



Marcel Marceau

"An uproar of approval... great moments... easily the best"

Ann Arbor News

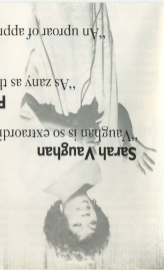
"As zany as the Marx Brothers, as clever as Houdini!"

Piobolus Dance Theatre

Daily Variety

"Vaughan is so extraordinary that it hardly seems to matter what she sings"

Sarah Vaughan



Ann Arbor Summer Festival 88

P.O. Box 4370
Ann Arbor, MI 48106

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Organization
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"Outstanding offerings"
— Detroit Free Press

PREMIERE!

New York's
Circle Repertory Company
in **RECKLESS**

SARAH VAUGHAN

MARCEL MARCEAU

PIOBOLUS DANCE THEATER

& MORE...

**ORDER YOUR TICKETS
NOW!**

"The chief provider of new
American plays"
New York's
Circle Repertory Company in
"RECKLESS"
(Pre-New York Premiere)
July 14-17

"Spirit, fire, and fun"
**THE WORLD
FAMOUS
COUNT BASIE
ORCHESTRA**
June 25

"Year's Best" New York Times
**LAR
LUBOVITCH
DANCE
COMPANY**
July 1

"A theatre legend"
**ZOE
CALDWELL**
"COME A WALTZING
WITH ME"
July 8



"Entertainment for every taste
and budget"

"Jazz's most respected diva"
**SARAH
VAUGHAN**
July 2

"Sheer perfection"
**PIOBOLUS
DANCE
THEATRE**
July 11 & 12

"Greatest living pantomimist"
**MARCEL
MARCEAU**
July 9

The Earth Players of
Johannesburg in
"BOPHA!"
(Midwest Premiere)
June 28 & 29

"Prime parveyors of Dixieland
Jazz"
**THE DUKES OF
DIXIELAND**
July 13

ANN ARBOR SUMMER FESTIVAL
JUNE 25¹⁹⁸⁸ - JULY 17

GETTING TO THE FESTIVAL

THE WORLD'S GREATEST ARTISTS ARE JUST DOWN THE ROAD

From Suburban Detroit (20 to 40 Miles) Take I-696 West to I-275 South to M-14 West to Ann Arbor. Exit on Business-23 (marked "Downtown Ann Arbor"). Follow Main St. to Washington St. Left on Washington, which ends at the Power Ctr.

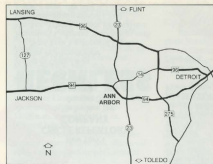
From Detroit (about 35 Miles) Take I-94 West to State St. exit (Ann Arbor). Follow State St. 4.5 miles to Washington St. Turn right. One block to Power Ctr.

From Jackson (about 35 Miles) Take I-94 East to exit #172 (Jackson Road). East on Jackson 2 miles to Fletcher St.

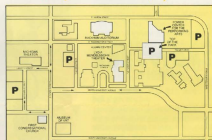
From Flint (about 54 Miles) Take US-23 South, exit Geddes Rd. Geddes becomes Fuller which becomes Glen Ave. which ends at the Power Ctr.

From Lansing (about 60 Miles) Take I-96 East to US-23 South. Exit on Business-23 (marked "Downtown Ann Arbor"). Follow Main St. to Washington St. Left on Washington, which ends at the Power Ctr.

From Toledo (about 40 Miles) Take US-23 North, exit Geddes Rd. Geddes becomes Fuller which becomes Glen Ave. which ends at the Power Ctr.



The Power Center for the Performing Arts



Convenient Parking

A large parking deck is conveniently located adjacent to the Power Center and Lydia Mendelsohn Theatres. Limited metered street parking is also available. A complimentary parking voucher with a value of \$2.50 will be returned with mail orders received before May 13, 1988. See ticket information for further details.

Enjoy Historic Ann Arbor

These fine hotels and restaurants offer special values to Ann Arbor Summer Festival patrons. Please contact them for further information.

Accommodations

Ann Arbor Inn, Haven at 4th Avenue. Downtown luxury hotel. 313-796-9500.

Ann Arbor Markers, 3680 Plymouth Rd., Northeast Ann Arbor, 2 miles from downtown. 1-800-225-9296.

Bed Tower Hotel, 300 S. Thayer. Newly renovated, located on the UM campus, one block from Federal theatres. 313-769-3010.

Comfort Inn, 2800 Jackson Road. Convenient to downtown. Senior discounts. 313-769-0700.

Howard Johnson, 2390 Carpenter Rd. Newly renovated, pool. 313-971-0700.

Spartan University Inn, 3300 Boardwalk. Newly renovated. 2 miles to downtown. 1-800-325-5535.

Wester's Inn, 3850 Jackson Rd., I-94 exit 172, convenient to downtown. AAA-4 Diamond Award Winner. 313-769-2500.

Restaurants

The Earle, 121 W. Washington, between Main St. and Ashley. Country cooking from the provinces of France & Italy, award-winning wine list. 313-994-0211.

Escarlot, 300 S. Thayer, between N. University and E. Washington. Vined Ann Arbor's best. Escarlot offers fine French cuisine in an elegant setting. Extensive wine list. 313-995-3800.

Gandy Dancer, 401 Dwyer. An historic landmark with a daily changing menu featuring fresh fish, pasta, and other fine cuisine. 313-769-0592.

SUN	MON	TUES	WED	THU	FRI	SAT
JUNE & JULY						Gala Garden Party 6pm (RA) ◊ The World Famous Count Basie Orchestra 8pm (PC)
The Ann Arbor Summer Festival, Inc. gratefully acknowledges support from The Michigan Council for the Arts						25
Kathleen Segar, Mezzo-Soprano 4pm (PCRH)	Latin American Dance Celebration 8pm (LM)	Earth Players of Johannesburg BOPHA! 8pm (PC)	Earth Players of Johannesburg BOPHA! 8pm (PC)	Latin American Dance Celebration 8 pm (LM)	Lar Lubovitch Dance Company 8pm (PC)	Wild Swan Theatre 2pm (LM) ◊ Sarah Vaughan 8pm (PC)
26	27	28	29	30	1	2
Wild Swan Theatre 2 pm (LM) ◊ Carly Cho, Violin 4pm (PCRH)	Top of the Park Celebrates the 4th	J. Parker Copley Dance Company 8pm (PC)	The Ark Presents Uncle Bunzu 8pm (PC)	MEO Presents Western Wind "Sungluek Calare" 8pm (PC)	Zoe Caldwell "Come A Walking With Me" 8pm (PC)	Marcel Marceau 8pm (PC)
3	4	5	6	7	8	9
Children's Day "Rags Bats and Dragons" 2pm (PC) ◊ Lousi Nagel and Friends 4pm (PCRH)	Baroque Music Series 5 pm (FCC) ◊ Philobolus Dance Theatre 8pm (PC)	Baroque Music Series 5 pm (FCC) ◊ Philobolus Dance Theatre 8pm (PC)	Baroque Music Series 5 pm (FCC) ◊ The Dukes of Dixieland with Jim Dapigny and his Chicagoans 8pm (PC)	Baroque Music Series (FCC)	Baroque Music Series 5pm (FCC)	RECKLESS 2pm, 8pm (LM)
10	11	12	13	14	15	17
PREMIERE! Circle Repertory Company In RECKLESS						RECKLESS 2pm (LM)

Top of The Park

Located outdoors next to the Power Center for the Performing Arts, the Top of the Park has become a favorite meeting spot for Festival patrons before and after performances, and a popular Ann Arbor destination for all visitors. Each night of the three-week Festival, one may enjoy dinner, refreshments, free concerts by a wide range of musicians, and free movies projected onto a giant outdoor screen.

Carillon Recitals. The Charles Baird Carillon will be played each

Monday evening of the Festival from 7:00-8:00 p.m. Continuing a popular Festival tradition, these free concerts may be enjoyed on the lawn at the foot of Burton Tower, or from the Top of the Park.

Children's Day. A special program of free events for children will pre-empt Marshall Izen's program on Sunday, July 10. Activities begin at noon.

A complete schedule of free events at the Top of the Park will be announced in June and will be available at the Top of the Park Information Booth, along with Festival posters and T-Shirts.

"The Print" Exhibition June 25-July 17

The Ann Arbor Art Association, Ann Arbor's center for the visual arts, will present "The Print," an annual exhibition featuring the work of distinguished Michigan print-makers in the dramatic Power Center lobby. Works are selected through a statewide competition and represent an enormous variety of work in the print medium. Prints will also be exhibited in the gallery of the Ann Arbor Art Association, 117 West Liberty Street.

ANN ARBOR SUMMER FESTIVAL HAS IT ALL!

THEATRE

PREP

New York's
**CIRCLE REPERTORY
COMPANY**
In The Pre-New York
Premiere Of

RECKLESS

A Play by Craig Lucas
Directed by Norman René

New York's esteemed Circle Repertory Company joins forces with the Ann Arbor Summer Festival in a landmark production of Craig Lucas's new play **RECKLESS**, scheduled for a fall New York opening as part of Circle Rep's historic 20th anniversary season. In twenty-seven breakneck scenes, **RECKLESS** offers a funny, poignant, and exhilarating adventure into the life and operatory of Rachel Fitzsimons. A rare opportunity to experience a major opening.

July 14, 15, 16, Thu, Fri, Sat, at 8 pm
July 16, 17, Sat, Sun, at 2:00 pm
Lydia Mendelsohn Theatre
\$20, \$15

Theatreworks USA Presents
Two-Time Emmy Award Winner
MARSHALL ZEN In

RAGS, BAGS, & DRAGONS

Two-time Emmy Award winner, puppeteer, concert pianist, visual artist, and performer extraordinaire Marshall Zen offers his own enchanting program of medieval stories, music, rags, bags, and pop-up books. Mr. Zen performs music by Prokofiev, Rossini, and Stravinsky. "It's a class act." (Free outdoor events begin at noon on the Power Center lawn.)

July 10, Sun at 2 pm
Power Center, \$8 adults, \$5 children

The Earth Players of Johannesburg In
BOPHA!

A Play by Perry Mwaa

In a series of lightning episodes, **BOPHA!** is the gripping personal story of a black sergeant in the South African police force. **BOPHA!** commanded worldwide acclaim in 1986 at the famed Edinburgh Festival. "... virtuoso physical performances and sheer theatricality. It is stunning." "... spontaneous approval ... wild applause ..." "Bopha" means arrest. The Ann Arbor Summer Festival welcomes back members of South Africa's Market Theatre Company. **June 28 & 29, Tue, Wed at 8 pm**
Power Center, \$17, \$14, \$11

South Africa's Market Theatre Company
"Scorching" — Ann Arbor News



Ann Arbor's Wild Swan Theatre
Presents

THE GRIFFIN AND THE MINOR CANON

A hilarious and touching adaptation of this 19th-century story in which a young clerk (who is the only one in the village brave and selfless enough to risk befriending the Griffin). The staging will combine story-telling, acting, puppets, and music, and will be performed in sign language as well as spoken English. Recommended for children 5 and over.

July 2 & 3, Sat, Sun at 2 pm
Lydia Mendelsohn Theatre
\$5 Adults, \$3 Children

Marcel Marceau
"World's Greatest Pantomimist"



MARCEL MARCEAU

Universally acclaimed as the greatest living pantomimist, Marcel Marceau will once again delight Festival crowds with his legendary talent and endearing alter ego, Bip. Marceau's appearances at the Festival have delighted capacity audiences each year since 1984. Welcome Home Marcel Marceau!

July 9, Sat at 8 pm
Power Center, \$20, \$17, \$14

An Evening With ZOE CALDWELL

"COME A WALTZING WITH ME"

Directed by Robert Whitehead
with Sue Fiala, pianist

A brilliant, versatile actress, Zoe Caldwell has performed in most of the important theatre companies in the English-speaking world. On Broadway, Miss Caldwell has won Tony Awards for Tennessee Williams' *Slapstick Tragedy*, for The Prime of Miss Jean Brodie, and *Medea*. In addition to her television portrayals of Medea and Sarah Bernhard, she recently appeared in Woody Allen's film *The Purple Rose of Cairo*. Don't miss Zoe Caldwell's one-woman tour-de-force *Come a Waltzing With Me* — an intimate evening with a true star of the theatre.

July 8, Fri at 8 pm
Power Center, \$17, \$14, \$11

DANCE

Lar Lubovitch Dance Company
"Year's Best" — Anna Kisseloff, New
York Times



PILOBOLUS DANCE THEATRE

Innovative and witty, the Pilobolus band of dance movement continues to startle and excite audiences throughout the world. This award-winning troupe forms shapes that merge, split, and re-merge, creating moving sculptures of inspired imagery and beauty. Pilobolus returns to the Festival with two different programs — certain to be as protean and unpredictable as ever.

July 11 and 12, Mon, Tue, at 8 pm
Power Center, \$20, \$17, \$14

J. PARKER COPLEY DANCE COMPANY PRESENTS "PORTRAIT OF AN ARTIST: O'KEEFE"

A moving tribute to the late Georgia O'Keeffe, this provocative dance-theatre portrait has been described as "... a dance-theatre piece of sweeping proportions ... a painting in movement ... a flawless, sublime, sensory experience." This highly-acclaimed work was choreographed and directed by J. Parker Copley.

July 5, Tue at 8 pm
Power Center, \$12.50, \$10.50, \$8.50

LAR LUBOVITCH DANCE COMPANY

Honored by both the New York Times and the New York Post as the best dance company of 1986, the Lar Lubovitch Dance Company has forged a breathtaking style of movement — uniting musicality with form. The program for this exclusive engagement will include "Concerto Six: Twenty-Two," a new work by Lubovitch, choreographed to Mozart's ethereal clarinet concerto. This work highlighted the recent Dancing For Life benefit in New York City. The company performs to critical acclaim throughout the world.
July 1, Fri at 8 pm
Power Center, \$20, \$17, \$14

LATIN-AMERICAN DANCE CELEBRATION

Two evenings of Latin-American dance are part of the 1988 national conference of the Association Nacional de Grupos Folklóricos, which coincides with the Festival. June 27 — (Latin dances of Spanglish) Columbia and Mexico. June 30 — Traditional music and dances of Mexico. For more info, call (313) 838-6897.

June 27 & June 30, Mon, Thu at 8 pm
Lydia Mendelsohn Theatre
All tickets \$10

MUSIC

Opening Night With THE WORLD FAMOUS COUNT BASIE ORCHESTRA

Under the spirited and inspired direction of Frank Foster, the 17-piece Count Basie Orchestra swings with spirit, fire, and fun. Founded more than five decades ago, the Basie magic machine mixes power and whimsy in an explosion of Amer-

SARAH VAUGHAN

What more can be said of a singer whose four octaves outlast many operatic sopranos, who uses her versatile voice at will as a perfectly pitched flute or an earthy bass viol? Except that when Sarah Vaughan sings, the world listens, learns and loves what she hears.

July 2, Sat at 8 pm
Power Center, \$22, \$19, \$16

Sarah Vaughan
"Jazz's most respected diva"
— USA Today

The Office of Major Events Presents WESTERN WIND "SONGBOOK CABARET"

"An ambitious, idiosyncratic exploration of ensemble vocal music spanning seven centuries. It juxtaposes fourteenth-century motets, African folk music, American pop and concert music of many stripes, and an excerpt from the Philip Glass film score "Koyaanisqatsi". Paul Lazarus has staged the songs in inventively dramatic cabaret tableaux." — New York Times
July 7, Thu at 8 pm
Power Center, All Seats \$17.50

FESTIVAL RECITAL SERIES

Sunday afternoons at the Power Center Rehearsal Hall, a series of intimate recitals featuring important artists from the Ann Arbor area.

KATHLEEN SEGAR, Mezzo-Soprano

Free outdoor events begin at noon on the Power Center lawn.)
July 10, Sun at 2 pm
 Power Center, \$8 adults, \$5 children

5 and over.
July 2 & 3, Sat, Sun at 2 pm
 Lydia Mendelsohn Theatre
 \$5 Adults, \$3 Children

TICKETS

ORDER YOUR TICKETS
 BY MAIL AND SAVE!

No handling charge is assessed for mail orders. Mail your order form to the Ann Arbor Summer Festival, P.O. Box 4070, Ann Arbor, MI 48106. Enclose a check or money order for the total amount. Mail orders will be accepted through June 13, and will be filled in order of receipt.

CONVENTION BOX OFFICE
 LOCATIONS

IN ANN ARBOR

Michigan Union Ticket Office
 Beginning Monday, May 16, Festival tickets may be purchased at the Michigan Union Ticket Office, located on the ground floor of the Michigan Union, 530 South State Street in Ann Arbor. Hours are Monday-Saturday from 8:30 a.m. to 5:30 p.m. (Closed Sundays and Memorial Day, May 30.)

Power Center Box Office
 Beginning Monday, June 13, the Power Center Box Office will be open seven days a week from 11:00 a.m. through 9:00 p.m. (Closed July 4.)

For all performances not in the Power Center, venue box offices will open one hour before performance times.

AROUND MICHIGAN

All Ticket Master Outlets
 Beginning Monday, May 16, Summer Festival tickets may be purchased at any Ticket Master outlet in Southeastern Michigan, including all Hudson's and AAA outlets.

ORDER YOUR TICKETS
 BY PHONE BEGINNING
 MONDAY, MAY 16
 Call (313) 763-TKTS

FESTIVAL PASSES

Prime seats can only be guaranteed for orders received before May 13.

The Festival Pass The ultimate Festival experience — nine great tickets to nine great shows for one great price — only \$144. **SAVE \$29!** Includes *Count Basie Orchestra, Bopha! '62/81, Lar Lubovitch, Sarah Vaughan, Zoe Caldwell, Marcel Marceau, Pibolobus (7/11), Dukes of Dixieland, Reckless (7/15).*

Theatre Pass Four memorable evenings for one dramatically low price — \$60. **SAVE \$14!** Includes *Bopha! '62/81, Zoe Caldwell, Marcel Marceau, and Reckless (7/15).*

Jazz Pass Three hot nights of jazz at one snappy price — \$50. **SAVE \$9!** Includes *Count Basie Orchestra, Sarah Vaughan, and Dukes of Dixieland.*

Dance Pass Dance the summer away for a song. Three exuberant evenings of dance — \$44.50. **SAVE \$8.00!**

Includes *Lar Lubovitch, J. Parker Copley and Pibolobus (7/11).*

Recital Series A special price for three Sunday afternoon recitals in the Power Center Rehearsal Hall — \$20. **SAVE \$5!**

SPECIAL NEEDS

The Power Center, Lydia Mendelsohn Theatre, and the Top of the Park are all handicapped-accessible. Wheelchair seating is available in both theatres, and infrared hearing sets are available at the Power Center. Patrons with special needs are encouraged to contact the Festival office at (313) 747-2278.

SIT WITH YOUR FRIENDS

Why not invite a friend? Send your order forms together in one envelope, and we'll be sure that your seats are together.

GREAT RATES FOR GROUPS

Substantial savings are available for groups purchasing 20 or more tickets to any single Festival event. Call Susan Pollay at (313) 747-2278 for more information.

All ticket sales are final.
 No refunds. No exchanges.

EARLY ORDERS ARE RICHLY REWARDED

In addition to great seats, send in your mail order by May 13 and receive:

FREE PARKING

One complimentary parking pass will be returned with your tickets if your mail order is received before May 13th. Parking vouchers are only valid June 25-July 17, 1988, after 5:00 p.m. in the Fletcher Street deck.

FREE 1988 SEASON POSTER

A voucher redeemable for a free copy of artist W. C. Burgard's 1988 Ann Arbor Summer Festival season poster will be returned with early mail orders for six or more tickets. Posters may be claimed in the Power Center lobby at any Festival performance.

SPECIAL DINNER VALUES

An evening at the Festival begins with dinner at one of Ann Arbor's fabulous restaurants

Order your tickets before May 13 and receive a selection of coupons redeemable for significant savings on pre-concert dinners at some of Ann Arbor's best restaurants. Coupons redeemable June 25 — July 17 only.

TOP OF THE PARK

Order at least two tickets by May 13 and receive a coupon for \$1.00 off any beverage purchased at the Top of the Park.



Power Center



Lydia Mendelsohn Theatre

ORCHESTRA

Under the spirited and inspired direction of Frank Foster, the 17-piece Count Basie Orchestra swings with spirit, fire, and fun. Founded more than five decades ago, the Basie magic machine mixes power and whimsy in an explosion of American jazz and joy. Don't miss one of the world's premier jazz bands, and the excitement of opening night.

June 25, Sat at 8 pm
 Power Center, \$50*, \$20, \$17, \$14
 (*Includes Gals Dinner)

An Evening of New Orleans jazz

Starring

THE DUKES OF DIXIELAND

With Special Guests

JAMES DAPOGNY'S CHICAGOANS

"A rousing celebration of New Orleans Music." Offering a distinctive blend of traditional dixieland, blues, pop, and innovative jazz stylings, the Dukes of Dixieland infuse audiences throughout the world with the music that is the heart and soul of the French Quarter. Opening for The Dukes are Ann Arbor's own James Dapogny and his Chicagoans, a popular jazz trio.

July 13, Wed at 8 pm
 Power Center, \$17, \$14, \$11

Sarah Vaughan
 "Jazz's most respected diva"
 — USA Today



THE ARK Presents

UNCLE BONSAI

Known as Seattle's "first family of satire," Uncle Bonsai is a folk-pop trio that employs soaring harmonies, powerhouse vocals, and a unique brand of humor to make them the most unusual and appealing event to erupt in the folk-pop genre. Audacious, poignant, and charming, they have been described to be "as startling as a dog with good breath."

July 4, Wed at 7:30 pm
 Power Center, All Seats \$12.50

Power Center, All Seats \$17.50

FESTIVAL RECITAL SERIES

Sunday afternoons at the Power Center Rehearsal Hall, a series of intimate recitals featuring important artists from the Ann Arbor area.

KATHLEEN SEGAR, Mezzo-Soprano
 Sunday, June 26 at 4:00 pm, \$10

CATHY CHO, Violin
 Sunday, July 3 at 4:00 pm, \$5

LOUIS NAGEL and Friends
Lecture and Recital
 "Folk Elements in Chamber Music"
 Sunday, July 10 at 4:00 pm, \$10

Series Price \$20

BAROQUE MUSIC SERIES

A Festival tradition continues with this series of five one-hour events devoted to aspects of the Baroque Period. The series features all-Bach concerts by the East German organist Gottfried Paehler (of the Bachkloster in Annstadt) and Dennis Schmidt (of St. Paul's School, Concord, New Hampshire), and the Ann Arbor premiere of six *Gourmets for Two Organs* by Antonio Soler, performed by Duo Sonido, University faculty organists Marilyn Mason and Michele Johns. Lectures by Dennis Schmidt and Karl Krueger complete the series. The remarkable Karl Wilhelm organ is featured.

July 11-15, Daily at 5 pm
 First Congregational Church
 Each Event \$5, Series Price \$20

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 Telephone _____ Daytime _____ Evening _____
 Signature _____
 (Please be sure the name is the same as on the card)

Mail To: Ann Arbor Summer Festival
 P.O. Box 4070, Ann Arbor, MI 48106
 Or Call: (313) 763-TKTS



Name of Performance or Series Pass	Date and time of Performance	Preferred Section	Number of Tickets	Price Per Ticket	Amount

Programs are subject to change without notice. No exchanges or refunds.
 Mail orders will be filled in order of receipt.

BE A FRIEND OF THE FESTIVAL!

Ticket sales provide less than half of the Festival's annual operating expenses. We rely on supporters like you for the remainder. Please help secure the future of the Summer Festival by sending a tax-deductible contribution with your ticket order.

Subtotal
 CONTRIBUTION
 \$25 suggested

GRAND TOTAL

THANK YOU FOR YOUR SUPPORT!