

“... Like a pure crystal waterfall...” **Judy Collins**

“Lar Lubovitch is hot, hot, hot” – Detroit News **Lar Lubovitch**

Al Hirt “...Synonymous with jazz, with trumpet, with New Orleans”

June 23

1989

July 15

ANN ARBOR SUMMER FESTIVAL

Order Your Tickets Now!

Opening Night
Mel Tormé
June 24

Tony Award Winner
American Repertory Theatre
In Moliere's *THE MISER*
July 6-8

"Explosive, even primal, energy"
**Dance On
The Cutting Edge**
Melissa Fenley, Doug Varone, Peter Sparling
July 1

Best of the musical '50's
**The Platters And
The Drifters**
July 14

"High-wire vocal acrobatics."
The Nylons
June 28

A SEASON OF SPLENDOR!

"Great entertainment awaits every taste and budget"
— Metro Times

"One of pop music's most
graceful success stories"
Judy Collins
July 9

"One of the truly great trumpet players"
Al Hirt
And His New Orleans Jazz Band
June 30

"The Grand Old Gentlemen of Tap"
The Copasetics
With Rose Murphy
July 15

"This is thrilling stuff" — New York Times
**Lar Lubovitch
Dance Company**
In *RHAPSODY IN BLUE*
June 26

June 23

1989

July 15

It's Closer Than You Think!



From Southtown Detroit (29-40 Miles): Take I-96 West to I-275 South to M14 West to Ann Arbor. Exit east on Beaudry-24 (marked "Downtown Ann Arbor"), Bellows-Kaiser St. to Washington St. Left on Washington which ends at the Power-Cor.

From Detroit (about 35 Miles): Take I-96 West to State St. east (Van Alstyne). Bellows-Kaiser 4.5 miles to Washington St. Turn right. One block to Power-Cor.

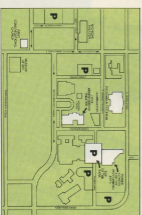
From Jackson (about 15 Miles): Take I-96 East to exit #172 (Jackson Highway). East on Jackson 2 miles to Fletcher St. (Cassell's Bookstore) (left), which becomes Glen Avenue, which ends at the Power-Cor.

From Lansing (about 60 Miles): Take I-96 East to US-24 South. Exit on Harrison St. Turn right on Van Alstyne 7. Follow Main St. to Washington St. Left on Washington, which ends at the Power-Cor.

From Toledo (about 40 Miles): Take US-24 South east on Geddes Rd. Geddes becomes Fuller, which becomes Glen Ave., which ends at the Power-Cor.

Convenient Parking

A large parking deck is conveniently located adjacent to the Power Center and Judd. Mandelbaum Theaters. Limited metered street parking is also available. A complimentary parking voucher with a value of \$2.50 will be returned with most orders received before May 12, 1989. See ticket information for further details.



Enjoy Historic Ann Arbor

These fine hotels and restaurants offer special value to Ann Arbor Summer Festival patrons. Please contact them for further information.

Accommodations

Ann Arbor Inn. Historic at the West. (Weston) luxury hotel with indoor pool. 313/766-0500.

Ann Arbor Marriott. 800 Plymouth Rd., northeast Ann Arbor. 2 miles from downtown. 1-800-228-0200.

Annex Woods Inn. 2809 Jackson Rd., convenient to downtown special event area. 313/994-2000.

Ball Tower Hotel. 900 S. Tower. Newly renovated, located on the UM campus. Free breakfast. 313/768-5000.

Best Western Hotel. 150 Hill St., on business 191-18. Super 8's, indoor pool, free breakfast. 313/751-2900.

Campan Inn. 612 E. Huron, downtown, one block from Federal Square. 705/2300.

Holiday Inn Inn. 530 W. Washington, convenient to downtown, all for Great Rates. 1-800-941-0100.

Holiday Inn Hotel. 1416 E. W. Washington, 2001 Jackson Rd., indoor swimming pool. 313/808-8100.

Howard Johnsons. 2809 Carpenter Rd., newly renovated, largest indoor pool in the area. 313/971-0700.

Shelburne University Inn. 3200 Burnside. Convenient to downtown, indoor swimming pool and club/pool. 313/966-9000.

Weldon Inn. 500 Jackson Rd. 1-841 ext. 272, convenient to downtown. 313/761-0200.

AAA-41 Downtown Annex. 2000 Washtenaw. 313/760-2800.

Restaurants

The Park, 141 W. Washington, between Main St. and Abbey, Anderson Center (restaurant) from the pavilion of Power & Judd, new/renovating since late 1935/91-4021.

Excelsior. 300 S. Tower, between N. University and E. Washington at the Ball Tower Hotel. World class when it was best. Excelsior offers fine French cuisine in an elegant setting. Excelsior was first. 313/999-3000.

Grand Dances. 401 Davenport. An historic landmark with a club-changing menu featuring fresh fish, game, and other fine dishes. 313/761-4902.

Moosehead Tavern. 526 W. Liberty Street and Averens. Regional food, lunch and dinner served in a grassy Old West Saloon. The wine bar features fine and moderately priced French and California wines. Proven menu available. 313/663-5226.

The Power Center for the Performing Arts



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The Ann Arbor Summer Festival, Inc. graciously acknowledges support from The Michigan Council for the Arts and the National Endowment for the Arts.

<p>Children's Day The Westcott Center 8-10 am Judy Collins 9pm - PC</p>	<p>French Music Series #2 9pm - Museum</p>	<p>Sunny Redlins 9pm - PC</p>	<p>French Music Series #1 9pm - RCC</p>	<p>People Dancin' Variety 9pm - PC</p>	<p>French Music Series #4 9pm - HA 9pm - PC</p>	<p>The Capistrano with Peter Murphy 9pm - PC</p>
<p>25</p>	<p>26</p>	<p>27</p>	<p>28</p>	<p>29</p>	<p>30</p>	<p>July 1</p>
<p>9</p>	<p>10</p>	<p>11</p>	<p>12</p>	<p>13</p>	<p>14</p>	<p>15</p>

Top of the Park

The Top of the Park is, quite simply, the finest festival. It is one of the great old and new ideas that make Ann Arbor make this a uniquely rural for thousands.

Located outdoors next to the Power Center for the Performing Arts, the Top of the Park has become a favorite meeting spot for Festival Patrons before and after performances, and a popular Ann Arbor destination for all visitors.

Each evening of the Festival at 7:00 p.m., free concerts are presented by a wide range of outstanding performers. At 10:00 p.m., full-length feature films are shown on the Festival's enormous outdoor screen, including recent award-winners, classic thrillers, musicals and cult favorites. A complete

menu of food and beverages is available after 6:00 p.m. each evening of the Festival.

Children's Day. A special program of free outdoor events for children will present "The Westcott Center" on Sunday, July 9. Activities begin at noon.

A complete schedule of free events at the Top of the Park will be available at the Top of the Park, Historicum Books, along with Festival posters and T-Shirts.

Other Stuff

Photography Exhibitions

The informative lobby of the Power Center for the Performing Arts will serve as the setting for an exhibition of photographic works by Lorinda Blyer and Bill McClelland, sponsored by the Ann Arbor Art Association.

Spring Into Art

Ann Arbor's fine art galleries, representing an exceptional variety of the visual arts, will be open Saturday June 24 from 10:00 a.m. - 5:00 p.m. for a special gallery tour. Shuttle service will be available. Plan to enjoy the day in downtown Ann Arbor, before attending the Festival Gala opening night performance by M4T Tunes.

The Bread Company

Ann Arbor's renowned restaurant, owned by the students of Bread Basket, includes its 8th anniversary with a new production of the Bread/Wall Theater "The Theosophy Opera," June 26, July 2 in the Residential College Auditorium, 701 E. University, Thursdays and Fridays at 8:00 p.m. Saturdays at 2:00 p.m. Phone: 313/999-0532 for details.

A Season Of Splendor

Dance



THREE OF AMERICA'S BRILLIANT YOUNG CHOREOGRAPHERS

Dance On The Cutting Edge

Melissa Pesley In "State of Darkness"
Peter Sparling, Solo Works
Doug Varose, Solo Works

"A dancer who has been unsmothered on the experimental scene for her explosive, even primal, energy," says Anna Kisselgoff of Melissa Pesley whose "State of Darkness," a solo work performed to Stravinsky's "Rite of Spring," stunned dance audiences last fall. (Friday)

Doug Varose's choreography has been lauded by critics for its musicality and inventiveness — "music made visible," Varose danced with the Jose Limon and Lar Lubovitch companies before setting out on his own, becoming one of America's most sought-after dance artists.

Peter Sparling, well-known to Michigan audiences, was a principal dancer with the Martha Graham Dance Company for twelve years, and currently chairs the University of Michigan's Dance Department.

July 1, Sat at 8:00 p.m.
Power Center, \$31, \$11, \$8

People Dancing Takes Power

Jump start your turbocharged motor when Whitney Setrakian's high voltage contemporary dance company People Dancing takes the stage. Sparked by Setrakian's unique fusion of sagacious wit, "soot wars" theatrics, and lushly physical dancing. Program includes three world premieres set to music by Eliza Presley and original scores by boogie-woogie jazz pianist Mt. B. and the incomparable Dick Siegel. "...unusual connections of movement

"THIS IS THRILLING STUFF"
— Anna Kisselgoff, New York Times

Lar Lubovitch Dance Company In "Rhapsody In Blue"

In an exclusive return engagement, the Lar Lubovitch Dance Company will treat Festival audiences to the midwest premiere of "Rhapsody in Blue." Lubovitch's stunning interpretation of George Gershwin's masterpiece. Critically acclaimed as one of the most exciting American choreographers working today, Lar Lubovitch's work is virtuosic, full-bodied and stylish, "masterful dance in praise of music." The company's 1988 Festival appearance met with unanimous acclaim. "Lar Lubovitch is hot, hot, hot!" — Detroit News 7/1/88
June 26, Mon at 8:00 p.m.
Power Center, \$20, \$17, \$14



THE GRAND OLD GENTLEMEN OF TAP

The Copasetics With Special Guest Rose Murphy

The Copasetics, many of whom began their careers in the 1930s at the famed Cotton Club, have been called national treasures, as they are the last of the great authentic tap dancers. 1987 Festival audiences thrilled to the brilliant showmanship of these six elegant performers, who will return to strut their stuff on the Festival stage. Rose Murphy, at 74, retains as one of America's greatest living jazz artists. An evening not to be missed, as everything will be... Copasetic!
July 15, Sat at 8:00 p.m.
Power Center, \$17, \$14, \$11



Music



OPENING NIGHT WITH Mel Tormé

Sponsored by Warner-Lambert

One of the most extraordinarily gifted and inventive vocalists in the history of jazz will open the 1989 Festival with an unforgettable evening of popular jazz favorites. Once referred to as "The Velvet Fog," Tormé paints luscious colors onto every song he sings. At 61, Tormé is literally at the peak of his career: more in demand now than at any time during his five decades as a performer. "T'm telling you he's the best singing entertainer I've ever seen." — Bing Crosby

June 24, Sat at 8:00 p.m.
Power Center, \$35*, \$25, \$22, \$19

*includes post-concert dessert reception

The Nylons

What do you get when you team up three actors from Toronto with a former member of the Platters? The answer is The Nylons, one of the most exciting vocal music groups of the 1980s. Their unorthodox backgrounds are just one signal that the group is anything but conventional, with an opella style often referred to as "high-wire vocal acrobatics."

June 28, Wed at 8:00 p.m.
Power Center, all seats \$56.50

Sonny Rollins

Often called the greatest living tenor saxophonist, Sonny Rollins has shaped his own style within a career spanning four decades. From the speed and accuracy of bebop, through lush, romantic balladry, into lively dance rhythms, Rollins has proven himself to be one of the most innovative artists in

Al Hirt And His New Orleans Jazz Band

From international concert stages to Bourbon Street in his home town of New Orleans, before presidents and royalty, on nationwide television, and through his 40 albums, Al Hirt has shown himself to be one of the greatest trumpet virtuosos of all time. He is a consummate entertainer as well, delighting audiences and winning new fans everywhere with the warmth and wit of his personality.

June 30, Fri at 8:00 p.m.
Power Center, \$20, \$17, \$14



THE ARK PRESENTS The Chenille Sisters In Concert

A vocal trio whose quosonic music mixes lush harmonies with wacky humor. The Chenille Sisters' ascent has been phenomenal. Since appearing on TV "Prairie Home Companion," the group Ann Arbor concerts have been wildly successful, and their national popularity grows daily. "At Home," the Chenilles' recently released album, was reviewed in People magazine.

July 5, Wed at 8:00 p.m.
Power Center, all seats \$14.50

AN EVENING WITH Judy Collins

Celebrating her third decade as one of America's most beloved vocalists and recording artists, Judy Collins boasts a large and loyal following which is the envy of live performers everywhere. With a clear voice described as "a pure crystal waterfall," Collins is best remembered for her versions of "Send In the Clowns," "Both Sides Now," and a host of other songs that changed the way America listened to music.

Theatre

PENINSULA PRODUCTIONS PRESENTS New American Musical Theatre

In an unprecedented collaboration, Ann Arbor's Peninsula Productions joins forces with New York University's musical theatre program and top talent from the University of Michigan to bring to life three new one-act musicals. THE CAPTAIN'S WIFE is adapted from Eugene O'Neill's sea play ILE, BACK TO BACK is a modern, urban drama after Bernstein's TROUBLE IN TAHITI, and THE UGLY DUCKLING borrows new life into A.A. Milne's comic fairy tale. Written and composed by NYU graduates, the new productions will be under the artistic direction of Arthur Masella, a member of Mel Pissori's artistic staff, and New York City Opera director.

June 28, 30 and July 1 at 8:00 p.m. July 2 at 2:00 p.m.
\$14, \$10 (7/2 Matinee only) — \$12, \$8
Lydia Mendelsohn Theatre
Special children's matinee of THE UGLY DUCKLING (only)
July 1, Sat., at 2:00 p.m., all seats \$5

BE A CRITIC!

Peninsula Productions, in collaboration with the musical theatre program at New York University, presents informal readings of two full-length works-in-progress (on alternating nights). Be a critic and help these young composers and writers find a permanent place in American musical theatre history.

July 6-9 at 6:00 p.m. — Bring your dinner!
Power Center Rehearsal Hall
\$5 donation at the door

ANN ARBOR CITY THEATRE PRESENTS

The Sign In Sidney Brustein's Window

By Lorraine Hansberry
Directed By Marvin Swain

Set against the artistic and intellectual challenges of a stormy political campaign, this is the pecking, hilarious, and provocative story of a Greenwich Village intellectual, his wife, an aspiring actress, and their colorful circle of friends "dining with hamlets, trembles with feeling..."
New York Times.

June 23 & 24, Fri & Sat at 8:00 p.m., June 25, Sun at 2:00 p.m.
Lydia Mendelsohn Theatre, \$30. \$8 (1 off for series, walk-up seats only)

CHILDREN'S DAY AT THE FESTIVAL

The Velveteen Rabbit

Margery Williams' classic tale of the stuffed

American Repertory Theatre In "The Miser" By Moliere

Directed By Andrei Serban

Perhaps the country's premiere theatre company, American Repertory Theatre returns to the Ann Arbor Summer Festival of a four-year absence with a new production of Moliere's classic "The Miser." Based at Harvard University, ART's top-ranked reputation comes from the company's landmark productions of important new plays, as well as from its innovative presentations of established classics. Moliere's showed comely "The Miser" follows the story of a penny-pincher whose absurd love of money wreaks havoc on the romantic intentions of his children.
July 6, 7, 8, Thu, Fri, Sat, at 8:00 p.m.
Power Center, \$22, \$19, \$16



French Bicentennial Music Celebration

Celebrate the bicentennial of the French Revolution with this series of four concerts featuring great French music and culminating on Bartle Day with a gala concert in Hill Auditorium.

JULY 8: ANN ARBOR CANTATA SINGERS, Bradley Bloom, director, with organists MARILYN MARSON and MICHELLE JORINS. Music by Varose, Widor, and others, including rarely performed works for choir and two organs. First Congregational Church.
JULY 10: The six-member LO JAI ENSEMBLE from France performs traditional French folk music from the baroque period on an astonishing mixture of original period instruments.

Ann Arbor
Summer
Festival 89

P.O. Box 4070
Ann Arbor, MI 48106

Non-Profit
Organization
U.S. Postage
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Permit No. 154

"THE MISER"

American Repertory Theatre
New Production

Al Hirt

Mel Tormé

Judy Collins

The Nylons

"Events that have artistic merit and audience appeal" — Detroit Free Press

A Season Of Splendor