

Senses²

In A²



Ann Arbor
Summer
Festival 2005
June 17 - July 10

Welcome to the 2005 Ann Arbor Summer Festival.

Dear Friends,

Get ready for a sensational summer in Ann Arbor. Or, as we like to say: Senses² in A².

Fiery vocals. Explosive movement. Riveting theatrics. Spirited traditions. Groundbreaking performances. This season, we have assembled a global mix of traditional and contemporary performing arts that range from classical to fringe to urban culture. With 20 different artists, we are certain you will find something here that will stir your senses and refresh your soul.

Our Mainstage Series attracts some of the finest acts the world has to offer, including music, dance, theater and comedy. Plus, right next door, Top of the Park offers free movies, free concerts, food from local restaurants, a beer garden, and a place to meet with family and friends. It's world entertainment, local community and all-out fun. Squared.

I look forward to seeing you this summer.



Robb Wouffe, Executive Director



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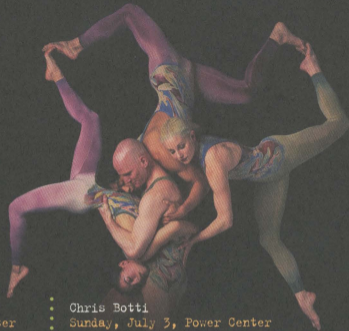
Credits

Phire Branding Company Festival Branding
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MISSION STATEMENT The mission of the Ann Arbor Summer Festival is to provide a widely accessible, high quality summer program representing a variety of the performing arts for the cultural enrichment and entertainment of a regional audience in a festive atmosphere.

Ann Arbor
Summer
Festival 2005

Senses² in A²



An Evening with Colin Mochrie
& Brad Sherwood from
"Whose Line Is It Anyway?"
Friday, June 17, Power Center

PHONK! by Scrap Arts Music
Saturday, June 18, Power Center

Denyce Graves, mezzo-soprano
Sunday, June 19, Hill Auditorium

Will Power in "Flow"
Tuesday, June 21, Power Center

Chick Corea & Touchstone
Wednesday, June 22, Power Center

Bebe Neuwirth
With the Ann Arbor Symphony Orchestra
Tuesday, July 5, Hill Auditorium

Tango Flamenco
Friday, June 24, Power Center

Pilobolus
Saturday, June 25, Power Center

MacHomer
Sunday, June 26, Power Center

Turtle Island String Quartet
Wednesday, June 29, Power Center

Sandra Bernhard
Thursday, June 30, Power Center

Bobby McFerrin
Friday, July 1, Hill Auditorium

Ojos de Brujo
Saturday, July 2, Power Center

Chris Botti
Sunday, July 3, Power Center

The Capitol Steps
Monday, July 4, Power Center

Illstyle & Peace Productions
Wednesday, July 6, Power Center

Leahy
Thursday, July 7, Power Center

Femi Kuti
Friday, July 8, Power Center

Typo!
Saturday, July 9, Power Center


Kathy Mattea
Sunday, July 10, Power Center

PHONK! by Scrap Arts Music

Saturday, June 18, 8 pm

Power Center

\$32, \$26, \$18, \$10

Family Friendly 

PHONK! brings together cutting-edge percussion with imaginative music, mobile sculpture and raw athleticism. Add five urban hipsters and a set of drumsticks, and you get a whirlwind of hyper-kinetic movement and precise, mind-blowing sound. Using handcrafted, recycled remnants of industrial production, Scrap Arts Music takes percussion to an exhilarating new level. Often compared to STOMP! and Blue Man Group, this high-voltage family performance combines innovative artistry, gymnastic agility and percussive drive.

Sponsors:

Pfizer Global Research & Development

Pall Life Sciences

Benard L. Maas Foundation



www.scrapartsmusic.com



-The Philadelphia Inquirer
"Ultra-physical... visually riveting."

Tickets: 734.764.2538
annarborsummerfestival.org

Spellbinding

"Put simply: if the human voice has the power
to move you, you will be touched by Denyce Graves."

-Atlanta Journal-Constitution



Denyce Graves

Sunday, June 19, 8 pm

Hill Auditorium

\$52, \$44, \$32, \$22, \$14

Denyce Graves is recognized as one of the world's most impressive vocalists. Equally at home in opera, jazz and gospel, the acclaimed mezzo-soprano is known to many for her appearance at this year's Presidential Inauguration as well as her moving performance in Washington's National Cathedral after the events of September 11. With a smoldering presence that underscores the beauty of her singing, Ms. Graves will perform a program of classical, popular and American favorites, including anthems, hymns and spirituals.

Sponsor:

Pfizer Global Research & Development

www.denycegraves.com

Will Power in "Flow"

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Tuesday, June 21, 8 pm

Power Center

\$32, \$26, \$18, \$10

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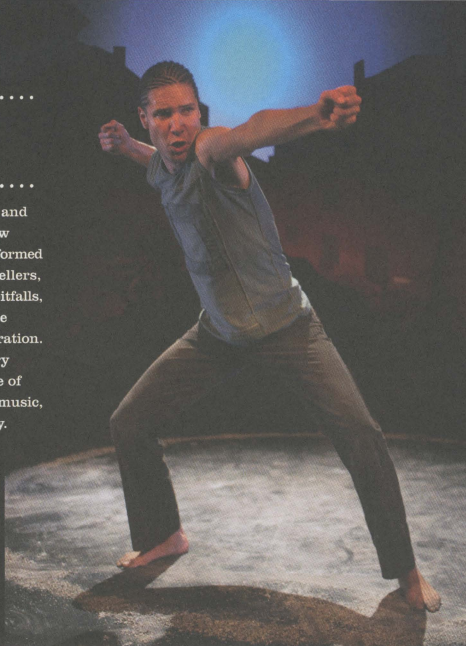
Produced by the Hip-Hop Theater Festival and New York Theatre Workshop, *Flow* is a raw narrative monologue in rap, written and performed by Will Power. It is the tale of seven storytellers, their quest for survival in a world of urban pitfalls, and the search for a new language to make age-old lessons endure for a younger generation. Accompanied by DJ Reborn and her battery of turntables, *Flow* presents a unique style of theatrical communication, fusing original music, rhymed language and fierce choreography.

Presented in association with the Hip-Hop Theater Festival On-Tour.

Sponsor:
The Millman, Harris & Romano Foundation

! This performance contains strong language.

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"...combines the complexity of serious drama with the visual and sonic arsenal of MTV."

-The New York Times

www.willpower.tv

Tickets: 734.764.2538
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annarborsummerfestival.org

Chick Corea & Touchstone

Wednesday, June 22, 8 pm • Power Center • \$46, \$40, \$32, \$24



"One of jazz's most forward-looking pianists."

-The Wall Street Journal

The four-decade career of 12-time Grammy Award winner Chick Corea is an amalgamation of influential, limit-stretching musical experiences. His creative genius continues to expand imaginations as he constantly rejuvenates the genre. Joined by members of the great Paco de Lucia's band, Chick will revisit compositions from his Spanish-influenced *Touchstone* album while continuing to discover new sounds. Bursting with passion and virtuosity, the legendary pianist's latest musical exploration further pushes the boundaries of global jazz.

Sponsors:

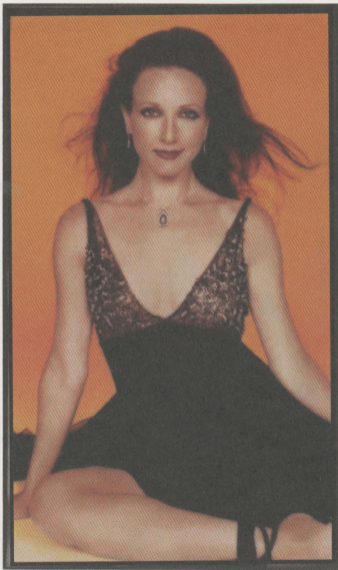
Borders Group
Comerica Bank
Whole Foods Market

www.chickcorea.com

Live!

"Move over, Liza and Chita. Make way for Bebe."

-The Palm Beach Post



Bebe Neuwirth Sings Weill and Kander & Ebb

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With the Ann Arbor Symphony Orchestra
Tuesday, July 5, 8 pm
Hill Auditorium
\$56, \$46, \$34, \$22, \$14

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The dynamic Bebe Neuwirth—perhaps best known as *Frasier's* acid-tongued wife, Lilith, on *Cheers* and for her Broadway performances in *Chicago* and *Sweet Charity*—will razzle-dazzle audiences with an evening of music by composers Kurt Weill and Kander & Ebb. With her instantly recognizable voice and charismatic stage presence, the multiple Tony and Emmy Award winner is joined by the Ann Arbor Symphony Orchestra to perform selections from *Chicago*, *Cabaret*, *Three Penny Opera*, *Kiss of the Spider Woman* and more.

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Exclusive Sponsor: Bank of Ann Arbor

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Tickets: 734.764.2538
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annarborsummerfestival.org

Tango Flamenco

Friday, June 24, 8 pm

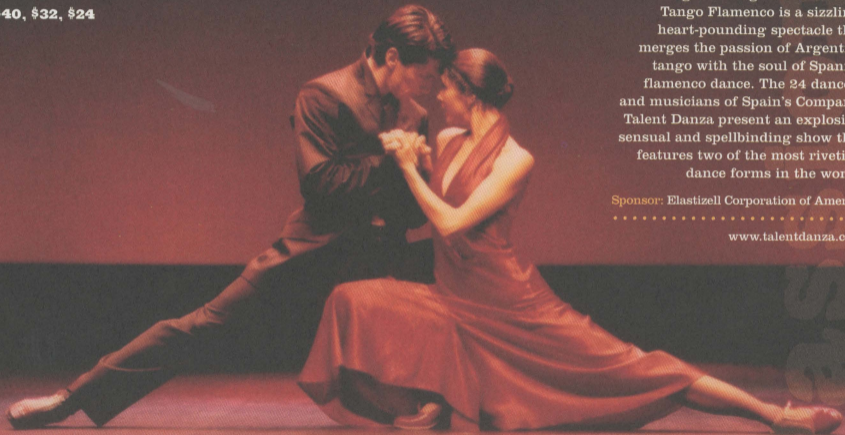
Power Center

\$46, \$40, \$32, \$24

One of Madrid's hottest exports seductively slides, swirls, and stomps its way into town in its first U.S. national tour. Having ignited stages throughout the world, Tango Flamenco is a sizzling, heart-pounding spectacle that merges the passion of Argentine tango with the soul of Spanish flamenco dance. The 24 dancers and musicians of Spain's Compañía Talent Danza present an explosive, sensual and spellbinding show that features two of the most riveting dance forms in the world.

Sponsor: Elastizell Corporation of America

www.talentedanza.com



"Passionate... dramatically sensual." -The Ottawa Citizen

"Imprudent athleticism and wild physical imagination."

-The New York Times



Pilobolus

Saturday, June 25, 8 pm
Power Center
\$46, \$40, \$32, \$24

Pilobolus Dance Theatre has been described as a dance company for people who don't like dance—and for those who do. Noted for their visually compelling works, the company's style ranges from playful to gravity defying. Entangling their bodies into living sculpture, they balance like gymnasts, flip like acrobats, and exemplify beauty and grace. Acclaimed for their startling mix of humor and invention, Pilobolus' three decades of extraordinary choreography is a testament to their remarkable style.

Sponsor:

Edward Jones Investments

www.pilobolus.com

Tickets: 734.764.2538
annarborsummerfestival.org

D'oh!

"Intelligent... funny...
the laughs are continuous."

-Los Angeles Times



MacHomer

Starring Rick Miller

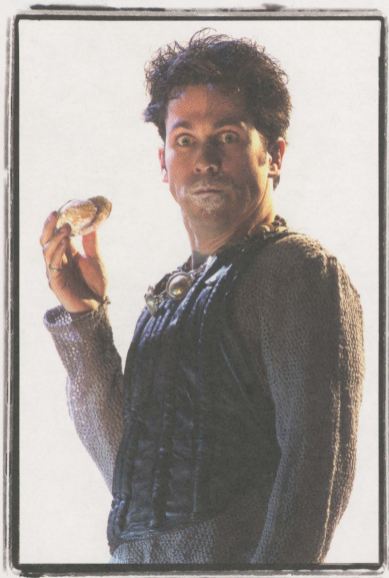
Sunday, June 26, 8 pm

Power Center

\$32, \$26, \$18, \$10

This one-man vocal spectacular features 50 voices from TV's *The Simpsons* in a hilarious performance of Shakespeare's *Macbeth*. A dizzy collision of high and lowbrow, this interpretation stars Homer and Marge as the conniving Macbeths. With a script that remains 85 percent Shakespeare, MacHomer is embellished with pop culture references: "Is that a dagger I see before me... or a pizza?" A must-see for *Simpsons* fans, devotees of the Bard and those who enjoy mixing classic tragedy with a contemporary "D'oh!"

www.machomer.com



“...zest, imagination and brilliant technique.”

-The San Francisco Examiner

Turtle Island String Quartet

“Blue in Green: The Legacy of Miles Davis”

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Wednesday, June 29, 8 pm

Power Center

\$38, \$32, \$26, \$18

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The Turtle Island String Quartet has been a force in the creation of bold new trends in chamber music. Fusing the classical esthetic with contemporary styles, the group has redefined the state of the art. In this program, Turtle Island pays homage to the great jazz trumpeter Miles Davis. Featuring selections from the best-selling jazz recording of all time, Miles' legendary *Kind of Blue*, this concert celebrates the man who was, and continues to be, the epitome of cool.

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www.tisq.com



Tickets: 734.764.2538

annarborsummerfestival.org

Sandra Bernhard in "Everything Bad and Beautiful"

Thursday, June 30, 8 pm

Power Center

\$38, \$32, \$26, \$22

Iconoclast, actress, author, comedian, singer—Sandra Bernhard continues to challenge fans and critics alike with her knife-edged satire, emotive performances and unique brand of humor. Her newest show promises to be another angst-ridden ride through the worlds of celebrity, fashion and rock 'n' roll. Sandra's latest assaults on the political and cultural landscape reveal a vanguard performer who is as sharp as ever after nearly 30 years on stage.

! This performance contains strong language.

www.sandraberhard.com



"...an electrifying fusion of lethal satire and sizzling rock 'n' roll."
—Los Angeles Times

Bobby McFerrin

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Friday, July 1, 8 pm

Hill Auditorium

\$48, \$40, \$32, \$22, \$14

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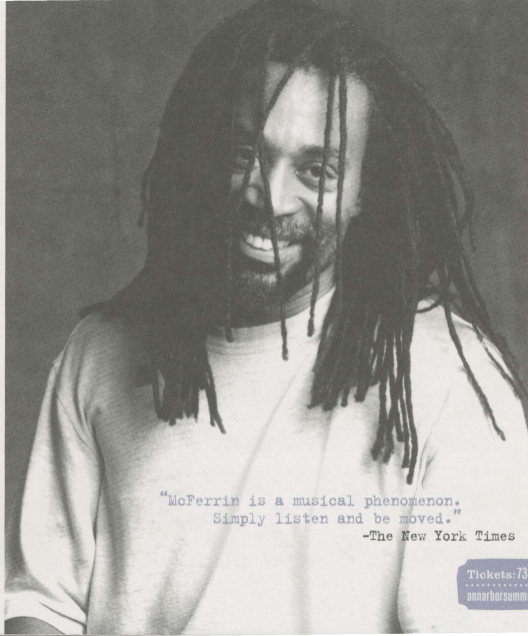
Bobby McFerrin is one of the natural wonders of the music world. A 10-time Grammy Award winner, he combines his four-octave range and improvisational style to create an astounding sound, artfully mixing jazz, pop and classical music. With precise comic timing and a vast array of musical techniques, Bobby McFerrin is a consummate showman whose solo concerts change audiences "from spectators into celebrants ...transforming a concert hall into his playground, a village center, a joyous space," (*Los Angeles Times*).

Sponsor:

Smith Barney Citigroup

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www.bobbymcferrin.com



"McFerrin is a musical phenomenon.
Simply listen and be moved."

-The New York Times

Tickets: 734.764.2538
.....
annarborsummerfestival.org

Ojos de Brujo Saturday, July 2, 8 pm • Power Center • \$36, \$32, \$24, \$18

"Gypsy fire does not get any hotter than this."

-Chicago Sun Times



Straight from Barcelona, Ojos de Brujo serves up traditional gypsy sounds with punk rock intensity and hip-hop attitude. The winner of the 2004 BBC World Music Award, this wildly creative outfit invigorates the storied tradition of flamenco with 21st-century panache, infusing elements of salsa, reggae, funk and electronica. Anyone who's heard the Gypsy Kings' brand of rumba catalana—which marries traditional guitar to fiery Latin percussion—will recognize the global groove of this spirited new band. www.ojosdebrujo.com

Chris Botti

Sunday, July 3, 8 pm

Power Center

\$38, \$32, \$26, \$18

Virtuoso trumpeter Chris Botti is one of the most gifted and charismatic performers in contemporary jazz. Through a combination of lush atmospheres and thoughtful improvisations, he has earned critical acclaim and mainstream adoration with his beautiful music. With his matinee-idol good looks, Botti breathes new soul into classic melodies from Irving Berlin to Rodgers and Hart. Playing fresh interpretations of the world's greatest love songs, he is both a master of mood and a heartfelt musician.

www.chrisbotti.com



"The sexiest trumpeter since Chet Baker."

—The New York Observer

Tickets: 734.764.2538

annarborsummerfestival.org

The Capitol Steps

Monday, July 4, 5 pm & 8 pm • Power Center • \$40, \$36, \$32, \$26



“Politically incorrigible.”

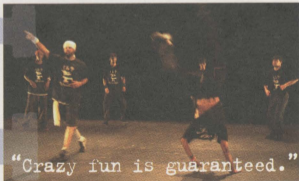
-Los Angeles Times

The Capitol Steps are the only people in Washington who attempt to be funnier than the politicians! In Summer Festival tradition, this troupe of former Congressional staffers returns for a pair of hilarious Independence Day performances that are sure to upset those right, left and center. Putting the “mock” in democracy, the Steps leave no issue untouched with their own special brand of satirical humor and scathing parody. Reserve your seat early, these shows always sell out!

Sponsors:

Howard Cooper Import Center
KeyBank

www.capsteps.com



"Crazy fun is guaranteed."

-The Canton Repository


Illstyle & Peace Productions

"Same Spirit, Different Movement"

Wednesday, July 6, 8 pm

Power Center

\$32, \$26, \$18, \$10

Family Friendly 

Founded by dancers from Rennie Harris Puremovement and B-boy crew Illstyle Rockers, this youth-oriented company combines the fresh moves of hip-hop with a variety of other performance disciplines. Bring the whole family to enjoy fabulous feats of spinning and urban acrobatic movement, including popping, locking and breaking. This 10-member troupe uses everything from street and club styles to jazz, tap and ballet to deliver its positive message of individual expression to audiences young and old.

www.illstylersockers.net

Tickets: 734.764.2538
annarborsummerfestival.org

Leahy



Thursday, July 7, 8 pm

Power Center

\$36, \$32, \$24, \$18

A family of musical prodigies comprised of eight brothers and sisters, Leahy is a triple-threat of hard-driving fiddle music, step dance and vocals. Defying category, they infuse heavy doses of Celtic, country, folk and pop into their Irish roots. Leahy's energy spills into performances ranging from fiery Cape Breton jigs to tender ballads. Having cornered the market on showmanship, this talented clan will keep you clapping and tapping from the moment they hit the stage. www.leahymusic.com

Sponsor: National City Bank



-Time Out New York

"Their live performance makes 'Riverdance' look like Lawrence Welk re-runs."

Femi Kutí

Friday, July 8, 8 pm

Power Center

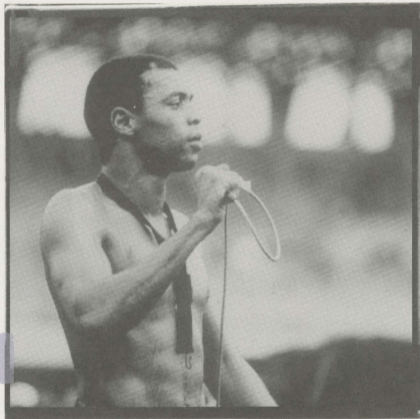
\$36, \$32, \$24, \$18

Femi Kutí, the talented son of the late Nigerian bandleader Fela Anikulapo-Kutí, has successfully inherited his father's legacy of Afro-beat. Complete with the barrage of horns, backup dancers and sharp social commentary, Femi creates a dance-inspiring sound with his saxophone and soulful vocals. Following in his father's funky, jazzy, and heavily percussive style, Femi is the new ambassador of the big band genre of African pop with his groove-laden rhythms and spirited performance.

Sponsors:

Borders Group

Phire Branding Company




"...hip-shaking music with a message."

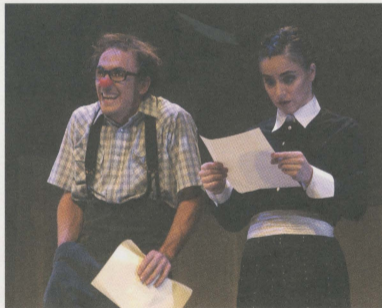
-Billboard Magazine

Tickets: 734.764.2538

annarborsummerfestival.org

Typo!

Saturday, July 9, 4 pm & 7:30 pm • Power Center • \$28, \$22, \$18, \$10  Family Friendly



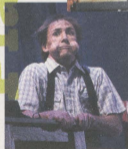
In a production by Montreal's Cirque & Co., rubber-faced clown Jamie Adkins plays a Chaplinesque bumbler trying in vain to become a writer. While at his typewriter, he quickly becomes distracted by everything from falling ladders to swinging lights. What ensues is a barrage of hilarious escapades and amazing feats of silliness. A former member of Cirque Eloize and the Pickle Family Circus, Jamie Adkins brings impeccable timing and boundless wit to a family show in which fun is spelled "T-y-p-o!"

Sponsor:

Benard L. Maas Foundation

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www.jamieadkins.com

Playful²



"A veritable fantasia of deluxe near-misses and spontaneous inspirations..."

-Edmonton Journal



Kathy Mattea

Sunday, July 10, 8 pm

Power Center

\$38, \$32, \$26, \$18

Kathy Mattea is one of the most versatile and down-to-earth singers of our time. A break-through artist on the popular country scene, she has sold over seven million records, charted 20 Top Ten songs, and garnered two Grammy Awards. Over the years, Kathy has gone beyond her country stardom and returned to her folk, bluegrass and Celtic roots. Remaining grounded as a soulful artist and a well-written song's best friend, she will perform an evening of classic hits and new songs.

Sponsor:

Borders Group

www.mattea.com

"One of Nashville's most spiritual singers."

-USA Today

Tickets: 734.764.2538
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annarborsummerfestival.org

Classical Series

Ticket prices:

\$10 per event or

\$25 for the series

Coordinated by University of Michigan organist Marilyn Mason, the Classical Series takes place at 4:00 pm in Blanche Anderson Moore Hall on the North Campus. Tickets can be purchased using the enclosed order form, by calling the Ticket Office at 734.764.2538 or at the door.

Sunday, June 19

Tapani Yrjola, Guest Violinist and
Marilyn Mason, University Organist

Sunday, June 26

Pamela Ruiter-Feenstra, Guest Organist

Sunday, July 3

Marilyn Mason, University Organist

Sunday, July 10

Jean Randall and the Bell Choir: Rochester Ringers



The Marilyn Mason Organ
in the School of Music

Enrich Your Experience: Education & Outreach

In continuing our mission to provide a widely accessible, high quality program, the Ann Arbor Summer Festival offers a number of education and outreach opportunities. These programs provide an imaginative and accessible way for people to discover, understand and appreciate the performing arts.

This season, we will present the following FREE public programs with our visiting guest artists in conjunction with a number of local partners:



Scrap Arts Music

Percussion Workshop: Teens 15+ & Adult
"Found Sound: Creating Musical Instruments from Salvaged Material"
Saturday, June 18, 1:00 pm – 2:00 pm
Location: Power Center Stage

Will Power*

Spoken Word Workshop: Teens 15+ & Adults
"Storytelling in a Community Context"
Monday, June 20, 7:00 pm – 8:30 pm
Location & Partner: Ann Arbor District Library, Downtown



Filobolus**

Master Class: Dance Technique, Intermediate to Advanced Dancers
Saturday, June 25, 11:00 am – 12:30 pm
Location: Power Center Rehearsal Room
Partners: U-M Dance Department & Peter Sparling Dance Company

Turtle Island String Quartet



"Miles & Martini Night"—
Young Professionals Event

Tuesday, June 28, Time and Venue TBA
Designed for new and veteran Festival-goers in their 20's and 30's, this networking event will feature TISQ playing the music of Miles Davis in a club atmosphere. Please call the Festival Office at 734.647.2278 for an invitation.



Illstyle & Peace Productions

Hip-Hop Master Class: Teens
"B-Boying/B-Girling Technique"
Tuesday, July 5, 7:00 pm – 9:00 pm
Location & Partner: The Neutral Zone, 637 S. Main Street

Femi Kuti

Pre-Concert Artist Chat
Afro-pop artist Femi Kuti talks about Nigerian culture and politics
Friday, July 8, Time TBA
Location: Power Center Rehearsal Room



*Limit of 15 participants. Please call the Library at 734.327.4560 to pre-register.

**Limited to 30 participants. Please call the Festival Office at 734.647.2278 to pre-register.

For more information on these activities, please contact the Festival Office at 734.647.2278.

Top of the Park

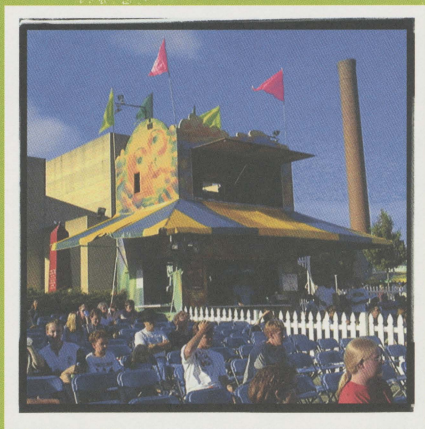
On Top of the Fletcher Street
Parking Structure

June 17 – July 10, 2005

One of Ann Arbor's most beloved
summer events, the Festival's
"Top of the Park" is an outdoor
community celebration featuring
live music, popular movies and a
variety of food vendors from local
restaurants—all FREE of admission!

Whether you come before or after
a Mainstage Series event, or just
to hang out on a warm starry
night, bring your family and
friends for a fun-filled evening
of eclectic entertainment and
lasting Ann Arbor memories.

The Top of the Park performance
schedule will be announced
in late May. Please visit
www.annarborsummerfestival.org
for the complete line-up.



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Crystal Clear Expressions
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The Mosaic Foundation of Rita and Peter Heydon
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WDET 101.9 FM
WEMU 89.1 FM

Community Partners

Ann Arbor District Library
Ann Arbor Symphony Orchestra
The Neutral Zone
Peter Sparling Dance Company
University of Michigan Dance Department

General Info



Special Needs

Our venues are accessible for persons with disabilities. Please refer to the map on the following page for our venue locations. Call 734.764.2538 for more information.

Children

Children under the age of 3 will not be admitted to indoor Festival performances in consideration of other patrons. All children must be able to sit quietly in their own seats throughout the performance. Children unable to do so, along with the adult accompanying them, may be asked to leave the theater. Please use discretion in choosing to bring a child. Remember, everyone must have a ticket, regardless of age.

House Restrictions

- Latecomers will not be seated until a suitable break in the program.
- Cameras and recording devices are prohibited in the theater.
- Cell phones, paging devices and electronic alarms should be switched off before entering the theater.

In case of an emergency, contact the House Manager or University Public Safety at 734.763.1131.



Parking

Please continue to bear with us. Due to construction in the areas near Huron and Fletcher Streets, we recommend that patrons attending Power Center and Hill performances park at the Thayer Street Parking Structure, located at Washington and Thayer. The Fletcher Street Parking Structure also has limited parking.

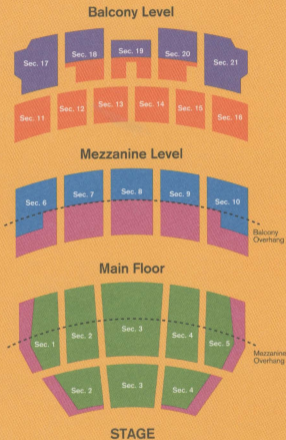
Hourly visitor parking is also available in the new Palmer Drive Structure, directly behind (east) of the Fletcher Structure. The visitor entry is at the bottom of the drive. When parked, take the east elevator to the Plaza level and follow the signs to the Festival.

We appreciate your patience, and urge early arrival for Power Center and Hill performances. Come out and enjoy Top of the Park before and after the shows to avoid the traffic!

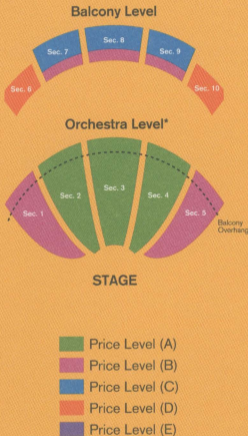
Contact Us

Ann Arbor Summer Festival
400 Fourth Street, #150
Ann Arbor, MI 48103-4816
Phone: 734.647.2278
Fax: 734.936.3393
E-mail: aasf-info@umich.edu
Web: www.annarborsummerfestival.org

Hill Auditorium



Power Center for the Performing Arts



Five Easy Ways to Order

In Person

March 21 – May 15
 Michigan League Ticket Office
 911 North University
 Monday – Friday: 9 am – 5 pm
 Saturday: 10 am – 1 pm
 Closed Sundays

May 16 – June 12
 Michigan League Ticket Office
 911 North University
 Monday – Friday: 10 am – 5 pm
 Closed Saturdays & Sundays

June 13 – July 10
 Michigan League Ticket Office
 911 North University
 Monday – Friday: 10 am – 5 pm
 Saturday: 10 am – 1 pm
 Closed Sundays

Evening/Afternoon of Show

The Ticket Office opens at the performance venue 90 minutes before the performance and remains open until 30 minutes after the performance begins.

Power Center Ticket Office
 121 Fletcher Street
 Hill Auditorium Ticket Office
 825 N. University Avenue

*Please note that for dance and certain concert performances in the Power Center, Rows A-D of the Orchestra Level have been designated as Price Level (B) due to their close proximity to the stage. The Price Level (A) seats for these shows begin with Row E. Please check with the Ticket Office when placing your order.

ordering continued ▶

By Phone*

Call the Ticket Office at 734.764.2538 or toll-free in Michigan at 800.221.1229.

By Fax*

Fax your order form to: 734.647.1171.

By Mail*

Ann Arbor Summer Festival Ticket Office
c/o University Musical Society
Burton Memorial Tower
881 N. University Avenue
Ann Arbor, MI 48109-1011

*For all tickets purchased by phone, fax, and/or mail there is a \$5.00 handling fee per transaction.

Online

Visit our web site at www.annarborsummerfestival.org or go to www.tickets.com.

Please note that there is a processing fee for all tickets purchased on the Internet. The processing fee is \$2.25-\$4.25 per ticket. Tickets are not available on the Internet 24 hours prior to the performance. If you wish to purchase tickets for an event during this time, you may do so in person or by phone.

Sundays

The Ticket Office is closed for all phone orders on Sundays. If you wish to purchase tickets for a Sunday event on the day of the performance, you may do so 90 minutes before each performance at the performance venue ticket office.

Special Seating

Patrons with special seating needs should inform the Ticket Office when purchasing tickets.

Three Easy Ways To Save

Subscriptions

Buy tickets to 4 shows and receive a 10% discount.
Buy tickets to 6 shows and receive a 15% discount.

Group Sales

Groups of 20 or more receive a 10% discount.
Other discounts do not apply to group sales. Contact the Group Sales Coordinator at 734.763.3100.

Children's Tickets

On shows designated as Family Friendly (F²), for every adult ticket purchased at full price, you may purchase one ticket for a child of 12 or under at half-price. This discount applies only to shows designated as Family Friendly.

Children under the age of 3 will not be admitted to indoor Festival performances in consideration of other patrons. Everyone must have a ticket, regardless of age.

Tickets

Subscription Ticket Exchange

Subscribers (4 or more shows) may exchange tickets free of charge. Exchanged tickets must be received by the Ticket Office (by mail or in person) at least one hour prior to the performance. The value of the tickets may be applied to another Festival performance. You may fax a photocopy of your torn tickets to 734.647.1171. Lost or misplaced tickets cannot be exchanged.

Single Ticket Exchange

Non-subscribers may exchange tickets for a \$5 per transaction exchange fee. Exchanged tickets must be received by the Ticket Office (by mail or in person) at least one hour prior to the performance. The value of the tickets may be applied to another Festival performance. You may fax a photocopy of your torn tickets to 734.647.1171. Lost or misplaced tickets cannot be exchanged.

Ticket Donations/Unused Tickets

Unused tickets may be donated to the Festival for a tax-deductible contribution up to 15 minutes prior to the performance. Unused tickets that are returned after the performance are not eligible for a tax-deductible contribution. To receive a tax-deductible receipt, call the Festival Office at 734.647.2278.

Will-Call/Ticket Pick-Up

All ticket orders received less than 10 days prior to the performance will be held at Will-Call, which opens in the performance venue 90 minutes prior to the published start time.

Lost or Misplaced Tickets

Call the Ticket Office at 734.764.2538 to have duplicate tickets waiting for you at Will-Call. Duplicate tickets cannot be mailed. In the event of a double seating situation with duplicate tickets, priority will always be given to the holder of the original tickets.

Sorry, No Refunds

Due to the nature of the performing arts, programs are subject to change. Refunds are given only in the case of event cancellation or date change. Handling fees are not refundable.

DISCOUNTS NOT AVAILABLE
WITH ONLINE PURCHASES