foundation  
The Montague Foundation  
The Mosaic Foundation of Rita and Peter Heydon  
The Seattle Foundation  
The Shiffman Foundation  
The Harry A. and Margaret D. Towsley Foundation  
University of Michigan  
Vibrant Ann Arbor Fund, Rosalie Edwards  
Washtenaw County



THE HEARTLAND ARTS FUND  
A Joint Venture of Arts Midwest and  
Mid-America Arts Alliance, funded  
with major support from the National  
Endowment for the Arts



NATIONAL  
ENDOWMENT  
FOR THE ARTS





Our venues are accessible on the main floor for persons with disabilities. Please request an accessible section when placing your order. Call (734) 764-2538 for more information.

## HOUSE RULES:

**CHILDREN** three and under will not be admitted, in consideration of our patrons and artists.

**LATECOMERS** will not be seated until a suitable break in the program.

**CAMERAS** and recording devices are prohibited in the theatre.

**CELL PHONES**, paging devices, and electronic alarms should be switched off before entering the auditorium.

## IN CASE OF AN EMERGENCY

Contact University Security at (734) 763-1131.

# 2001 ANN ARBOR SUMMER FESTIVAL

## PARKING:

Recommended parking locations are the Thayer Street Parking Structure, located at Washington and Thayer streets, and the Fletcher Street Parking Structure, adjacent to the Power Center (enter from Fletcher Street only).

Please bear with us! Due to construction in the area surrounding the Power Center, parking is limited in the Fletcher Street Parking Structure. We appreciate your patience and recommend early arrival for Power Center performances.

## POWER CENTER

At the corner of East Huron and Fletcher Street in Ann Arbor on the U-M Campus.



## TOP OF THE PARK:

**TOP OF THE PARK** is located on top of the Fletcher Street Parking Structure, adjacent to the Power Center. The Top of the Park schedule will be announced on the AASF website beginning May 14.

**FESTIVAL SCHEDULES** can be found in the *Ann Arbor Observer*,

the *Ann Arbor News*, and *Current* magazine. For a list of Top of the Park rules and regulations, visit our website at [www.mlive.com/aasf](http://www.mlive.com/aasf).

## VISUAL ARTS EXHIBITION:

*Ann Arbor Observer* cover art will be on display in the lobby of the Power Center during the Summer Festival's three-week run, in honor of the popular city magazine's 25th anniversary. The *Ann Arbor Observer* invites the entire community to its 25th birthday party on Friday, June 22, at Top of the Park.

# GENERAL INFORMATION

## FAMILY DAYS AT TOP OF THE PARK:

June 24 & July 1, 11 a.m.–2 p.m.

Join us for Family Days at Top of the Park—two fabulous, fun-filled days featuring arts activities and a series of performances on the TOP Stage. For a schedule of events, call the Festival office beginning June 1 at (734) 647-2278.

## EDUCATIONAL WORKSHOPS AND EVENTS:

Call (734) 647-2278 or visit our website at [www.mlive.com/aasf](http://www.mlive.com/aasf) for a full schedule of educational workshops and events beginning May 14.

## CONTACT US:

Ann Arbor Summer Festival  
400 Fourth Street, #150  
Ann Arbor, MI 48103  
(734) 647-2278  
Fax: (734) 938-3393  
web: [www.mlive.com/aasf](http://www.mlive.com/aasf)

#### 4 EASY WAYS TO ORDER:

##### IN PERSON

The Ann Arbor Summer Festival box office is located inside the Power Center, accessible from Fletcher Street or the Power Center Parking Structure. Also visit the Michigan Union Ticket office or any Ticketmaster outlet.

##### BY PHONE

Call the box office at (734) 764-2538 or (800) 221-1229. Or call Ticketmaster at (734) 763-TKTS.

##### BY MAIL

Ann Arbor Summer Festival Box Office  
c/o University Musical Society  
881 N. University Avenue  
Ann Arbor, MI 48109-1011

##### ON THE WEB

Visit [www.mlive.com/aasf](http://www.mlive.com/aasf) or [www.ticketmaster.com](http://www.ticketmaster.com).

#### BOX OFFICE HOURS:

THROUGH MAY 19:  
Monday-Friday: 10 a.m.-6 p.m.  
Saturday: 10 a.m.-1 p.m.  
Sunday: Closed

BEGINNING MAY 21:  
Monday-Friday: 10 a.m.-5 p.m.  
Saturday and Sunday: Closed

JUNE 16 THROUGH JULY 7:  
Monday-Saturday: 10 a.m. till 1/2 hour after show time  
Sunday: Noon till 1/2 hour after show time

The box office will close at 5 p.m. on evenings with no scheduled performance.

#### 3 EASY WAYS TO SAVE:

##### KIDS

For every adult ticket purchased, you can purchase one ticket for a child 12 or under at half price. Kids' tickets are not eligible for further discounts.

##### SUBSCRIPTIONS

Save 10% when buying tickets to four or more events. Save 15% when purchasing tickets to six or more shows.

##### GROUP SALES

Groups of 10 or more will receive a 10% discount. Other discounts do not apply to group sales. Call (734) 647-2278 for group tickets.

##### SORRY, NO REFUNDS:

Tickets may be donated to the Ann Arbor Summer Festival up to 15 minutes prior to the event. A receipt for your tax-deductible donation will be issued. Call (734) 764-2538. All ticket sales are final. No refunds or exchanges.

ALL ARTISTS AND PROGRAMS ARE SUBJECT TO CHANGE.



# 2001 ANN ARBOR SUMMER FESTIVAL ORDER FORM

CALL: (734) 764-2538

MAIL TO: Ann Arbor Summer Festival Box Office  
c/o University Musical Society  
881 N. University  
Ann Arbor, MI 48109-1011

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
DAY PHONE \_\_\_\_\_ EVENING PHONE \_\_\_\_\_  
E MAIL (Must be 18 years, please indicate if E Mail address) \_\_\_\_\_  
PAYMENT  VISA  MasterCard  Discover  AMEX  Check (Mail Orders Only)  
CARD NO. \_\_\_\_\_ EXPIRES \_\_\_\_\_

Tickets will be mailed to the above address.  
MAIL ORDERS: Make checks payable to Ann Arbor Summer Festival. Please make a photocopy of your order.

	A MAIN FLOOR	B BALCONY	B MAIN FLOOR	B BALCONY	C BALCONY	KIDS DISCOUNT	OR SUBSCRIPTION DISC	SUBTOTAL
	No. of Tickets	No. of Tickets	No. of Tickets	No. of Tickets	No. of Tickets	10% OFF for kids 12 and under with adult ticket purchase	4-6 SHOWS: 15% OFF 6-8 SHOWS: 15% OFF	\$60 per Show
<b>HILL AUDITORIUM</b>								
SAT 5/19	Al Green 8:00PM	\$47	\$47	\$37	\$37	\$27		
<b>POWER CENTER SERIES</b>								
SAT 6/16	Have You Ever Perfect Now Change 8:00PM (T)	\$35	\$27	\$27	\$22			
SUN 6/17	The Persuasions 8:00PM	\$28	\$24	\$24	\$18			
TUE 6/19	Apolla Theatre Company 8:00PM	\$28	\$24	\$24	\$18			
WED 6/20	Nieszner Conservatory Band 8:00PM	\$28	\$24	\$24	\$18			
FRI 6/22	Philadance! 8:00PM (P)	\$28	\$24	\$24	\$18			
SAT 6/23	Sassy Rollins 8:00PM	\$35	\$27	\$27	\$22			
SUN 6/24	An Afternoon with Terry Gross 4:00PM	\$28	\$24	\$24	\$18			
TUE 6/26	Michael Moschen in Melon 8:00PM (P)	\$28	\$24	\$24	\$18			
WED 6/27	Iris DeMaet & Sam Bush 8:00PM	\$28	\$24	\$24	\$18			
THU 6/28	Patricia Barber & Kurt Elling 8:00PM	\$28	\$24	\$24	\$18			
FRI 6/29	Arturo Sandoval 8:00PM	\$35	\$27	\$27	\$22			
SAT 6/30	MOXIE 8:00PM (P)	\$28	\$24	\$24	\$18			
SUN 7/1	The Flaming Idiotz 8:00PM (P)	\$28	\$24	\$24	\$18			
TUE 7/3	Flaco Jimenez 8:00PM	\$28	\$24	\$24	\$18			
WED 7/4	Capital Steps 8:00PM	\$30	\$25	\$25	\$20			
WED 7/4	Capital Steps 8:00PM	\$30	\$25	\$25	\$20			
SPECIAL 4th of July Picnic for Top of the Park 8:00PM		\$25 Adults	\$10 Children	\$100 for 2 picnic tickets and 2 "A" section Capital Steps tickets				
THU 7/5	The Chieftles Sisters 8:00PM	\$28	\$24	\$24	\$18			
FRI 7/6	Ira Bermanstain 8:00PM (P)	\$28	\$24	\$24	\$18			
SAT 7/7	Billy Taylor & Ramsey Lewis 8:00PM	\$35	\$27	\$27	\$22			
<b>MONDAYS AT MENDELSSOHN</b>								
		No. of Tickets						
MON 6/18	Sarah Yowell 8:00PM	\$18				Discount N/A	Discount N/A	
MON 6/25	An Evening with Sandra Tsing Loh 8:00PM	\$18				Discount N/A	Discount N/A	
MON 7/2	Jesh Korshak 8:00PM	\$18				Discount N/A	Discount N/A	
ENTIRE SERIES Special Offer		\$39						
<b>CLASSICAL CONCERT SERIES</b>								
SUN 6/24	Marilyn Mason, University Organist, and Brenda Wimbey 4:00PM	\$7				Discount N/A	Discount N/A	
SUN 7/1	Duo Sonido: Tajani Yrjola, Violin and Michele Johns, Organ 4:00PM	\$7				Discount N/A	Discount N/A	
SUN 7/8	New Generation Bell Ringers, Jean Randall, Conductor 4:00PM	\$7				Discount N/A	Discount N/A	
ENTIRE SERIES Special Offer		\$18						
<b>2001 SUMMER FESTIVAL POSTER</b>								
		No. of Posters						
Limited Quantity, Full Color Season Poster. See back flap of this brochure for more information								
							quantity at \$20 per poster	
							+ TAX DEDUCTIBLE CONTRIBUTION	
							+ POSTAGE & HANDLING (\$5.00)	\$5.00
							= TOTAL	

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